

AKIRA YODO

N Akira Yodo werd op 25 april 1954 in Nagai City in de Prefectuur van Yamagata in Japan geboren. Hij behaalde in 1981 het eindexamen aan het Kunitachi College of Music. Aan deze instelling had hij trombone gestudeerd bij Kiyoshi Ito en Kikuo Sato en compositie bij Genba Fujita. Voor orkestdirectie waren Yukio Ohashi en Yasuhisa Osaka zijn leermeesters. Yodo schreef talloze arrangementen, die o.m. vaak gespeeld worden op de concoursen die door de All Japan Band Association georganiseerd worden. Hij is dirigent van de Miyagi Kyoiku University Band en van de Asia University Band, die jaarlijks finalisten zijn op het nationale concours.

AKIRA YODO

F Akira Yodo est né le 25 avril 1954 à Nagai City, dans la Préfecture de Yamagata, au Japon. En 1981, muni de nombreux diplômes, il quitte le conservatoire 'Kunitachi College of Music'. Il y a étudié le trombone avec Kiyoshi Ito et Kikuo Sato et la composition avec Genba Fujita. Yukio Ohashi et Yasuhisa Osaka ont été ses professeurs de direction d'orchestre. Yodo a écrit de nombreux arrangements, dont plusieurs ont été régulièrement joués lors des Concours Nationaux, organisés par la Fédération Japonaise "All Japan Band Association". Il dirige les orchestres d'harmonie de l'Université Miyagi Kyoiku et de l'Université Asiatique, qui se classent annuellement parmi les finalistes lors du Grand Concours National Nippon.

AKIRA YODO

D Akira Yodo wurde am 25. April 1954 in Nagai City in Japan geboren. Er absolvierte 1981 die Endprüfung am Kunitachi College of Music; dort hatte er Posaune mit den Professoren Kiyoshi Ito und Kikuo Sato, und Komposition mit Professor Genba Fujita studiert. Nachdem studierte er Bläserchesterdirektion mit den Professoren Yukio Ohashi und Yasuhisa Osaka. Yodo hat schon viele Arrangements für Bläserchester geschrieben und diese werden oft während der Nationalen Wettbewerbe des Japanischen Blasmusikverbandes 'All Japan Band Association' gespielt. Er dirigiert das Bläserchester der Miyagi Kyoiku Universität und die 'Asia University Band', die beide jährlich im Finale des Nationalen Wettbewerbs konkurrieren.

AKIRA YODO

E Akira Yodo was born on 25 April 1954 in Nagai City, Yamagata Prefecture, in Japan. He studied trombone with Kiyoshi Ito and Kikuo Sato, composition and arranging with Genba Fujita, and conducting with Yukio Ohashi and Yasuhisa Osaka at the Kunitachi College of Music. He graduated in 1981. His arrangements are very often performed at the National Band Contest of the All Japan Band Association. Yodo conducts the Miyagi Kyoiku University Band and the Asia University Band, both annually competing at the National Band Contest Finals.

INSTRUMENTATION 'CORTEGE - DANSE DES BOUFFONS' - 01.2352.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	4	Trombone I + II C	} >
1	Piccolo C	2	Trombone III C	
4	Flute I + II	2	Barit. Euph. C	
4	Flute III	4	Barit. Euph. Bb	
2	Oboe I + II	1	Stringbass C	
2	Bassoon I + II	4	Basses (Tuba) C I + II	
1	E♭ Clarinet	1	Bass Drum - Cymbals	
2	Solo Clarinet I + II	1	Timpani	
7	Clarinet I	1	Marimba	
7	Clarinet II	1	Tambourine/Triangle	
1	Alto Clarinet			
1	Bass Clarinet			
4	Alto Saxophone I + II			
2	Tenor Saxophone			
1	Baritone Saxophone			
1	Soprano Saxophone			
6	Cornet I + II			
6	Trumpet I + II			
2	Horn I + II E♭/F			
2	Horn III + IV E♭/F			

ADDITIONAL PARTS				
2	Trombone I + II B♭	} >	↓	
1	Trombone III B♭			
2	Barit. Euph. B♭	} >	↓	
2	E♭ Bass			
2	B♭ Bass			



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Cortège

Duration : 1 min. 40 sec.

from <<Snow Maiden>>

Rimsky-Korsakov
 Arr: Akira Yodo

Allegro alla Marcia ♩ = 112



14 15 16 17 18 19 20 21 22 23 24 25 26

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Ctn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Tmp. Triangle Cymb. B. Dr. Marimba

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27 28 29 30 31 32 33 34 35 36 37 38

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Ctn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Tmp. Triangle Cymb. B. Dr. Marimba

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30 40 41 42 43 44 45 46 47 48 49

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Ctn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Tmp. Triangle Cymb. B. Dr. Marimba

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50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Ctn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Tmp. Triangle Cymb. B. Dr. Marimba

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65 66 67 68 69 70 71 72 73 74 75 76 77

Flc.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass. 1+2
Cl. Bp.
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb.
Drum
Marimba

