

2. Chant populaire

pour ensemble de tubas

Traditionnel

Arrgt. : Laurent VADROT

Durée : 2' 15"

♩ = 120

The musical score is written for four parts: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Euphonium 1:** Rested throughout.
- Euphonium 2:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents.
- Euphonium 3:** Starts with a mezzo-forte (*mf*) dynamic, playing a similar rhythmic pattern.
- Tuba:** Starts with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment.

System 2 (Measures 5-8):

- Euphonium 1:** Enters at measure 5 with a forte (*f*) dynamic, playing a melodic line.
- Euphonium 2:** Continues with a piano (*p*) dynamic.
- Euphonium 3:** Continues with a piano (*p*) dynamic.
- Tuba:** Continues with a piano (*p*) dynamic.

System 3 (Measures 9-12):

- Euphonium 1:** Continues with a piano (*p*) dynamic.
- Euphonium 2:** Continues with a piano (*p*) dynamic.
- Euphonium 3:** Continues with a piano (*p*) dynamic.
- Tuba:** Continues with a piano (*p*) dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *p*) to guide the performer.

15

Euph. 1

Euph. 2

Euph. 3

Tuba

mf

mp

20

Euph. 1

Euph. 2

Euph. 3

Tuba

f

f

f

25

Euph. 1

Euph. 2

Euph. 3

Tuba

30

Euph. 1

Euph. 2

Euph. 3

Tuba

35

Euph. 1

f

Euph. 2

f

Euph. 3

f

Tuba

f

f

p

mf

p

40

Euph. 1

Euph. 2

Euph. 3

Tuba

45

Euph. 1

Euph. 2

Euph. 3

Tuba

f

p

f

f

p

f

p

Detailed description: This system contains measures 45 through 48. Euph. 1 starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Euph. 2 has a quarter rest, followed by a quarter note, and then a series of eighth notes. Euph. 3 has a quarter note, a quarter rest, and a quarter note. The Tuba part consists of a quarter note, a quarter rest, and a quarter note. Dynamics include *f* (forte) and *p* (piano) markings.

49

Euph. 1

Euph. 2

Euph. 3

Tuba

f

mf

p

Detailed description: This system contains measures 49 through 52. Euph. 1 has a quarter note, a quarter rest, and a quarter note. Euph. 2 has a quarter note, a quarter rest, and then eighth notes. Euph. 3 has a quarter note, a quarter rest, and a quarter note. The Tuba part consists of a quarter note, a quarter rest, and a quarter note. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano) markings.

53

Euph. 1

Euph. 2

Euph. 3

Tuba

f

f

f

Detailed description: This system contains measures 53 through 56. Euph. 1 has a series of eighth notes. Euph. 2 has a series of eighth notes. Euph. 3 has a quarter note, a quarter rest, and a quarter note. The Tuba part consists of a quarter note, a quarter rest, and a quarter note. Dynamics include *f* (forte) markings.