

Concerto Piccolo

Euphonium Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Taylor

EMR 10776

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Solo Euphonium | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 1 | 3 rd Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | 1 st Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | 2 nd Baritone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♮ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass or Bass Guitar (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | 1 | Xylophone / Glockenspiel |
| 1 | B ^b Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Cymbals / Bass Drum |
| 2 | 1 st E ^b Alto Saxophone | 1 | Tambourine / Triangle |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♮ |
| 1 | 2 nd B ^b Trombone ♮ |
| 1 | 3 rd B ^b Trombone ♮ |
| 1 | 1 st B ^b Baritone ♮ |
| 1 | 2 nd B ^b Baritone ♮ |
| 1 | E ^b Tuba ♮ |
| 1 | B ^b Tuba ♮ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Concerto Piccolo

Norman Tailor

Euphonium Solo

1 2 3 4 5 6 7

Maestoso (in 4)

rall. Solo A tempo ♩ = 144

Score for Concerto Piccolo, Euphonium Solo. The score includes parts for Euphonium Solo, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, String Bass or Bass Guitar (optional), Timpani, Xylophone / Glockenspiel, Snare Drum, Cymbals / Bass Drum, and Tambourine / Triangle.

Tempo markings: Maestoso (in 4), Solo, rall., A tempo ♩ = 144.

Dynamic markings: *f*, *mf*, *p*, *Unis.*, *pizz.*, *Tambourine*.

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Euph. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Xyl./ Glk.

S. D.

Cymb./ B. D.

Tamb./ Tri.

mf

p

f

Xylophone

Euph. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 S. Bass
 Timp.
 Xyl./ Glk.
 S. D.
 Cymb./ B. D.
 Tamb./ Tri.

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is written for measures 15 through 22. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Unis.* (unison) and *Div.* (divisi). The score is marked with a "To" symbol at the end of measure 22.

Euph. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 S. Bass
 Timp.
 Xyl./ Glk.
 S.D.
 Cymb./ B.D.
 Tamb./ Tri.

f, *mf*, *p*, *Unis.*, *Div.*, *Arco*, *pizz.*, *Triangle*

Euph. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. (1st)
 Tuba
 S. Bass arco pizz. arco
 Timp.
 Xyl./ Glk.
 S.D.
 Cymb./ B.D.
 Tamb./ Tri. Tambourine

rall. ----- **C** Menuett ♩ = 96 (in 3)

Euph. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 S. Bass
 Timp.
 Xyl./ Glk.
 S.D.
 Cymb./ B.D.
 Tamb./ Tri.

Euph. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 S. Bass
 Timp.
 Xyl./ Glk.
 S. D.
 Cymb./ B. D.
 Tamb./ Tri.

WIND BAND – HARMONIE – BLASORCHESTER**BASS TROMBONE & WIND BAND**

| | | |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10888 | Concertino | SACHSE (Moren) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11218 | La Cueva Del Dragón | NAULAIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1109 | Way Down Blues | ARMITAGE |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

EUPHONIUM & WIND BAND

| | | |
|------------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN (Barclay) |
| EMR 10591 | Alpine Euphoniums (Duet) | CARRON |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1239 | Berenice's Minuet | NEWSOME |
| EMR 11149 | Caprice N°. 24 | PAGANINI (Mortimer) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403B | Concertino | DAVID (Mortimer) |
| EMR 11127 | Concerto | BELLINI (Andrews) |
| EMR 1158W | Concerto | PONCHIELLI (Mortimer) |
| EMR 10776 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 1431 | Holiday Swing | ARMITAGE |
| EMR 10965 | Japanese Folksongs | Arr.: RICHARDS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSNET (Mortimer) |
| EMR 1705M | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------------|-------------------------|
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

TUBA & WIND BAND

| | | |
|-----------|---|--------------------------|
| EMR 10768 | Arioso (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11053 | Ave Maria (Tuba, Bb And Eb) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Tuba, Bb And Eb) | SCHUBERT (Oliver) |
| EMR 11039 | Ave Maria (Tuba, Eb And Bb) | GOUNOD (Naulais) |
| EMR 11576 | Ave Maria (Tuba, Eb And Bb) | CACCINI (Oliver) |
| EMR 11522 | Badinerie (Tuba, Eb And Bb) | BACH (Naulais) |
| EMR 11110 | Balada (Tuba, Bb And Eb) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Bb And Eb) | VERDI (Oliver) |
| EMR 11127 | Concerto (Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) (Bb And Eb) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 11040 | Greensleeves (Tuba, Eb And Bb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Eb) | ARMITAGE |
| EMR 1958 | Keep On Smiling (Eb) | TAILOR |
| EMR 11601 | Le Voyageur Immobile (Tuba And Eb) | NAULAIS |
| EMR 1801 | Morning Has Broken (Eb And Bb) | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Tuba or Eb And Bb) | PUCCINI (Mortimer) |
| EMR 11113 | Panis Angelicus (Tuba, Eb And Bb) | FRANCK (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) (Eb And Bb) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Eb) | ARMITAGE |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 1900 | Take-Off (Tuba And Eb) | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz (Eb And Bb) | CHOPIN (Sip) |
| EMR 11094 | Tico-Tico (Tuba, Bb And Eb) | ABREU (Bellini) |
| EMR 10615 | Tuba Polka (Tuba or Bass Eb And Bb) | CARRON |
| EMR 1809 | Tubanera (Eb And Bb) | SCHNEIDERS |
| EMR 10507 | Tubissimo | BELLINI |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1899 | Wild And Blue (Eb And Bb) | ARMITAGE |
| EMR 10313 | Winter Days (Tuba And Bb) | MORTIMER |
| EMR 1943 | Zigeunerweisen (Eb And Bb) | SARASATE (Dokshitser) |

TRUMPET, HORN & WIND BAND

| | | |
|-----------|------------------|-------------------|
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |

TRUMPET, TROMBONE & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|-------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 1025 | Cousins | CLARKE (Mortimer) |
| EMR 10886 | Irish Folk | MOREN |
| EMR 10417 | Latin Lovers | SUBA |

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

| | | |
|----------|-------------|----------|
| EMR 1388 | Fat & Crazy | ARMITAGE |
|----------|-------------|----------|

HORN, TROMBONE & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 1131 | Carmen Fantasy | MORTIMER |
| EMR 11101 | Concerto | ROSETTI (Oliver) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

HORN, EUPHONIUM & WIND BAND

| | | |
|-----------|--------------------|------------------------|
| EMR 11452 | Saltatio Diabolica | DEBONS (Richards) |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|-----------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11371 | Csardas | MONTI (Reift) |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |