

COOL RAG

For alto saxophone and piano

Level : cycle 2

Duration : 2'

Sébastien Troendlé
Arr. : Philippe Geiss

Alto saxophone

Piano

$\text{♩} = 84$ $\text{♪} = \text{♩}^3$

A

mf

mf

ped.

A.S.

Pno.

5

A.S.

Pno.

10

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Cool rag

15

A.S.

Pno.

pedale simile

20

A.S.

Pno.

25

A.S.

Pno.

30

A.S.

Pno.

Cool rag

B

A.S. 35 *mp*

Pno. *mp*

A.S. 40

Pno.

A.S. 45

Pno.

C

A.S. 50 *mf*

Pno. *mf*

Cool rag

55

A.S.




Pno.



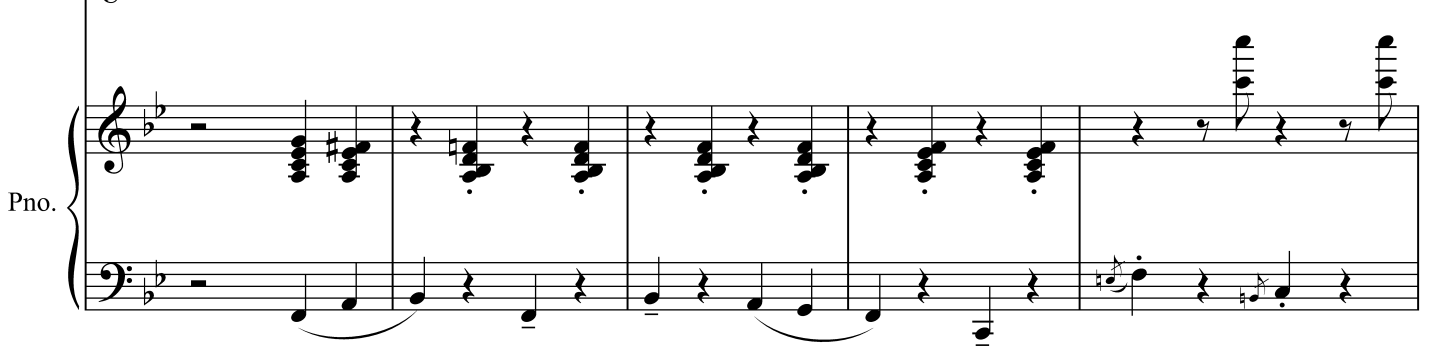
System 55: A.S. part (measures 55-58) and Pno. part (measures 55-58). The A.S. part features a melodic line with slurs and accents. The Pno. part consists of chords in the right hand and a bass line in the left hand.

60

A.S.



Pno.



System 60: A.S. part (measures 60-63) and Pno. part (measures 60-63). The A.S. part continues the melodic line. The Pno. part features a steady accompaniment with chords and a bass line.

65

A.S.



Pno.



System 65: A.S. part (measures 65-68) and Pno. part (measures 65-68). The A.S. part concludes with a final note. The Pno. part ends with a complex chordal structure.

D

69

A.S.



Pno.



System 69: A.S. part (measures 69-72) and Pno. part (measures 69-72). The A.S. part begins with a new melodic phrase. The Pno. part provides a consistent accompaniment.