

Choralfantasie

Es ist ein Schnitter, der heisst Tod

1983, Op. 93

Tuba & Organ

Jan Koetsier

EMR 2069

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TUBA

Choralfantasie

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INTRODUKTION

Maestoso

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Musical score for Tuba, Introduction section, measures 1-22. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics (f, sfz, p), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). The tempo markings are Maestoso, f, vivo, lento, liberamente, and a tempo.

PASSACAGLIA

26 Allegro moderato

Musical score for Tuba, Passacaglia section, measures 26-55. The score is written in bass clef with a key signature of two flats and a common time signature. It features various dynamics (f, p), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). The tempo marking is Allegro moderato.

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INTRODUKTION

Maestoso

Tuba

Organ

Pedals

7

vivo

14 **lento**

liberamente

lento

liberamente

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20 *a tempo*

Musical score for measures 20-25. The piece is in 3/4 time and features a complex bass line with frequent triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is indicated at the beginning of the piano part.

PASSACAGLIA

26 *Allegro moderato*

Musical score for measures 26-31. The piece is in 3/4 time. The bass line features a melodic line with a forte (*f*) dynamic. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand.

32

Musical score for measures 32-36. The piece is in 3/4 time. The bass line continues the melodic line from the previous section. The piano accompaniment features chords in the right hand and single notes in the left hand.

37

Musical score for measures 37-41. The piece is in 3/4 time. The bass line continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand.

42

Musical score for measures 42-45. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff begins with a piano (*p*) dynamic and contains a long melodic line with a slur. The grand staff features a piano (*p*) dynamic and contains a complex, rhythmic accompaniment with many slurs. The bottom bass staff is mostly empty, with a few notes at the end of the system.

46

Musical score for measures 46-49. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs. The grand staff contains a complex, rhythmic accompaniment with many slurs. The bottom bass staff is mostly empty.

50

Musical score for measures 50-54. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs. The grand staff contains a complex, rhythmic accompaniment with many slurs. The bottom bass staff is mostly empty.

55

Musical score for measures 55-58. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs and a forte (*f*) dynamic marking. The grand staff contains a complex, rhythmic accompaniment with many slurs and a forte (*f*) dynamic marking. The bottom bass staff contains a few notes at the end of the system with a forte (*f*) dynamic marking.

Musical score for measures 59-63. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. The dynamic marking *più f* is present in all three parts. The music consists of eighth and sixteenth notes with some slurs.

Musical score for measures 64-67. The score is in 3/4 time and features a bass line, a grand staff, and a separate bass line. The key signature has two flats. The dynamic marking *liberamente* is present above the first staff. The music includes triplets and slurs.

Musical score for measures 68-71. The score is in 3/4 time and features a bass line, a grand staff, and a separate bass line. The key signature has two flats. The music includes triplets and slurs.

CHORAL
in tempo giusto

Musical score for measures 72-75. The score is in 3/4 time and features a vocal line, a grand staff, and a separate bass line. The key signature has two flats. The dynamic marking *f* is present. The vocal line includes the lyrics "Es ist ein".

77 Schnit - ter, der heißt Tod, hat G'walt vom gro - ßen

82 Gott. Heut wetzt er das Mes - ser, es schneidt schon viel

87 bes - ser; bald wird er drein schnei - den wir müs - sens nur lei - den.

Largo

92 Hüt dich schöns Blü - me - lein!

96 1. VARIANTE
in tempo

Musical score for measures 96-100. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides a bass line with triplets. The key signature has two flats (B-flat and E-flat).

Musical score for measures 100-105. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with slurs and ties, while the left hand provides a bass line with chords and triplets. The key signature has two flats (B-flat and E-flat).

Musical score for measures 105-110. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with slurs and ties, while the left hand provides a bass line with chords and triplets. The key signature has two flats (B-flat and E-flat).

Musical score for measures 110-115. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with slurs and ties, while the left hand provides a bass line with chords and triplets. The key signature has two flats (B-flat and E-flat).

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