



Molenaar Edition

Comet Rag

E. Mahony

Terry Kenny

Art.Nr: 011968040

Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ed. Mahony Comet Rag

Arr. Terry Kenny
For band



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Comet Rag

Conductor C

Ed. C. Mahoney arr. Terry Kenny

INSTRUMENTATION "COMET RAG" - 01.1968.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------|-----------------------------|--------------------------|
| 1 Condensed Score | 4 Cornet/Trumpet II | 2 Xylophone/Glockenspiel |
| 8 Flute/Piccolo | 2 Horn I + II | 1 Banjo |
| 2 Oboe | 2 Horn III + IV <i>E♭/F</i> | |
| 2 Bassoon | 2 Trombone I C | |
| 1 E♭ Clarinet | 2 Trombone II C | |
| 5 Clarinet I | 2 Trombone III C | |
| 5 Clarinet II | 2 Barit. Euph. C | |
| 5 Clarinet III | 2 Barit. Euph. B♭ | |
| 2 Alto Saxophone | 1 Stringbass C | |
| 2 Tenor Saxophone | 4 Basses (Tuba) C | |
| 1 Baritone Saxophone | 2 Drumset | |
| 4 Cornet/Trumpet I | | |

- ADDITIONAL PARTS
- 1 Trombone I B♭
 - 1 Trombone II B♭
 - 1 Trombone III B♭
 - 2 Barit. Euph. B♭
 - 2 E♭ Bass
 - 2 B♭ Bass

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Ww. xyl. 1 2 3 4

cl II+III. sax alto.

crnt mute

trbs

5 6 7 8 9 fl. cl. corn.

hns. saxes

10 11 12

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1968.04



15 *add. xylo* 16 17 18

Musical score for measures 15-18. Measure 15 includes the instruction "add. xylo". The score is written for three staves: treble, alto, and bass clefs.

19 20 21 22

Musical score for measures 19-22. The score is written for three staves: treble, alto, and bass clefs.

23 24 25 26 27

cu, wa wa wa

Musical score for measures 23-27. Measure 23 includes the instruction "cu, wa wa wa". The score is written for three staves: treble, alto, and bass clefs.

28 29 30 31 32

Musical score for measures 28-32. The score is written for three staves: treble, alto, and bass clefs.



33 *A A A* 34 35 36 37

Musical score for measures 33-37. Measures 33-34 include the instruction "A A A". The score is written for three staves: treble, alto, and bass clefs.

38 39 40 41 *A A A* 42

gliss.

Musical score for measures 38-42. Measure 41 includes the instruction "A A A". Measure 42 includes the instruction "gliss.". The score is written for three staves: treble, alto, and bass clefs.

43 *solo piccolo* 44 45 46

bass cl (cuod bsn)

Musical score for measures 43-46. Measure 43 includes the instruction "solo piccolo". Measure 46 includes the instruction "bass cl (cuod bsn)". The score is written for three staves: treble, alto, and bass clefs.

47 48 49 50

claris

Musical score for measures 47-50. Measure 47 includes the instruction "claris". The score is written for three staves: treble, alto, and bass clefs.



51 *clar. sax. euph.* 52 53 54

Musical score for measures 51-54. Measure 51 includes the instruction "clar. sax. euph.". The score is written for three staves: treble, alto, and bass clefs.

55 *cts.* 56 57 58

gliss.

Musical score for measures 55-58. Measure 55 includes the instruction "cts.". Measure 58 includes the instruction "gliss.". The score is written for three staves: treble, alto, and bass clefs.

59 *alio sax* 60 61 62 63

glock

Musical score for measures 59-63. Measure 59 includes the instruction "alio sax". Measure 62 includes the instruction "glock". The score is written for three staves: treble, alto, and bass clefs.

64 65 66 68

Musical score for measures 64-68. The score is written for three staves: treble, alto, and bass clefs.



69 70 71 72 73

Musical score for measures 69-73. The score is written for three staves: treble, alto, and bass clefs.

74 *A* 75 *+ Sva* 76 77 78 *A A*

cts., trbs. wa. wa.
doo wac ka etc ...

Musical score for measures 74-78. Measure 74 includes the instruction "A". Measure 75 includes the instruction "+ Sva". Measure 78 includes the instruction "A A". The score is written for three staves: treble, alto, and bass clefs.

79 80 81 82 *A A + Sva*

Musical score for measures 79-82. Measure 82 includes the instruction "A A + Sva". The score is written for three staves: treble, alto, and bass clefs.

83 84 85 *A A* 87

open

Musical score for measures 83-87. Measure 85 includes the instruction "A A". Measure 87 includes the instruction "open". The score is written for three staves: treble, alto, and bass clefs.



88 89 90 91

Musical notation for measures 88-91. The system consists of three staves: a treble clef staff with a melodic line, an alto clef staff with a supporting line, and a bass clef staff with a bass line. Measure 90 features an accent (>) over the first note.

92 93 94 95

Musical notation for measures 92-95. The system consists of three staves: a treble clef staff with a melodic line, an alto clef staff with a supporting line, and a bass clef staff with a bass line.

96 97 98 99

Musical notation for measures 96-99. The system consists of three staves: a treble clef staff with a melodic line, an alto clef staff with a supporting line, and a bass clef staff with a bass line. Measure 98 features an accent (>) over the first note.

100 101 102

Musical notation for measures 100-102. The system consists of three staves: a treble clef staff with a melodic line, an alto clef staff with a supporting line, and a bass clef staff with a bass line. Measure 102 includes a first ending bracket labeled 'A'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score