

# young symphonic band series

## Chariton Chronicles

Vince Gassi

According to historical records, "Monday, Sept. 10, 1849. James Robinson arrives to assist in Chariton's birth. He finds five men and a boy seated around a deck of cards and an empty whiskey jug in the tall grass at what is now the southwest corner of the town square." So began the opening chapter of Chariton's history. What followed was a burgeoning community; a coal mining and railroad boom; and dynamic people like Smith Mallory, Theopolis (Buster) Gibson, Dr. Dora Wyland McAfee, and Capt. Helen Malony Talbot. Like the town's story, *Chariton Chronicles* is rich in thematic statements both lively and lyrical that capture the vibrancy of this great Midwest town.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
4 — Mallet Percussion (Bells/Marimba/  
Xylophone/Chimes)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Mark Tree, Suspended  
Cymbal/Crash Cymbals)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



**Preview Only**  
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Commissioned by the 2019 Chariton High School Concert Band  
and the Lucas County Historical Society, Chariton, Iowa. Daniel Scheetz, director.

# Chariton Chronicles

FULL SCORE  
Duration - 3:30

Vince Gassi

Gently ♩ = 76

The musical score is arranged in systems for various instruments. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Marimba/Xylophone/Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Mark Tree, Suspended Cymbal/Crash Cymbals), and Timpani. The score includes dynamic markings such as *p*, *mf*, and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Gently ♩ = 76". The score is divided into six measures, with a "Tune: G♭, B♭, D♭" indicated at the bottom. The instruments are numbered 1 and 2 where applicable.

10 Vivo! ♩ = 152

Fl. *p* *f* *mf* *f*

Ob. *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f* *mf*

1 Cls. *p* *f* *mf* *f*

2 Cls. *p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

1 A. Saxes. *p* *f* *mf* *f*

2 A. Saxes. *p* *f* *mf* *f*

T. Sax. *p* *f* *p* *mf*

Bar. Sax. *p* *f* *p* *mf*

10 Vivo! ♩ = 152

1 Tpts. *p* *f* *p* *mf*

2 Tpts. *p* *f* *p* *mf*

Hn. *p* *f* *p* *mf*

1 Tbns. *p* *f* *p* *mf*

2 Tbns. *p* *f* *p* *mf*

Euph. *p* *f* *p* *mf*

Tuba *p* *f* *p* *mf*

Mlt. Perc. *p* *f* *mf*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Timp. Cr. Cyms. *f*

48134S

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Mrb.

to Sus. Cym.

*f*

*ff*

*f*

*p*

19

Fl. *mf*

Ob.

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

19

1

Tpts.

2

Hn.

1

Tbns.

2

Euph. *mp*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *f*

Timp. *mp*

27

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *f*

Tuba *mf*

Mlt. Perc. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *f* to Cr. Cym.

Timp. *f*







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f*

*mf* *f*

*f* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *f*

*mp* *f*

to Bells



48

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

48

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Solo* *mf*

Perc. 1 *mp*

Perc. 2

Timp.





69

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like *to Sus. Cym.* (to Sustained Cymbal). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

**molto rit.** **Slower ♩ = 96** **poco rall.**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf* *f* *p*

81 Calmly ♩ = 76

rall.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

81 Calmly ♩ = 76

rall.

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2 *mf* *p* *mf*

Timp. *p* *mf*

To Chimes

to Cr. Cym.

*p* G $\flat$  to F

*mf* F to G $\flat$ , B $\flat$  to C

81

82

83

84

85

86

87



88 Broadly ♩ = 84

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

88 Broadly ♩ = 84

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

To Chimes

*f*

G to F, D to B $\flat$



105

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

105

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

111

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

111

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