01.2352.09

78 79 80 81 82 83 84 85 86 87 88 89 90

Flc.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass. 1+2
Cl. Bp.
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb.
Drum
Marimba

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Duration : 3 min. 5 sec. **Danse des Bouffons**
from <<Snow Maiden>>

Vivace $\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11

Piccolo C
Flute 1+2 C
Flute 3 C
Oboe 1+2 C
Bassoon 1+2 C
D Clarinet
Sob. Clarinet 1+2 Bb
Clarinet 1 Bb
Clarinet 2 Bb
Alto Clarinet Bb
Bass Clarinet Bb
Contrabass Clarinet Bb
Soprano Saxophone Bb
Alto Saxophone 1+2 Bb
Tenor Saxophone 1+2 Bb
Baritone Saxophone Bb
Trumpet 1+2 Bb
Cornet 1+2 Bb
Horn 1+2 F
Horn 3+4 F
Trombone 1+2 C
Trombone 3 C
Baritone Saxophone C
Euphonium (Tuba) 1+2 C
String Bass C
Timp.
Triangle
Tambourine
Cymbals
Bass Drum
Xylophone
Marimba

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12 13 14 15 16 17 18 19

Flc.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass. 1+2
Cl. Bp.
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb.
Drum
Xylo.
Marimba

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20 21 22 23 24 25 26 27 28

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29 30 31 32 33 34 35 36

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37 38 39 40 41 42 43 44 45 46

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47 48 49 50 51 52 53 54 55

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56 57 58 59 60 61 62 63 64 65 66

Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. B♭
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Omb. Drum
Xylo.
Marimba

14 01.2352.09

67 68 69 70 71 72 73 74 75 76 77 78

Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. B♭
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Omb. Drum
Xylo.
Marimba

15 01.2352.09

79 80 81 82 83 84 85 86 87 88 89

Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. B♭
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Omb. Drum
Xylo.
Marimba

16 01.2352.09

90 91 92 93 94 95 96 97 98

Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. B♭
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Omb. Drum
Xylo.
Marimba

17 01.2352.09

10 99 100 101 102 103 104 105 106

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String. Timp. Triangle Tamb. Cymb. Drum. Xylo. Marimba

01.2352.09

11 107 108 109 110 111 112 113 114 115 116 117 118

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String. Timp. Triangle Tamb. Cymb. Drum. Xylo. Marimba

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12 119 120 121 122 123 124 125 126 127 128 129

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String. Timp. Triangle Tamb. Cymb. Drum. Xylo. Marimba

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130 131 132 133 134 135 136

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Contr. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String. Timp. Triangle Tamb. Cymb. Drum. Xylo. Marimba

01.2352.09

137 138 139 140 141 142 143 144

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb. Drum
Xylo.
Marimba

Cymb. rolls backbeat

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145 146 147 148 149 150 151 152 153

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb. Drum
Xylo.
Marimba

op. p
op. f
acc.
(cymb. roll)

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154 155 156 157 158 159 160 161

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb. Drum
Xylo.
Marimba

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162 163 164 165 166 167 168 169 170 171

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Euph.
Tuba
String
Timp.
Triangle
Tamb.
Cymb. Drum
Xylo.
Marimba

mf solo
mf

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16 172 174 175 176 177 178 179 180

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Cont. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Trimp. Triangle Tamb. Cymb. Drum Xylo. Marimba

26 01.2352.09

17 181 182 183 184 185 186 187 188 189

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Cont. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Trimp. Triangle Tamb. Cymb. Drum Xylo. Marimba

27 01.2352.09

190 191 192 193 194 195 196

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Cont. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Trimp. Triangle Tamb. Cymb. Drum Xylo. Marimba

28 01.2352.09

19 197 198 199 200 201 202 203 204 205 206

Pic. Fl. 1&2 Fl. 3 Ob. 1&2 Bass 1&2 Cl. Eb Cl. solo 1&2 Cl. 1 Cl. 2 Cl. Alto Cl. Bass Cont. Cl. Sax. Sop. Sax. Alto Sax. Ten. Sax. Bar. Trpt. 1&2 Crn. 1&2 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Bar. Euph. Tuba String Trimp. Triangle Tamb. Cymb. Drum Xylo. Marimba

29 01.2352.09

207 208 209 210 211 212 213 214 215

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216 217 218 219 220 221 222 223 224 225 226

01.2352.09

227 228 229 230 231 232 233 234 235 236 237

23 Piu Mosso

01.2352.09

238 239 240 241 242 243 244 245

01.2352.09

246 247 248 249 250 251 252 253

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Cont. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Ttu 1+2
Ttu 3
Bar. Euph.
Tuba
String.
Temp.
Triangle
Tamb.
Cymb.
Drum
Xylo.
Marimba

34 01.2352.09

254 255 256 257 258 259 260 261 262 263

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. Eb
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Cont. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Tpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Ttu 1+2
Ttu 3
Bar. Euph.
Tuba
String.
Temp.
Triangle
Tamb.
Cymb.
Drum
Xylo.
Marimba

35 01.2352.09