

CONCERTO in C Major

(First M^{vt})

Johann Baptist VANHAL

for Bassoon or Euphonium and wind ensemble

Arr. José SCHYNS

Duration: 6:30

Allegro moderato

A

C Solo Bassoon or Euphonium

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horns 1/2

C Euphonium

C Bass

String Bass

Timpani

Triangle

1

B

C Solo

Fl.

Ob.

14

B♭ Cl.

espres.

cresc.

Bass Cl.

14

p

cresc.

Alto Sax.

p

Ten. Sax.

p

cresc.

Bar. Sax.

14

B♭ Trp.

F Hrn.

C Euph.

p

cresc.

C Bass

p

Pizz.

Arco

cresc.

St. B.

p

cresc.

Timp. Tgl.

14

C



C Solo

Fl. *p* *f* *trill*

Ob. 21 *p* *f*

B \flat Cl. *f*

Bass Cl. 21 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 21 *f*

B \flat Trp.

F Hrn.

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. Tgl. 21 *f*

This page of a musical score contains staves for the following instruments: C Solo (Bass Clef), Fl. (Treble Clef), Ob. (Treble Clef), B♭ Cl. (Treble Clef), Bass Cl. (Bass Clef), Alto Sax. (Treble Clef), Ten. Sax. (Treble Clef), Bar. Sax. (Bass Clef), B♭ Trp. (Treble Clef), F Hrn. (Treble Clef), C Euph. (Bass Clef), C Bass (Bass Clef), St. B. (Bass Clef), and Timp. Tgl. (Bass Clef). The music is in 2/4 time with a key signature of one sharp (F#). Performance markings include *tr* (trills) over the first flutes and bass clarinet staves, *p* (piano) at the end of the C Solo staff, and *f* (forte) for the brass instruments starting in measure 4. Measure numbers 26 are indicated at the beginning of the Ob., Bass Cl., Bar. Sax., and C Euph. staves.

E

C Solo

Fl.

Ob.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.



C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

F

p

pp

pp

46

46

46

46

46

G

C Solo *mf* *f* *mf* *tr*

Fl.

Ob. *Solo with Bsn.* *mf*

B♭ Cl. *p* *mf*

Bass Cl. *p* *mf* *p*

Alto Sax. *Solo with Bsn.* *mf*

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp.

F Hrn. *1.* *mf*

C Euph. *Play* *mf* *Cue B. Cl.* *p*

C Bass

St. B.

Timp. Tgl. *mf*

52



C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

p

pp

p

p

f

p

f

f

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

58

C Solo *mf* *f*

Fl. *p*

Ob. *p*

B♭ Cl. *div.*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p* Play

Bar. Sax. *p*

B♭ Trp.

F Hrn.

C Euph. *p* *p* Play

C Bass *p*

St. B. *p*

Timp. Tgl. *p*

65

H



C Solo

Fl. *f*

Ob. *f* 71

B \flat Cl. *f* *mf*

Bass Cl. *f* *mf* 71

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 71

B \flat Trp. *f*

F Hrn. *f*

C Euph. *f* *mf* Cue B. Cl.

C Bass *f*

St. B. *f* *mf* Pizz.

Timp. Tgl. *f* *mf* Triangle

71 *f* *mf*

I

C Solo *mf*

Fl. *f*

Ob. *f*
79

B♭ Cl. *f* *p*

Bass Cl. *f* *p*
79

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*
79

B♭ Trp. *f*

F Hrn. *f*

C Euph. *f* *p*
Play Cue B. Cl.

C Bass *f*

St. B. *f* Arco

Timp. Tgl. Timpani *f*
79

Detailed description: This page of a musical score contains parts for a variety of instruments. The C Solo part is in the bass clef and begins with a mezzo-forte (mf) dynamic. The Flute (Fl.) and Oboe (Ob.) parts start with a forte (f) dynamic. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (Bass Cl.) parts also begin with f, then transition to piano (p). The Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.) parts are marked with f. The B♭ Trumpet (B♭ Trp.) and French Horn (F Hrn.) parts are marked with f. The C Euphonium (C Euph.) part starts with f and then p, with performance instructions 'Play' and 'Cue B. Cl.'. The C Bass part is marked with f. The Snare Drum (St. B.) part is marked with f and includes the instruction 'Arco'. The Timpani (Timp. Tgl.) part is marked with f and includes the instruction 'Timpani'. The page number 79 is indicated at the beginning of the Oboe, Bass Clarinet, Baritone Saxophone, and Timpani parts.



C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

87

mf

f

p

div.

p

Play

p

Triangle

p

87

Detailed description: This is a page of a musical score for a concert band, page 16. It features 14 staves for various instruments: C Solo (Bass Clef), Flute (Treble Clef), Oboe (Treble Clef), B♭ Clarinet (Treble Clef), Bass Clarinet (Bass Clef), Alto Saxophone (Treble Clef), Tenor Saxophone (Treble Clef), Baritone Saxophone (Treble Clef), B♭ Trumpet (Treble Clef), French Horn (Treble Clef), C Euphonium (Bass Clef), C Bass (Bass Clef), Snare Drum (Bass Clef), and Timpani/Tom-toms (Bass Clef). The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *div.*, *Play*, and *Triangle*. The page number 87 is printed at the beginning and end of the staves.



