

# Concerto Piccolo

## Bassoon Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Norman Tailor

EMR 10770

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Bassoon	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	1 <sup>st</sup> Baritone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass or Bass Guitar (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Xylophone / Glockenspiel
1	B <sup>b</sup> Bass Clarinet (optional)	1	Snare Drum
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Cymbals / Bass Drum
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Tambourine / Triangle
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	3 <sup>rd</sup> Trombone $\text{♩}$
1	1 <sup>st</sup> B <sup>b</sup> Baritone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Concerto Piccolo

Norman Tailor

## Bassoon Solo

1 *Maestoso* (in 4) 2 *Solo* 3 *rall.* 4 *A tempo* ♩ = 144 5 6 7

Score for **Bassoon Solo** and full orchestra. The score is divided into seven measures corresponding to the tempo markings above. The instruments listed are:

- Bassoon Solo
- Piccolo
- 1st & 2nd Flute
- Oboe
- Bassoon (acc. optional)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba in C
- String Bass or Bass Guitar (optional)
- Timpani
- Xylophone / Glockenspiel
- Snare Drum
- Cymbals / Bass Drum
- Tambourine / Triangle

Dynamic markings include *f*, *mf*, *p*, *pp*, and *Unis.* The score includes various musical notations such as slurs, accents, and articulation marks.

EMR 10770

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Bsn. Solo  
 Picc.  
 Fl. 1/2  
 Ob.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. S. 1  
 A. S. 2  
 T. Sax.  
 B. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 S. Bass  
 Timp.  
 Xyl./ Glk.  
 S.D.  
 Cymb./ B.D.  
 Tamb./ Tri.

Bsn. Solo  
 Picc.  
 Fl. 1/2  
 Ob.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. S. 1  
 A. S. 2  
 T. Sax.  
 B. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 S. Bass  
 Timp.  
 Xyl./ Glk.  
 S.D.  
 Cymb./ B.D.  
 Tamb./ Tri.

Bsn. Solo  
 Picc.  
 Fl. 1/2  
 Ob.  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. S. 1  
 A. S. 2  
 T. Sax.  
 B. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 S. Bass  
 Timp.  
 Xyl./ Glk.  
 S.D.  
 Cymb./ B.D.  
 Tamb./ Tri.

*f*, *mf*, *p*, *Unis.*, *Div.*, *Arco*, *pizz.*, *Triangle*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bsn. Solo, Picc., Fl. 1/2, Ob., Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3, B. Cl., A. S. 1, A. S. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, S. Bass, Timp., Xyl./Glk., S.D., Cymb./B.D., and Tamb./Tri. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz.'. A 'Tambourine' symbol is present in the bottom right of the score.

40 41 42 43 44 45 46 47 48

**Bsn. Solo** *rall.* **C** Menuett ♩ = 96 (in 3) *poco f*

Picc. Unis. *p*

Fl. 1/2 *mf* *p*

Ob. *mf* *p*

Bsn. (opt.) *(p)* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *(p)* *p*

A. S. 1 *(p)* *p*

A. S. 2 *(p)* *p*

T. Sax. *(p)* *p*

B. Sax. *(p)* *p*

Tpt. / Cnt. 1 *(p)* *p*

Tpt. / Cnt. 2 *(p)* *p*

Tpt. / Cnt. 3 *(p)* *p*

Hn. 1 *(p)* *p*

Hn. 2 *(p)* *p*

Hn. 3 *(p)* *p*

Tbn. 1 *(p)* *p*

Tbn. 2 *(p)* *p*

Tbn. 3 *(p)* *p*

Bar. Unis. *(p)* *p*

Tuba *(p)* *p*

S. Bass *(p)* *pizz.* *arco* *p*

Timp. *p*

Xyl./ Glk.

S.D. *(p)*

Cymb./ B.D. *(p)*

Tamb./ Tri. *(p)*

49 50 51 52 53 54 55 56 57 58

Bsn. Solo

Picc.

Fl. 1/2

Ob.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Xyl./ Glk.

S.D.

Cymb./ B.D.

Tamb./ Tri.

Harmon mute

*p*

Div.

*p*

Glockenspiel

*p*

Triangle

*p*



D

Bsn. Solo: *ff*, *f*  
 Picc.: *p*, *f*  
 Fl. 1/2: *p*, *f*, Unis.  
 Ob.: *p*, *f*  
 Bsn. (opt.): *p*, *f*  
 Cl. 1: *f*  
 Cl. 2: *f*  
 Cl. 3: *f*  
 B. Cl.: *p*, *f*  
 A. S. 1: *f*  
 A. S. 2: *f*  
 T. Sax.: *f*  
 B. Sax.: *f*  
 Tpt./Cnt. 1: Open, *f*  
 Tpt./Cnt. 2: Open, *f*  
 Tpt./Cnt. 3: Open, *f*  
 Hn. 1: *f*  
 Hn. 2: *f*  
 Hn. 3: *f*  
 Tbn. 1: *f*, *mf*  
 Tbn. 2: *f*, *mf*  
 Tbn. 3: *f*, *mf*  
 Bar.: *f*, *mf*  
 Tuba: *f*, *mf*  
 S. Bass: arco, *f*, *mf*  
 Timp.: *p*, *f*  
 Xyl./Glk.: *p*, *f*  
 S.D.: *p*, *f*  
 Cymb./B.D.: *p*, *f*  
 Tamb./Tri.: *p*, *f*

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 EMR 1153 My Way FRANCOIS (Schneiders)  
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 EMR 11113 Panis Angelicus FRANCK (Naulais)  
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 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
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 EMR 11021 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
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 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
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 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
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 EMR 11105 Julito Mio (Trio) NAULAIS  
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 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
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