

NEDERLANDS

In de eerste helft van de jaren zestig was de wereld in de ban van de surfmuziek uit Californië. Groepen als de Beach Boys, Dick Dale and his Del-Tones, The Surfaris en The Challengers beheersten de internationale hitparades. De zomerse en vrolijke stijl werkte aanstekelijk en had ook veel invloed op de prille rock. *Crystal Waves* is met diverse kenmerkende melodieën, akkoorden en ritmes een ode aan deze muziek.

ENGLISH

During the first half of the sixties the world was under the spell of Californian surf music. Groups such as the Beach Boys, Dick Dale and his Del-Tones, The Surfaris and The Challengers dominated the international charts. The summery and happy style was very catchy, and as it turned out had a great influence on early rock music. *Crystal Waves* is an ode to this surf music and utilises its characteristic melodies, chords and rhythms to form a catchy piece for concert band.

FRANÇAIS

Au début des années 60, le surfeur et guitariste californien, Dick Dale, et son groupe The Deltones, lancent la mode de la « surf music ». L'Amérique découvre alors la « surf-culture » à travers de nombreux groupes comme The Challengers, The Surfaris, etc. Mais l'histoire ne retiendra de ce mouvement que les Beach Boys, qui connaîtront un succès mondial. Les chansons sont courtes, et rapides ; les mélodies sont fleuries et insouciantes ; les rythmes sont dérivés du rock. *Crystal Waves* fait entrer l'énergie des vagues californiennes dans votre salle de concert !

DEUTSCH

In der ersten Hälfte der sechziger Jahre stand die Welt im Bann der Surfermusik aus Kalifornien. Gruppen wie die Beach Boys, Dick Dale & the Deltones, The Surfaris und The Challengers beherrschten die internationalen Hitparaden. Der sommerlich frische, fröhliche Stil wirkte ansteckend und hatte auch Einfluss auf die Anfänge der Rockmusik. *Crystal Waves* ist eine Ode an diese Musik, in der Sie typische Melodien, Akkorde und Rhythmen wiedererkennen werden.

ITALIANO

Agli inizi degli anni '60, il surfista e chitarrista californiano Dick Dale e il suo gruppo, The Deltones, lanciano la moda dalla "surf music". L'America scopre così la "surf-culture" attraverso numerosi gruppi come The Challengers, The Surfaris, ecc. Ma a questo movimento sopravvivranno solamente i Beach Boys che conosceranno il successo internazionale. Le canzoni sono brevi e rapide, le melodie semplici e allegre.

FULL SCORE CONCERT BAND / HARMONIE

CRYSTAL WAVES

A Surfin' Melody

Stef MINNEBO

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 2:23

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 1 - 2

CONCERT BAND

| | | |
|---------------------------------|---|--|
| Full Score | | |
| C Flute | 4 | Extra partijen voor sommige landen / |
| Oboe (optional) | 2 | Additional parts for several countries / |
| Bassoon | 2 | Extra pour des pays étrangères / |
| Bb Clarinet 1 | 4 | Zusätzlich für das Ausland : |
| Bb Clarinet 2 | 4 | |
| Bb Bass Clarinet | 2 | |
| Eb Alto Saxophone | 4 | HARMONIE |
| Bb Tenor Saxophone | 2 | Eb Horn (optional) 2 |
| Eb Baritone Saxophone | 1 | Bb Trombone (F-key) 1 |
| Bb Trumpet / Cornet 1 | 2 | Bb Trombone (G-key) 1 |
| Bb Trumpet / Cornet 2 | 2 | Bb Baritone / Euphonium 1 (F-key) 2 |
| French Horn (optional) | 2 | Bb Baritone / Euphonium 1 (G-key) 2 |
| C Trombone | 2 | Eb Basses (F-key) (optional) 2 |
| C Baritone | 2 | Eb Basses (G-key) (optional) 2 |
| Bb Baritone / Euphonium (G-key) | 2 | Bb Basses (F-key) (optional) 2 |
| C Basses (optional) | 2 | Bb Basses (G-key) (optional) 2 |
| Timpani (optional) | 1 | |
| Bells | 1 | |
| Drum Set | 1 | |
| Percussion (2 players) | 2 | |

CRYSTAL WAVES

A Surfin' Melody

Up tempo ♩ = 140

Flute

Oboe (optional)

B♭ Clarinet 1, 2 *a2*

B♭ Bass Clarinet (optional) *f*

E♭ Alto Sax. *f*

B♭ Tenor Sax. (optional) *f*

E♭ Baritone Sax. (optional) *f*

B♭ Trumpet 1, 2

B♭ Cornet 1, 2 *f*

F Horn (optional) *f*

C Trombone

C Baritone

Bassoon *f*

C Basses (optional) *f*

Timpani (optional) *f*

Bells

Drum Set *S.D.*

Percussion (2 players) *f*
 Susp. Cymbal
 Tambourine

4

Fl.

Ob. (opt.)

B♭ Cl. 1, 2 *a2*

B♭ Bs. Cl. (opt.)

E♭ A. Sax.

B♭ T. Sax. (opt.)

E♭ B. Sax. (opt.)

B♭ Tpt. 1, 2

B♭ Crnt. 1, 2

F Horn (opt.)

C Tbn.

C Bar.

Bsn.

C Bass. (opt.)

Timp. (opt.)

Bells

Drums

Perc.

24

Fl.

Ob. (opt.)

B \flat Cl. 1, 2

B \flat Bs. Cl. (opt.)

E \flat A. Sx.

B \flat T. Sx. (opt.)

E \flat B. Sx. (opt.)

B \flat Tpt. 1, 2
B \flat Crnt. 1, 2

F Horn (opt.)

C Tbn.
C Bar.
Bsn.

C Bass. (opt.)

Timp. (opt.)

Bells

Drums

Perc.

28

Fl.

Ob. (opt.)

B \flat Cl. 1, 2

B \flat Bs. Cl. (opt.)

E \flat A. Sx.

B \flat T. Sx. (opt.)

E \flat B. Sx. (opt.)

B \flat Tpt. 1, 2
B \flat Crnt. 1, 2

F Horn (opt.)

C Tbn.
C Bar.
Bsn.

C Bass. (opt.)

Timp. (opt.)

Bells

Drums

Perc.

32 C

Fl. *f*

Ob. (opt.) *f*

B \flat Cl. 1, 2 *a² f*

B \flat Bs. Cl. (opt.) *f*

E \flat A. Sx. *mf*

B \flat T. Sx. (opt.) *mf*

E \flat B. Sx. (opt.) *mf*

B \flat Tpt. 1, 2 C *mf*

B \flat Crnt. 1, 2 *mf*

F Horn (opt.) *f*

C Tbn. *mf*

C Bar. *mf*

Bsn. *mf*

C Bass. (opt.) *mf*

Timp. (opt.)

Bells

Drums *mf* R.C.

Perc. *mf*

Detailed description: This page of the musical score, titled 'CRYSTAL WAVES - 9', covers measures 32 to 35. It features a woodwind section with Flute, Oboe (optional), B-flat Clarinets 1 and 2, B-flat Bass Clarinet (optional), and English Horns. A brass section includes B-flat Trumpets 1 and 2, B-flat Cornets 1 and 2, F Horns (optional), C Trumpets, C Baritone, Basson, and C Basses (optional). The percussion section includes Timpani (optional), Bells, Drums, and Percussion. Dynamics range from *mf* to *f*. A rehearsal mark 'C' is placed above measure 33. The drum part includes a 'R.C.' (Rim Click) section starting in measure 33.

36

Fl. *f*

Ob. (opt.) *f*

B \flat Cl. 1, 2 *f*

B \flat Bs. Cl. (opt.) *f*

E \flat A. Sx. *f*

B \flat T. Sx. (opt.) *f*

E \flat B. Sx. (opt.) *f*

B \flat Tpt. 1, 2 *f*

B \flat Crnt. 1, 2 *mf*

F Horn (opt.) *f*

C Tbn. *f*

C Bar. *f*

Bsn. *f*

C Bass. (opt.) *f*

Timp. (opt.)

Bells *f*

Drums *f*

Perc. *f*

Detailed description: This page of the musical score, titled 'CRYSTAL WAVES - 10', covers measures 36 to 39. The instrumentation remains the same as on page 9. Dynamics are primarily *f* and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The drum part continues with a steady pattern.

48 E

Fl. *mf*
cue Flute

Ob. (opt.) *mf*

B♭ Cl. 1, 2 *mp*
cue B♭ Tenor Sax.
(B♭ Cl. 1 - One player) *play a2* *mf*
cue F Horn

B♭ Bs. Cl. (opt.) *mp*

E♭ A. Sx. *mp*
cue F Horn

B♭ T. Sx. (opt.) *mp*

E♭ B. Sx. (opt.) *mp*

E

B♭ Tpt. 1, 2 *mp*

B♭ Crnt. 1, 2 *mp*

F Horn (opt.) *mp*

C Tbn. *mp*
cue E♭ Baritone Sax. *play*

C Bar. Bsn. *mp*

C Bass. (opt.) *mp*

Timp. (opt.)

Bells

Drums *mf*
Toms H.H. *mp*
Congas

Perc. *mp*

52

Fl. *mf*

Ob. (opt.) *mf*
play

B♭ Cl. 1, 2 *mp*
cue B♭ Tenor Sax.
(B♭ Cl. 1 - One player) *play* *mf*

B♭ Bs. Cl. (opt.) *mf*

E♭ A. Sx. *mp*
play

B♭ T. Sx. (opt.) *mp*
mf

E♭ B. Sx. (opt.) *mp*
mf

B♭ Tpt. 1, 2 *mp*

B♭ Crnt. 1, 2 *mp*

F Horn (opt.) *mp*

C Tbn. *mp*
cue E♭ Baritone Sax. *play*

C Bar. Bsn. *mp*
mf

C Bass. (opt.) *mp*

Timp. (opt.)

Bells *mf*

Drums *mf*

Perc. *mf*