

Georg-Friederich HAENDEL

CONCERTO EN FA MINEUR

pour Trombone Ut ou Basse Si^b et Ensemble à vent

Conducteur Si^b (in B^b)

Arrangement:
Michel Becquet
Claude Charles

Grave

Trombone Ut

1re Clar. Si^b
1st Clar. B^b

2me Clar. Si^b
2nd Clar. B^b
Sax. altos Mi^b
Alto Sax. E^b

Sax. ténors Si^b
Ténor Sax. B^b

Sax. barytons Mi^b
Baritone Sax. E^b
Basses et
Contrebasses Si^b

The musical score is arranged in three systems. The first system includes staves for Trombone Ut, 1st Clarinet (Bb), 2nd Clarinet (Bb) / Alto Saxophone (Eb), Tenor Saxophone (Bb), and Basses/Contrabasses (Bb). The second system continues the woodwind parts. The third system features a prominent Trombone Ut part with a melodic line and a dynamic marking of *f*, while the other instruments play sustained chords with dynamics of *mf* and *p*. The score is in 3/4 time, F minor, and marked 'Grave'.