

Concerto

2 Clarinets

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Vincenzo Bellini

EMR 11945

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Vincenzo Bellini

Arr.: David Andrews

2

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4

5

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Maestoso e deciso $\text{♩} = 100$

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Larghetto cantabile ♩ = 72

Solo Cl.1 *mf espr.* *p* *mf*

Solo Cl.2 *mp* *mp (lead)* *mf*

Fl.1/2

Ob.

Bsn. *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2

T.Sax. *p* *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p* *pp*

Str.B. *p* *pp*

Timp.

Musical score for measures 18-24. The score includes parts for Solo Clarinets (Cl.1, Cl.2), Flute (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets/Cori (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Timpani (Timp.).

Key dynamics and markings include: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *a2*. A specific instruction for the Horns is noted as "opt. = Hn.2".

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

f

mf

p

play

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st only

p

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

3

3

a 2

p

p

p

p

p

p

p

p

p

p

arco

Solo Cl.1 *f* *mf espr.* *p*

Solo Cl.2 *f* *mp* *mp (lead)*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf* *p* *pp*

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p* *pp*

Cl.3 *mf* *p* *pp*

B.Cl. *mf* *p* *pp*

A.Sax.1 *mf* *p* *pp*

A.Sax.2 *mf*

T.Sax. *mf* *p* *pp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *p* *pp*

Hn.2 *mf* *p* *pp*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf* *p pizz.* *pp*

Str.B. *mf* *p* *pp*

Timp. *mf*

Solo Cl.1 *f* *mp* *mf*

Solo Cl.2 *f* *mf*

Fl.1/2 *p*

Ob. *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *p*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *f*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp.

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

p

arco

Allegro ♩ = 126

Musical score for orchestra, measures 66-73. The score is in 3/4 time and features a variety of instruments. The woodwinds (Cl. 1, 2, 3, B.Cl., Fl. 1/2, Ob., Bsn.) and brass (Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str.B., Timp.) sections are active, with dynamic markings such as *pp* and *mf*. The strings (Solo Cl. 1 & 2) play a melodic line with a forte (*f*) dynamic. The percussion (Timp.) provides a steady accompaniment. The score is marked *Allegro* with a tempo of 126 beats per minute.

Musical score for page 83, measures 74-83. The score includes parts for Solo Cl.1, Solo Cl.2, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. Dynamics range from *f* to *p*. A "1st only" marking is present for the Fl.1/2 part in measure 83.

Musical score for measures 93-100. The score includes parts for Solo Cl. 1 & 2, Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1 & 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str.B., and Timp. Dynamics include *f*, *ff*, *mf*, *mp*, and *cresc.*

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

f

mf

Musical score for measures 110-117. The score includes parts for Solo Clarinets, Flutes, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, and Timpani. Dynamics include *mf*, *mp*, and *pp*. There are optional parts for Saxophones and Horns marked "optional (= Hns.)".

Musical score for orchestra and soloists, measures 118-128. The score includes parts for Solo Clarinet 1 and 2, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, and Timpani. The score features various dynamics such as *mf*, *f*, *p*, *cresc.*, *mp*, and *pp*, along with articulation marks like *arco*.

Solo Cl.1
 Solo Cl.2
 Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.

Solo Cl.1

Solo Cl.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 10536 Bassoonissimo RICHARDS
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
 EMR 10770 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)
 EMR 10973 Aria BACH (Naulais)
 EMR 10768 Arioso BACH (Naulais)
 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 1551 Ballad For Clarinet THOMAS
 EMR 11000 Bayside NAULAIS
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)
 EMR 10670 Blue Clarinet NAULAIS
 EMR 11001 Blue Day NAULAIS
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 10980 Carmen Fantasy MORTIMER
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

EMR 10990 Clarinet Carnival MORTIMER
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER
 EMR 10934 Clarinetonic NAULAIS
 EMR 10505 Clarinetissimo MORTIMER
 EMR 10668 Concertino GRGIN (Mortimer)
 EMR 11129 Concerto BELLINI (Andrews)
 EMR 10689 Concerto For Clarinet SHAW (Parson)
 EMR 10771 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 11371 Csardas (Duet) MONTI (Reift)
 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
 EMR 1169 Einsamer Hirte LAST (Mortimer)
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
 EMR 11082 Elisa Arr.: NAULAIS
 EMR 10443 Elite Syncopations JOPLIN (King)
 EMR 1543 Feelings MORRIS (Tailor)
 EMR 11305 Flamme And Co NAULAIS
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 1898 Holiday Swing ARMITAGE
 EMR 1694S I Will Always Love You PARTON (Mortimer)
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
 EMR 10998 It's Just Like A Dream NAULAIS
 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10417 Latin Lovers (Duet) SUBA
 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)
 EMR 10040 Londonderry Air TRADITIONAL (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10444 Mexican Hat Dance (Trio) SUBA
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 10765 Pink Panther MANCINI (Saurer)
 EMR 11052 Polovetzian Dance BORODINE (Naulais)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)
 EMR 1411 Romance WEBER (Mortimer)
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 EMR 10807 Saltatio Diabolica DEBONS (Richards)
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 11597 South American Suite PARSON
 EMR 11471 Stranger On The Shore BILK (Parson)
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)
 EMR 10465 Swing Low TRADITIONAL (Oliver)
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)
 EMR 1900 Take-Off ARMITAGE
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 1863 The Happy Whistler ARMITAGE
 EMR 11234 The Lark Arr.: KING
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)