C Solo

Fl.

Ob.

100

B♭ Cl.

Play div.

Play

Bass Cl.

100

Alto Sax.

Ten. Sax.

Bar. Sax.

100

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Arco

Timp. Tgl.

100

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The instruments are: C Solo (Cello), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Euph. (C Euphonium), C Bass (C Bass Trombone), St. B. (Soprano Bass), and Timp. Tgl. (Timpani/Tom-tom). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The C Solo part has a 'cresc.' marking. The B♭ Cl. part has 'Play div.' and 'Play' markings. The Bass Cl. part has a '100' marking. The Bar. Sax. part has a '100' marking. The St. B. part has an 'Arco' marking. The Timp. Tgl. part has a '100' marking. The page number '18.' is in the top left corner. A decorative graphic is in the top right corner. A large watermark 'www.hafabramusic.com' is on the right side.

C Solo
p *f* *mf*
3 3 3 3

Fl.

Ob.
106

B♭ Cl.
mf *f*

Bass Cl.
106 *mf* *f*

Alto Sax.
mf *f*

Ten. Sax.
mf *f*

Bar. Sax.
106 *f*

B♭ Trp.
f

F Hrn.

C Euph.
Play *mf* *f*

C Bass
f

St. B.
mf *f*

Timp. Tgl.
106 *f*



K

C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Cue B. Cl.

C Euph.

C Bass

St. B.

Triangle

Timpani

Triangle

p *f* *mf* *p*

112

Musical score for various instruments including C Solo, Fl., Ob., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Euph., C Bass, St. B., Triangle, Timpani, and Triangle. The score includes dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

C Solo

Fl.

Ob.

119

B^b Cl.

Bass Cl.

119

Alto Sax.

Ten. Sax.

Bar. Sax.

119

B^b Trp.

F Hrn.

Play

C Euph.

C Bass

St. B.

Timp. Tgl.

119

Timpani

L



C Solo *f*

Fl. *f*

Ob. *f*
124

B♭ Cl. *f*
div. *f*

Bass Cl. *f*
124

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*
124

B♭ Trp. *f*
à 2

F Hrn. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. Tgl. *f*
124

C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

mf

131

131

131

131

131



M

C Solo

Fl.

Ob.

B \flat Cl.

Bass Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B \flat Trp.

F Hrn. *p* 1.

C Euph. *p*

C Bass

St. B.

Timp. Tgl.

137

137

137

137

137

N

C Solo

Fl.

Ob.

144

B \flat Cl.

Bass Cl.

144

Alto Sax.

Ten. Sax.

Bar. Sax.

144

B \flat Trp.

F Hrn.

144

C Euph.

C Bass

St. B.

Timp. Tgl.

144

Triangle

p



C Solo

Fl.

Ob.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

151

151

151

151

p

Play

p

p

p

1.

p

Play

p

151



C Solo

Fl.

Ob.

164

B♭ Cl.

Bass Cl.

164

Alto Sax.

Ten. Sax.

Bar. Sax.

164

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp.
Tgl.

164

mf *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

Play

Cue B. Cl.

C Solo

Fl.

Ob.

170

B \flat Cl.

Bass Cl.

170

Alto Sax.

Ten. Sax.

Bar. Sax.

170

B \flat Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp. Tgl.

170

P



C Solo

Fl. *f* *p* *mp*

Ob. 175 *f* *p* *mp*

B♭ Cl. *f* *p* *mp* *div.*

Bass Cl. 175 *f* *fp*

Alto Sax. *f* *p* *mp*

Ten. Sax. *f* *fp*

Bar. Sax. 175 *f* *p*

B♭ Trp. *f* *mp*

F Hrn. *f*

C Euph. *f* *fp* *Play*

C Bass *f* *p*

St. B. *f* *p*

Timp. Tgl. 175 *f*

Q

C Solo

Fl. *p* *f* *trill*

Ob. *p* *f*

B♭ Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Alto Sax. *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn.

C Euph. *cresc.* *f*

C Bass *cresc.* *f*

St. B. *cresc.* *f*

Timp. Tgl. *f*

181



C Solo

Fl.

Ob.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Euph.

C Bass

St. B.

Timp.
Tgl.

187

187

187

f

f

187

Detailed description: This is a page of a musical score for a concert band, page 32. It features 14 staves of music. The instruments listed on the left are C Solo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Euphonium (C Euph.), C Bass, Snare Drum (St. B.), and Timpani/Tom-toms (Timp. Tgl.). The score is in 2/4 time and has a key signature of one sharp (F#). The first three staves (C Solo, Fl., Ob.) have a measure number of 187. The Flute and Oboe parts have a 'trill' marking above the first measure. The Bass Clarinet and Bass Clarinet parts also have a measure number of 187. The B♭ Trumpet and F Horn parts have a dynamic marking of 'f' (forte) starting in the third measure. The C Euphonium, C Bass, and Snare Drum parts also have a measure number of 187. The Timpani/Tom-toms part has a measure number of 187. The score is written in a standard musical notation with various rhythmic values and articulations.