

CLASSIC MEDLEY

for Concert Band

Full score

Time : 6'00

Arrangement : Robert Fienga

A $\text{♩} = 60$ J.S. Bach: Toccata and fugue in Dm **Più mosso** **a tempo**

1 2 3 4 5 6 7 8

Piccolo

Flûtes 1&2

Oboe 1&2 or Soprano Sax

Bassoon

Contrabassoon or Doublebass clarinet

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2&3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horn 1&2 in F

French Horn 3&4 in F

Trumpet in Bb 1

Trumpet in Bb 2&3

Flugelhorn

Trombone 1

Trombone 2&3

Bass Trombone

Euphonium in C

Tuba

Electric Bass

Timpani

Xylophone

Glockenspiel

Percussion 1 Cowbell, shaker, bass drum

Percussion 2 crash cymbals, suspended cymbals

Drum Set

This page of a musical score covers measures 87 through 94. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Contrabassoon, Eb Clarinet, Clarinets 1 and 2/3, Bass Clarinet, Soprano and Alto Saxophones 1 and 2, Tenor and Bass Saxophones, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Flugelhorn, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Tuba, Euphonium/Bass, Snare Drum, and other percussion instruments. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* and *f* are used throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The percussion parts include snare drum patterns and cymbal accents.

Picc. *f* *ff*
 Fl. 1/2 *f* *ff*
 Ob. 1/2 *f* *ff*
 Bsn. *f* *ff*
 C. Bn. *f* *ff*
 Eb Cl. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2/3 *mf* *f* *ff*
 B. Cl. *f* *ff*
 A. S. 1 *f* *ff*
 A. S. 2 *mf* *f* *ff*
 T. S. *mf* *f* *ff*
 B. S. *f* *ff*
 Hrn 1/2 *mf* *ff*
 Hrn 3/4 *mf* *ff*
 Trp. 1 *f* opt. *ff*
 Trp. 2/3 *f* *ff*
 Fig. *mf* *ff*
 Trb. 1 *mf* *ff*
 Trb. 2/3 *mf* *ff*
 B. Trb. *mf* *ff*
 Euph. *mf* *ff*
 Tuba *mf* *ff*
 E. Bass *mf* *ff*
 Timp. *mf* *ff*
 Xylo. *ff*
 Glock. *ff*
 Perc. 1 *f*
 Perc. 2 *susp cymb.*
 Drum *mf* *ff*