

COLUMBUS

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

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Tierolff for Band No. 25 "THE BELLS OF BIG BEN"
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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

COLUMBUS

Nederlands:

Columbus beschrijft de indrukken van een astronaut die zich voorbereid op zijn eerste reis naar de ruimte. Het stuk begint met een droom van de astronaut, vol sterrenlicht en oneindige sensatie. Bij zijn ontwaken, starten de voorbereidingen. Aanvankelijk is hij optimistisch door de schitterende beelden in zijn droom. Daarna wordt hij toch bevangen door twijfel en angst voor het onbekende. De noodzaak van de voorbereidingen brengen hem terug in de realiteit, naar de dag van vertrek of de aankomst bij de raket, die hem een ongelofelijk trots gevoel geeft. De deuren sluiten – de secondes voor het vertrek zijn de langste van zijn leven. Dan vertrekt de raket. Na de schok van het opstijgen, voelt hij eerst een immense leegte, totdat hij, deze keer echter in de realiteit, de sereniteit en grootsheid ervaart die hij kon voelen in zijn droom...

English:

Columbus describes the impressions of an astronaut who is preparing himself for his first trip into space. The piece starts with a dream of the astronaut, full of starlight and infinite sensations. Awoken, preparations commence. At first he is optimistic because of the extraordinary images in his dream. However, then he gets overthrown by doubt and fear of the unknown. The necessary preparations bring him back into reality, to the day of his departure or arrival at the spacecraft, that gives him an immense proud feeling. The doors close – the seconds before take-off are the longest in his life. Then the spacecraft lifts. After the shock of lifting off, at first he feels a big void, until he experiences, this time in real life, the serenity and grandeur he first felt in his dream.

Deutsch:

Columbus beschreibt die Eindrücke eines Astronauten der sich auf seinen ersten Weltraumflug vorbereitet. Das Stück beginnt mit dem Traum des Astronauten, mit dem Sternlicht und einer unendlichen Spannung an. Als er erwacht, fangen die Vorbereitungen an. Zuerst ist er durch die pächtigen Bilder seines Traums sehr optimistisch. Dann erschrickt er. Zweifel und Angst wegen der unbekanntes Zukunft machen sich breit. Die Notwendigkeit der Vorbereitungen führen ihn zurück zur Realität, zum Tag der Abfahrt bzw. seiner Reise zur Rakete. Dies macht ihn unglaublich stolz. Die Türen werden geschlossen – die Sekunden vor dem Abflug sind die längsten seines Lebens. Dann fliegt die Rakete los. Nach der Erschütterung beim Aufsteigen fühlt er eine unermessliche Leere, bis er, diesmal aber in der Wirklichkeit, die Heiterkeit und Großartigkeit erfährt die er vorher in seinem Traum erlebt hatte.

Français:

Colombus décrit les impressions d'un astronaute qui prépare son premier voyage dans l'espace. La pièce s'ouvre sur un rêve de l'astronaute, un rêve fait de lumière d'étoiles et de sensation d'infini. A son réveil, les préparatifs commencent. Dans un premier temps, il est optimiste, encouragé par les merveilleuses images de son rêve. Ensuite, il est de plus en plus envahi par le doute et la peur de l'inconnu. Mais l'urgence des préparatifs le fait revenir à la réalité, jusqu'au jour du départ, où l'arrivée devant la fusée lui procure un extraordinaire sentiment de grandeur. Les portes se ferment – les secondes qui précèdent le départ sont les plus longues de sa vie. Enfin, la fusée prend son envol. Après le choc du départ, il ressent un vide immense jusqu'à retrouver, dans la réalité cette fois, la sérénité et la plénitude qu'il avait pu palper dans son rêve...

COLUMBUS

Benoît Chantry

Dream
Misterioso ♩ = 112

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Clar. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. 3 *mf* *f* *mf*

A. Clar. *mf* *f* *mf*

Bs. Clar. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

F. Ha. 1 *mf* *f* *mf*

F. Ha. 2 *mf* *f* *mf*

F. Ha. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

C. Euph. *mf* *f* *mf*

C. Bs. *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *p* *mf* *mf*

Mall. Perc. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

26 27 28 29 30 31 32 33 34 35 36

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Clar. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. 3 *mf* *f* *mf*

A. Clar. *mf* *f* *mf*

Bs. Clar. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

F. Ha. 1 *mf* *f* *mf*

F. Ha. 2 *mf* *f* *mf*

F. Ha. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

C. Euph. *mf* *f* *mf*

C. Bs. *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

66 67 68 69 70 71 72 73 74

Fl. *mf* **78**

Ob. *mf*

Bsn. *f*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Ha. 1 *f*

F. Ha. 2 *f*

F. Ha. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *f*

C. Bs. *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f* Glock.

Perc. 1 *f* S.C.

