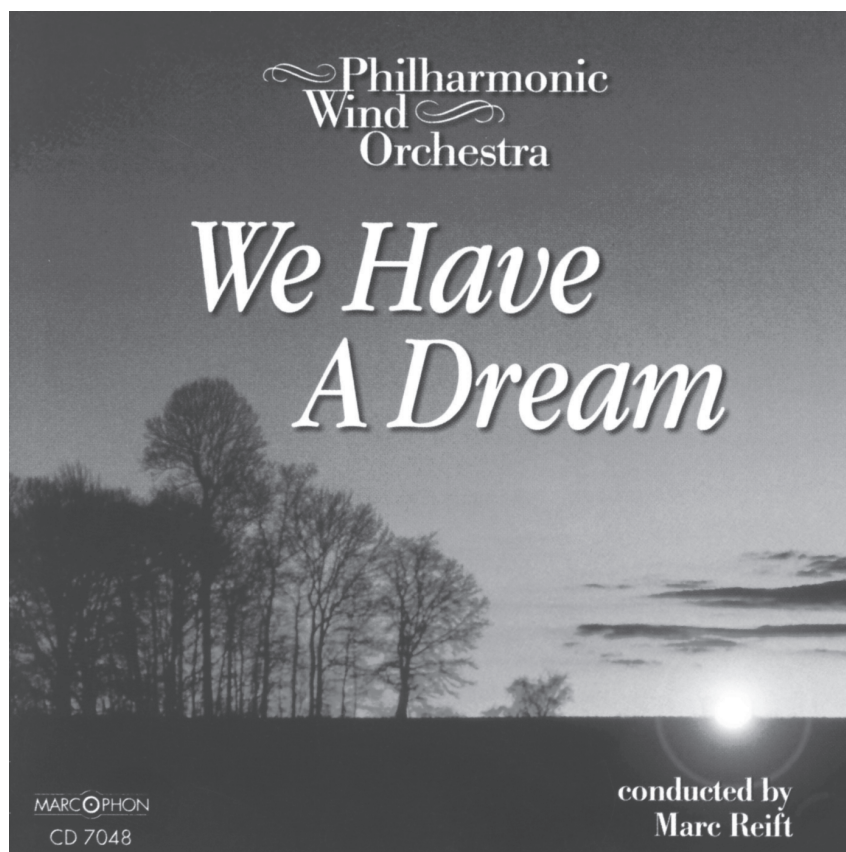


DISCOGRAPHY



We Have A Dream

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Festmusik der Stadt Wien (Strauss) | 1'50 | EMR 10049 | EMR 2816 |
| 2 | Cleopatra (Mortimer) | 10'50 | EMR 1822 | EMR 2861 |
| 3 | Cielo Andaluz (Narro) | 2'55 | EMR 10091 | EMR 2862 |
| 4 | Londonderry Air (Traditional) | 3'07 | EMR 10040 | EMR 2760 |
| 5 | Innuendo (Franks) | 5'05 | EMR 1828 | EMR 2864 |
| 6 | Que je t'aime (Thibaut - Renard) | 4'13 | EMR 1884 | EMR 2741 |
| | Balkan Suite (Schneiders) | | EMR 1984 | EMR 2865 |
| 7 | <i>Hungaria</i> | 4'20 | | |
| 8 | <i>Bulgaria</i> | 2'25 | | |
| 9 | <i>Romania</i> | 3'14 | | |
| 10 | We Have A Dream (Bohlen) | 3'45 | EMR 10056 | EMR 2866 |
| 11 | Ceremonial Fanfare (Tailor) | 2'53 | EMR 10075 | EMR 2868 |
| 12 | Country & Western (Tailor) | 6'13 | EMR 10045 | EMR 2869 |
| 13 | Celtic Parade (Tailor) | 2'26 | EMR 10047 | EMR |

