

à Sébastien  
**Concerto Grosso**

POUR GUITARE ÉLECTRIQUE, BASSE ÉLECTRIQUE  
ET ORCHESTRE À CORDES

**Adrien Politi**  
(1957 – )

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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## 1. Mineral

**Largo** ♩ = 48

The musical score is for the first movement, '1. Mineral', in 3/4 time. It features six staves: Guitar, Violon I, Violon II, Alto, Cello, and Basse. The key signature has one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 48 beats. The Guitar part begins with a rest of 8 measures, then plays a series of eighth notes starting on D4, with a dynamic marking of *mf*. The Violon I, Violon II, and Alto parts enter in the second measure with half notes, all marked *p*. The Cello part also enters in the second measure with a half note, marked *p*. The Basse part begins with a rest of 8 measures, then plays a series of eighth notes starting on D3, with a dynamic marking of *mf*. The Violon I, Violon II, and Alto parts have long, sweeping lines across the measures, while the Cello part has a more rhythmic, dotted pattern.

Guitare

Violon I

Violon II

Alto

Cello

Basse

7

8

5

8

12

8

3

3

*mf*

*p*

*p*

*p*

*p*

8

*mf*

16

8

23

8