

1. Valse en satin

Thierry Tisserand

$\bullet = 120 - 130$

1/2 BII -----, 1/2 BIII -----, 1/2 BII -----,

1/2 BII -----, 1/2 BIII -----, 1/2 BII -----,

2. Blues du mercredi

Thierry Tisserand

Quarter note = 70

1/2 BII

3. D'ailleurs, Strettes...

Thierry Tisserand

$\text{♩} = 140$

f

5

3 *♩* 1 *♩* *♩* *♩*

* percussion sur les cordes avec le pouce.
drum on the strings with the thumb.

4. Le Chat dans la nuit

Thierry Tisserand

Musical score for "Le Chat dans la nuit" by Thierry Tisserand. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff starts with a tempo marking of quarter note = 116. It contains a melodic line with a "pizz." (pizzicato) marking and a "nat." (natural) marking. The second staff starts at measure 5 and continues the melody with various fingering and articulation markings.

5. Biguïne

Thierry Tisserand

♩ = 90 - 110 rythmé et joyeux
rhythmic and joyous

1. 2.

3. 4.

5. 6. 7. 8.

6. Brocéliande

Thierry Tisserand

♩ = 84 Calme et nostalgique, en laissant bien résonner toutes les cordes
Calm and nostalgic, allowing all of the strings to resonate

5

rit.

7. Nostalgia in Picking-land

Thierry Tisserand

$\text{♩} = 126 - 140$

renvoie à la mesure D.C.
repeat to the D.C. repeat

8. Le Funambule

Thierry Tisserand

$\text{quarter note} = 120$

Musical score for "Le Funambule" by Thierry Tisserand. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 120. The melody features various ornaments including grace notes, mordents, and triplets. The piece is divided into two systems, with the second system starting at measure 4. The notation includes many accidentals and dynamic markings such as "p" (piano) and "gliss" (glissando).

9. Bossa de la rue des arts

Thierry Tisserand



11. Lonely blues

Thierry Tisserand

♩. = 68

5

gliss.

al Coda

12. La Chanson du limonaire

Thierry Tisserand

♩ = 48

1. 2. 1.

13. Le Bal oublié

Thierry Tisserand

♩ = 174

7

14. Au cabaret des notes bleues

Thierry Tisserand

$\text{♩} = 100 - 120$

Musical score for "Au cabaret des notes bleues" by Thierry Tisserand. The score is written for a single melodic line on a treble clef staff in 4/4 time. It features a key signature of one sharp (F#) and a tempo of 100-120 beats per minute. The melody is characterized by blue notes (flattened 3rds and 7ths) and includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The score consists of two staves of music.