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Ceremonial Fanfare

Norman Tailor

Maestoso ♩ = 84

2 3 4 5

Flute / Oboe (& Piccolo ad lib.) *tr* *picc. tacet*

Bassoon / Bass Clarinet *ff* *p cresc.* *f*

1st B♭ Clarinet *ff* *p cresc.* *f*

2nd B♭ Clarinet *ff* *p cresc.* *f*

3rd B♭ Clarinet *ff* *p cresc.* *f*

1st E♭ Alto Saxophone *ff* *mf cresc.* *f*

2nd E♭ Alto Saxophone *ff* *mf cresc.* *f*

B♭ Tenor Saxophone *ff* *mf cresc.* *f*

E♭ Baritone Saxophone *ff* *mf cresc.* *f*

1st B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

2nd B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

3rd B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

1st F Horn *ff* *p* *f*

2nd F Horn *ff* *p* *f*

3rd F Horn *ff* *p* *f*

1st Trombone *ff* *mf cresc.* *f*

2nd Trombone *ff* *mf cresc.* *f*

Bass Trombone *ff* *mf cresc.* *f*

Baritone *ff* *mf cresc.* *f*

Tuba in C/ String Bass *ff* *mf cresc.* *f*

Timpani *ff* *f*

Glockenspiel *ff* *f*

Snare Drum *ff* *mp cresc.* *f*

Cymbals *ff* *f*

Bass Drum *f*

FL./Ob. (Picc.)

Bsn./ B.CI.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Timp.

Glock.

S.D.

Cyms

B.D.

FL./Ob.
(Picc.)

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

Glock.

S.D.

Cyms

B.D.

mf

f

ff

gliss.

Fl./Ob. (Picc.) Picc. tacet *mf cantabile*

Bsn./B.Cl. *p*

Cl.1 *mf cantabile*

Cl.2 *p*

Cl.3 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. (one player, only if no 3rd horn) *p*

Tba./Str.B. *p*

Timp.

Glock.

S.D.

Cyms

B.D.

61 62 63 64 65 66 67 68 69 70 71 72 73

Fl./Ob.
(Picc.)

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

Glock.

S.D.

Cyms

B.D.

mf

optional (double 1st horn)

p

play

mf

optional (double 1st horn)

p

play

*p*³

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

| | | |
|------------|---|---------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 10410 | Badinerie (Flute Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 1393 | Best Of 1812 (The) | TCHAIKOVSKY (Richards) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N° 24 | PAGANINI (King) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 10269 | Concerto in C (Flute Solo) | VIVALDI (Mortimer) |
| EMR 10269 | Concerto in C (Piccolo Solo) | VIVALDI (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
| EMR 1653 | Ebber? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1943 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 10206 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebestraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture | SUPPE (Sip) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO |
| EMR 10635 | Meditation From Thaïs (Solo) | MASSENET (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 1085 | Overture 1812 | TCHAIKOVSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitser) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitser) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |
| EMR 1857 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 10300 | Spanish Dance | GRANADOS (Richards) |
| EMR 10129 | The Barber Of Seville - Overture | ROSSINI (Sip) |
| EMR 1393 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 18083 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1265 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 10130 | The Flying Dutchman - Overture | WAGNER (Mortimer) |
| EMR 10230 | The Four Seasons - I. Spring | VIVALDI (Mortimer) |
| EMR 10231 | The Four Seasons - II. Summer | VIVALDI (Mortimer) |
| EMR 10232 | The Four Seasons - III. Autumn | VIVALDI (Mortimer) |
| EMR 10233 | The Four Seasons - IV. Winter | VIVALDI (Mortimer) |
| EMR 1048 | The Great Gate of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 1846 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 10037 | The Lost Chord | SULLIVAN (Richards) |
| EMR 10539 | The Lost Chord (Chorus SATB) | SULLIVAN (Richards) |
| EMR 10107 | The Magic Flute - Overture | MOZART (Sip) |
| EMR 10110 | The Marriage Of Figaro - Overture | MOZART (Sip) |
| EMR 10113 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 1870 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 10804 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 10380 | Toccata | WIDOR (Mortimer) |
| EMR 1421 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 10125 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10126 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 10034 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1464 | Tuneful Tchaikovsky | TCHAIKOVSKY (Mortimer) |
| EMR 1278 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus) | VERDI (Mortimer) |
| EMR 1797 | Waltz No. 2 | SHOSTAKOVICH (|
| EMR 10318 | Wiegenlied | BRAHMS (Naulais) |
| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 10318V | Wiegenlied (Solo Voices) | BRAHMS (Naulais) |
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