



Molenaar Edition

Children's Suite

1. Marcia / 2. Valzer / 3. Polka / 4. Canzona / 5. Galoppo

Georgi Salnikov

Art.Nr: 012047100
Difficulty: D

Concert Band
Recorded on: New Compositions for Concertband 3 (311015720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Georgi Salnikov Children's Suite For Wind Band



INSTRUMENTATION 'CHILDREN S SUITE' - 01.2047.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (Condensed Score available)	1 Horn III Eb/F	
8 Flute I + II	1 Horn IV Eb/F	
2 Oboe I + II	2 Trombone I C	}
2 Bassoon I + II	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	}
5 Clarinet I	2 Barit.Euph. C	
5 Clarinet II	2 Barit.Euph. Bb	}
5 Clarinet III	1 Stringbass C	
1 Bass Clarinet	2 Basses (Tuba) C I	}
1 Alto Saxophone I	2 Basses (Tuba) C II	
1 Alto Saxophone II	1 Bass Drum	}
2 Tenor Saxophone	1 Timpani	
1 Baritone Saxophone	1 Triangle/Tambourine	
4 Cornet I/Flügelhorn I		
4 Cornet II/Flügelhorn II	ADDITIONAL PARTS	
2 Trumpet I	1 Trombone I Bb	}
2 Trumpet II	1 Trombone II Bb	
2 Trumpet III	1 Trombone III Bb	}
1 Horn I Eb/F	2 Barit.Euph. Bb	
1 Horn II Eb/F	2 Eb Bass	}
	2 Bb Bass	

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CHILDREN'S SUITE

1. MARCIA(MARCH)

GEORGI SALNIKOV



Animato (♩ = 100)

The musical score is written for a wind band. It features a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Animato' with a quarter note equal to 100 beats per minute. The score is divided into measures, with some measures containing performance instructions like 'Hrn.', 'Euph.', 'Fl. Hobo. 8⁷⁷', and 'Tromp.'. The score is presented in a standard musical notation format with staves for various instruments.



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.2047.10

22 23 24 25 26

ff Tromp.

27 28 29 30 31 32

dim.

33 34 35 36 37 38

Cl. Sax. *mf*

39 40 41 42 43 44

f Euph.

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Allegretto, grazioso (♩ = 132) 3. POLKA

1 2 3 4 5

mf *cresc.* *sf* *mf*

6 7 8 9 10 11

12 13 14 15 16

sf *mf* *cresc.* *cresc.*

17 18 19 20 21 22

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45 46 47 Cl. 48 *a tempo* 49 50

p rit.

Bas. Cl.

51 52 53 54 55

Fl. Horn. *p*

f Cl.

Euph.

56 57 58 59 60

dim. *mp* *rall.*

dim. *mp*

61 62 Sax. 63 64 65 66

Hrn. *mf* *p* *mp* *ppp*

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23 24 25 26 27 Cl.1,2,3. 28

ff *mf*

Euph.

29 30 31 32 33 34

mf *mf*

35 36 37 38 39

Fl. Cl. *f*

f

Euph. Tromb.

40 41 42 43 44

mf *mf*

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5. GALOPPO(GALOP)

Vivace (♩ = 176)

Score for measures 1-6, featuring Tromp., Hrn., and Euph. with *cresc.* markings.

Score for measures 7-12, featuring Hrn. and Euph. with *p* markings.

Score for measures 13-18, featuring Hrn. and Euph. with *p* markings.

Score for measures 19-24, featuring Fl. Hom. and Tromb. with *p* markings.

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Score for measures 49-54, featuring Hrn. and Euph. with *mf* and *ff* markings.

Score for measures 55-60, featuring Tromp., Tromb. 1.2.3., and Euph. Sax. T. with *pp* markings.

Score for measures 61-66, featuring Hrn. and Euph. with *mf* markings.

Score for measures 67-72, featuring Hrn. and Euph. with *mf* markings.

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Score for measures 25-30, featuring Hrn. and Euph. with *cresc.* and *f* markings.

Score for measures 31-36, featuring Cl. and Hrn. with *p* markings.

Score for measures 37-42, featuring Hrn. and Tromb. with *p* and *cresc.* markings.

Score for measures 43-48, featuring Hrn. and Euph. with *tr. b.* and *cresc.* markings.

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Score for measures 73-78, featuring Cl. Bass, Hrn., and Fl. Hom. with *dim.* and *pp* markings.

Score for measures 79-84, featuring Tromp. 1. and Tromb. 1. with *cresc.* markings.

Score for measures 85-90, featuring Cl. and Euph. with *p* and *mf* markings.

Score for measures 91-96, featuring Hrn. and Euph. with *mf* markings.

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97 98 99 100 101 102

Musical score for measures 97-102. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staves. Dynamics include *cresc.*, *ff*, and *f*.

103 104 105 106 Tromp. 107 108

Musical score for measures 103-108. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staves. Dynamics include *ff*, *mf*, and *cresc.*. A *Tromp.* (Trumpet) part is indicated at measure 106.

G.P. Più mosso F.CI.Sax.A. 109 110 111 112 113 114 115 116

Musical score for measures 109-116. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staves. Dynamics include *cresc.*, *f*, and *p*. The section is marked *G.P.* (Grave) and *Più mosso* (Faster). The instrument is identified as *F.CI.Sax.A.* (Flute in C).

117 118 119 120 121 122 123

Musical score for measures 117-123. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staves. Dynamics include *ff*.