Perc. 2 *f* S.C.

75 76 77 78 79 80 81 82 83

Fl. *f* **86**

Ob. *f*

Bsn. *f*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Ha. 1 *f*

F. Ha. 2 *f*

F. Ha. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *f*

C. Bs. *mf*

Str. Bs. *mf*

Timp. *mf* (normal sticks)

Mall. Perc. *mf* Triangle

Perc. 1 *mf* S.C.

Perc. 2 *mf* S.C. (Cubasa or Gaito)

84 85 86 87 88 89 90 91 92

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp* *Dark*

Clar. 3 *mp* *Dark*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp* *Dark*

A. Sax. 2 *mp* *Dark*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Ha. 1 *mp* *Dark*

F. Ha. 2 *mp* *Dark*

F. Ha. 3 *mp* *Dark*

Tbn. 1 *mp*

Tbn. 2 *mp* *Dark*

Tbn. 3 *mp* *Dark*

C. Euph. *mp*

C. Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

178 179 180 181 182 183 184 185 186 187 188

Fl. *mf* *Rit.* *f*

Ob. *mf* *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Ha. 1 *f*

F. Ha. 2 *f*

F. Ha. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *f*

C. Bs. *f*

Str. Bs. *f*

Timp. *f*

Mall. Perc. *f* *Glock.*

Perc. 1 *mp*

Perc. 2 *mp*

189 190 191 192 193 194 195 196 197 198 199 200

Fl. *ff*

Ob. *ff*

Bsn. *mf* *crec.* *ff* *mp subito*

E♭ Clar. *ff*

Clar. 1 *ff* *mp subito*

Clar. 2 *ff* *mp subito*

Clar. 3 *ff* *mp subito*

A. Clar. *ff* *mp subito*

Bs. Clar. *mf* *crec.* *ff* *mp subito*

A. Sax. 1 *ff* *mp subito*

A. Sax. 2 *mf* *crec.* *ff* *mp subito*

T. Sax. *mf* *crec.* *ff* *mp subito ad lib.*

B. Sax. *mf* *crec.* *ff* *mp subito*

Tpt. 1 *mf* *crec.* *ff* *Solo mf*

Tpt. 2 *mf* *crec.* *ff*

Tpt. 3 *mf* *crec.* *ff*

F. Hrn. 1 *mf* *crec.* *ff* *mp subito*

F. Hrn. 2 *mf* *crec.* *ff* *mp subito*

F. Hrn. 3 *mf* *crec.* *ff* *mp subito*

Tbn. 1 *mf* *crec.* *ff*

Tbn. 2 *mf* *crec.* *ff*

Tbn. 3 *mf* *crec.* *ff*

C. Euph. *mf* *crec.* *ff* *mp subito*

C. Bs. *mf* *crec.* *ff*

Str. Bs. *mf* *crec.* *ff*

Timp. *mf* *crec.* *ff*

Mall. Perc. *mf* *crec.* *ff* *Vibraphone (no subst. by Glock. 1) mp subito*

Perc. 1 *mf* *crec.* *ff*

Perc. 2 *mf* *crec.* *ff* *S.C.*

219 220 221 222 223 224 225

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall. Perc. *mp*

Perc. 1 *snare*

Perc. 2 *Triangle*

226 227 228 229 230 231 232 233 234

Musical score for page 24, measures 235-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Ha. 1), French Horn 2 (F. Ha. 2), French Horn 3 (F. Ha. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *cruc.*, *f*, *mp*, and *p*. A *Solo* marking is present at the beginning, and a *Tutti* marking is at measure 240. A *S.C.* (Soft Cymbal) marking is at measure 238. The page number 244 is at the bottom right of the score.

Musical score for page 25, measures 245-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Ha. 1), French Horn 2 (F. Ha. 2), French Horn 3 (F. Ha. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mp*, *p*, *mp subito*, and *p*. A *Tutti* marking is at measure 248. A *Cue 1st Hr.* marking is at measure 250. A *Play* marking is at measure 252. A *Glock.* (Glockenspiel) marking is at measure 252. A *Soft Beater* marking is at measure 254. The page number 255 is at the bottom right of the score.