

CLOCKTOWER FANFARE

for CONCERT BAND • by ERIKA SVANOE

GRADE 3 • 3' 30"

INSTRUMENTATION

1 - Conductor Score	2 - Tenor Sax	2 - Euphonium
1 - Piccolo	1 - Baritone Sax	1 - Baritone TC
8 - Flute 1/2	3 - Trumpet 1	4 - Tuba
2 - Oboe	3 - Trumpet 2	1 - Timpani
2 - Bassoon	3 - Trumpet 3	1 - Bells
3 - Clarinet in Bb 1	2 - Horn 1/2	1 - Vibraphone
6 - Clarinet in Bb 2/3	2 - Horn 3/4	1 - Chimes
2 - Bass Clarinet	2 - Trombone 1	2 - Percussion
2 - Alto Sax 1	2 - Trombone 2	(snare/bass)
2 - Alto Sax 2	2 - Trombone 3	

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Clocktower Fanfare was commissioned by the University of Wisconsin–Stout in Menomonie, Wisconsin to celebrate the 125th anniversary of the founding of the campus. The name comes from the familiar chimes of the Westminster Quarters, the melody run by the clock tower of UW–Stout's Bowman Hall, and features melodies adapted from the UW–Stout fight song and alma mater. The piece was premiered by Aaron Durst and the UW–Stout Symphonic Band on April 16, 2016.

cover illustration by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoë (b. 1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. Dr. Svanoë earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President’s Own” United States Marine Band.



SWAN
MAIDEN
PRESS

Clocktower Fanfare

*Commissioned by the University of Wisconsin-Stout for the 125th Anniversary Celebration*Erika Svanoe
(ASCAP)**Maestoso** $\text{♩} = 60$

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (F, Bb, Eb, G), Bells, Vibraphone, Snare/crash cym., Bass Drum, and Chimes. The score begins with a **Maestoso** tempo marking and a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The woodwinds and strings enter with a melody, while the brass and percussion provide a rhythmic foundation. The score is written in a standard musical notation style with a variety of dynamic markings such as *f*, *mf*, and *f* tutti.

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani F, Bb, Eb, G

Bells

Vibraphone

Sus. Cymbal

Chimes

Percussion Snare/crash cym., Bass Drum

Clocktower Fanfare

12 Allegro ♩=126

9

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mp*

Bsn.

B♭ Cl. *f*

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *Div.*

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Vib.

Chm.

Perc.

9

Clocktower Fanfare

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Vib.

Chm.

Perc.

Sus. Cymbal

Clocktower Fanfare

78

Picc. *f*

Fl. *f*

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. Div.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *Bb to A*

Bls.

Vib.

Chm.

Perc.

tutti

11

Clocktower Fanfare

86

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. Div. Unis.

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf*

Timp. *mf*

Bls. *f*

Vib. *f*

Chm. *f*

Perc. *f*

95

broaden

[illegible]