

Concerto

Tuba & Piano

Edouard Chappot

EMR 2034

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TUBA

Concerto

I

Edouard Chappot

Allegro ♩ = ca. 112

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mf

5

4 *f*

14

19

7

32

mp cantabile

39

mf

47

più f

54

ff

58

2

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Concerto

Edouard Chappot

I

Allegro ♩ = ca. 112



The musical score is written for Tuba and Piano. It begins with a Tuba part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The Tuba part features a melodic line with various dynamics including *mf* and *f*. The Piano part provides harmonic support with chords and arpeggiated figures, marked with *mp* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

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17

Musical score for measures 17-20. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features complex chordal textures and arpeggiated patterns.

21

Musical score for measures 21-25. The system includes a bass line, a grand staff, and a piano part. Dynamic markings include *mf*, *dim.*, and *p*. The piano part shows a gradual decrease in volume.

26

Musical score for measures 26-30. The system includes a bass line, a grand staff, and a piano part. The piano part features sustained chords and arpeggiated textures.

31

Musical score for measures 31-36. The system includes a bass line, a grand staff, and a piano part. The piano part features a melodic line in the right hand and sustained chords in the left hand. The marking *mp cantabile* is present.

37

Musical score for measures 37-40. The system includes a bass line, a grand staff, and a piano part. The piano part features complex chordal textures and arpeggiated patterns.

42

Musical score for measures 42-47. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features a complex texture with many accidentals and dynamic markings. A *mf* marking is present in the bass line, and a *p* marking is in the piano part.

48

Musical score for measures 48-51. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with many accidentals and dynamic markings. A *mf* marking is present in the bass line, and a *p* marking is in the piano part.

52

Musical score for measures 52-55. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with many accidentals and dynamic markings. A *piu f* marking is present in the bass line, and an *8va* marking is in the piano part.

56

Musical score for measures 56-61. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with many accidentals and dynamic markings. A *ff* marking is present in the bass line, and an *8va* marking is in the piano part.

rall.

Musical score for measures 60-63. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *loco* marking. The grand staff features a melodic line with a *ff* dynamic and a *dim.* marking. The music is in a key with one flat and a 3/4 time signature.

poco a

Musical score for measures 64-69. The system includes a bass line and a grand staff. The grand staff begins with a *pp* dynamic. The music features sustained chords in the right hand and a rhythmic accompaniment in the left hand. The tempo marking *poco a* is present.

poco accel e cresc.

Musical score for measures 70-74. The system includes a bass line and a grand staff. The grand staff has a *cresc.* marking. The music shows a clear acceleration and increase in volume. The left hand has a steady eighth-note accompaniment.

ff

ff

Musical score for measures 75-78. The system includes a bass line and a grand staff. Both the bass line and the grand staff are marked with *ff*. The music is highly rhythmic and energetic, featuring sixteenth-note patterns.

mp

f

mf

ff

gliss.

gliss.

p sub.

ff

Musical score for measures 79-84. The system includes a bass line and a grand staff. The bass line has dynamics *mp*, *f*, *mf*, and *ff*. The grand staff has dynamics *p sub.* and *ff*. The music includes glissandos and triplets. The left hand has a steady accompaniment.

82

85

89

92 *rall.* **Tempo meno mosso** *rall.*

97 **Cadenza**

A single musical staff in bass clef. It contains a sequence of notes with some rests. There are two double bar lines with repeat dots (//) above the staff.

98 **Tempo più mosso**

A musical score for measures 98-101. It consists of three staves: a bass staff, a treble staff, and a bass staff. The bass staff starts with a dynamic marking of *f*. The treble staff starts with a dynamic marking of *mf*. The music features chords and melodic lines.

102

A musical score for measures 102-105. It consists of three staves: a bass staff, a treble staff, and a bass staff. The music continues with chords and melodic lines.

II

Lento ♩ = 56

A musical score for measures 106-109. It consists of three staves: a bass staff, a treble staff, and a bass staff. The treble staff starts with a dynamic marking of *p*. The music is slow and features chords and melodic lines. A *cresc.* marking is present in the treble staff.

6

A musical score for measures 110-115. It consists of three staves: a bass staff, a treble staff, and a bass staff. The music features chords and melodic lines. Dynamic markings include *mf*, *f*, *ff*, and *mf*. A *p* marking is at the bottom of the bass staff.

10

14

18

23

28

Musical score for measures 33-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *ff* dynamic marking. The grand staff contains complex chordal textures with *dim.* and *ff sub.* markings.

Musical score for measures 38-42. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ff* dynamic marking. The grand staff contains complex chordal textures.

Musical score for measures 43-45. The system includes a bass line and a grand staff. The grand staff contains complex chordal textures.

Musical score for measures 46-49. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mp* dynamic marking. The grand staff contains complex chordal textures with *dim.*, *p*, and *mp* markings.

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ff* dynamic marking. The grand staff contains complex chordal textures with *ff* markings and triplet figures.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 4029 | CARMICHAEL, Hoagy | Georgia on my Mind |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4007D | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4071 | GOURLAY, James | Scènes de Paris |
| EMR 477 | KRESIN, W. | Chin Up! |
| EMR 478 | KRESIN, W. | Swing Low, Sweet Chariot |
| EMR 473 | LeCLAIR, David | The Carnival of Venice |
| EMR 4007D | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4007D | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4007D | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4007D | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 4305 | ROCHA, Gilles | Tuba Dixieland |
| EMR 4007D | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 472 | SCHUBERT, Franz | Heidentüblein (LeClair) |
| EMR 474 | SCHUBERT, Franz | Militärmarsch (LeClair) |
| EMR 475 | SCHUBERT, Franz | Ständchen (LeClair) |
| EMR 4001 | STURZENEGGER, K. | Tubarium |
| EMR 486 | TRADITIONAL | Bayerische Polka (Schmidt) |
| EMR 487 | TRADITIONAL | Tuba Muckl (Schmidt) |
| EMR 4007D | VICTORIA, T.L.de | O Vos Ommes (Michel) (8) |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

| | | |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

| | | |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George | Impromptu In Two Keys |
| EMR 4053 | GERSHWIN, George | Prelude I |
| EMR 4054 | GERSHWIN, George | Prelude II |
| EMR 4055 | GERSHWIN, George | Prelude III |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin' |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road |
| EMR 4068 | KRESIN, Willibald | Tango |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo |
| EMR 4064 | LeCLAIR, David | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David | For Heaven's Sake |
| EMR 4059 | LeCLAIR, David | Forever And A Day |
| EMR 4058 | LeCLAIR, David | Formidable |
| EMR 4060 | LeCLAIR, David | Fortel! |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4061 | SCHUBERT, Franz | Die Forelle |

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 19088 | ARMITAGE, Dennis | All Together |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

5 TUBAS

| | | |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

E♭ - B♭ BASS TUTORS

| | | |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass |
| EMR 104 | REIFT, Marc | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |

E♭ - B♭ BASS STUDIES

| | | |
|-----------|-------------------|--|
| EMR 186 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117T | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125T | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126T | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127T | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb) |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb) |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb) |
| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb) |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb) |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb) |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb) |
| EMR 13178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb) |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb) |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb) |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb) |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

E♭ BASS & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4371 | ABREU, Zequinha | Tico-Tico |
| EMR 4255 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4255 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8568 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8547 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8657 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8525 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19273 | BACH, J.S. | Aria |
| EMR 19256 | BACH, Johann S. | Arioso |
| EMR 19223 | BACH, Johann S. | Badinerie |
| EMR 2282R | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286R | BARATTO, Paolo | Liebeszauber |
| EMR 2286R | BARATTO, Paolo | Magic Of Love |
| EMR 2286R | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180R | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4424 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4322 | BELLINI, Joe | Tubissimo |
| EMR 8547 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8568 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8525 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8525 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19214 | BELLINI, Vincenzo | Concerto |
| EMR 2200R | BOEHME, Oskar | Danse russe |
| EMR 2200R | BOEHME, Oskar | Russian Dance |
| EMR 2200R | BOEHME, Oskar | Russischer Tanz |
| EMR 4483 | CHESEAU, Tony | Abenzoares |
| EMR 19011 | CHESEAU, Tony | Easter Song |
| EMR 4363 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2137T | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2182R | DEBONS, Eddy | A Quia |
| EMR 2302 | DEBONS, Eddy | Akron |
| EMR 2163T | DEBONS, Eddy | Danses païennes |
| EMR 2167T | DEBONS, Eddy | Dinardzade |
| EMR 2165T | DEBONS, Eddy | Divertimento |
| EMR 2435 | DEBONS, Eddy | Espereao |
| EMR 2164T | DEBONS, Eddy | Fantasietta |
| EMR 2469 | DEBONS, Eddy | Kirbo |
| EMR 2196T | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192T | DEBONS, Eddy | Quintus |
| EMR 2378 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2303 | DEBONS, Eddy | Zece Prajini |
| EMR 2384 | DEBONS, Eddy | Zingaresca |
| EMR 2312 | FILLMORE, Henry | 15 Rags |
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |