

Celebration Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arthur Frackenpohl

EMR 1143

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
6	1 st , 2 nd & 3 rd Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	Contrabass Clarinet (optional)	1	Xylophone
1	B \flat Soprano Saxophone (optional)	1	Snare Drum / Timbales
2	1 st E \flat Alto Saxophone	1	Crash Cymbals / Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
2	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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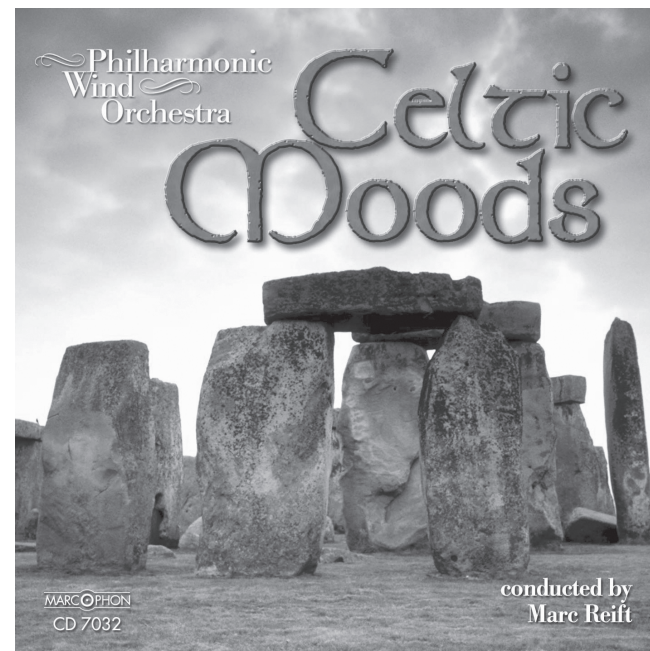


EDITIONS MARC REIFT

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DISCOGRAPHY



Celtic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Towermusic Jean-François Michel	2'57	8	Fribourg 2001 Freiburg Walter Künzli	3'09
2	Metropolitan Overture Hardy Schneiders	4'21	9	Les Gursks Jean Balissat	8'39
3	Waltz N° 2 Dmitri Shostakovich / Arr.: H. Schneiders	3'42	10	A Song For Lea James Gourlay	5'43
4	Sunrise And Dance Of The Waves	3'01	11	Celebration Overture Arthur Frackenpohl	3'46
5	The Song Of The Dolphin	2'39	12	Alte (und neue) Kameraden Karl Teike / Arr.: Hardy Schneiders	3'25
6	The Fishermen's Wedding	2'29	13	Radetzky March Johann Strauss / Arr.: Hardy Schneiders	2'24
7	Yesterday Lennon - McCartney / Arr.: J.G. Mortimer	2'35			

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Celebration Overture

Arthur Frackenpohl 3

Flute 1 Lively (♩ = c.126) 5

Oboe 2 3

Bb Clarinet 1 2 3

Bass Clarinet

Bb Contrabass Clarinet

Eb Alto Saxophone 1 2 a2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

Bb Trumpet 1 Lively (♩ = c.126) 2 3 4 5

F Horn 1 2 3 4 a2

Trombone 1 2 3 f a2

Euphonium

Tuba

String Bass arco f

Timpani (4)

Xylophone Sounding ^{8va} f

Percussion I
Snare Drum
Timbales(2)

Percussion II
Crash Cymbals
Bass Drum

Flute 1 2 3

Ob.

Bb Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2 a2

T. Sax.

Bar. Sax.

Bsn.

Tpt. 1 2 3 6 7 8 9 10 11

Hn. 1 2 3 4 a2

Tbn. 1 2 3 a2

Euph.

Tba.

St. Bass

Timp.

Xyl.

S.D.
Timb.

Cr. Cym.
B. D. solo

15

FL 1, 2, 3

Ob. 1, 2, 3

Bb Cl. 1, 2, 3

B. Cl. 1, 2, 3

Cb. Cl. 1, 2, 3

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

Bsn. 1, 2, 3

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph. 1, 2

Tba. 1, 2

St. Bass 1, 2

Timp. 1, 2

Xyl. 1, 2

S.D. 1, 2

Timb. 1, 2

Cr. Cym. 1, 2

B. D. 1, 2

ff, *cresc.*, *div.*, *mp*, *loco*

20

FL 1, 2, 3

Ob. 1, 2, 3

Bb Cl. 1, 2, 3

B. Cl. 1, 2, 3

Cb. Cl. 1, 2, 3

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

Bsn. 1, 2, 3

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph. 1, 2

Tba. 1, 2

St. Bass 1, 2

Timp. 1, 2

Xyl. 1, 2

S.D. 1, 2

Timb. 1, 2

Cr. Cym. 1, 2

B. D. 1, 2

mp, *loco*, *unis.*, *a2*, *mp*, *ppizz.*

FL 1 2 3

Ob.

Bb Cl. 1 2 3

B. Cl.

Ch. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bsn.

23 24 25 26 27 28 29

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp.

Xyl.

S.D. Timb.

Cr. Cym. B. D.

30 31 32 33 34

FL 1 2 3

Ob.

Bb Cl. 1 2 3

B. Cl.

Ch. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bsn.

30 31 32 33 34

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. Bass

Timp.

Xyl.

S.D. Timb.

Cr. Cym. B. D.

FL. 1 2 3

Ob.

Bb Cl. 1 2 3

B. Cl. Cb. Cl.

A. Sax. 1 2

T. Sax. Bar. Sax.

Bsn.

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. Tba.

St. Bass Timp.

Xyl. S.D. Timb. Cr. Cym. B. D.

35 40

36 37 38 39 40

mp p

solo mp p

1. solo mp

pizz. p

mp

p

FL. 1 2 3

Ob.

Bb Cl. 1 2 3

B. Cl. Cb. Cl.

A. Sax. 1 2

T. Sax. Bar. Sax.

Bsn.

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. Tba.

St. Bass Timp.

Xyl. S.D. Timb. Cr. Cym. B. D.

45

41 42 43 44 45

mp mf

trill 3

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf on rim

mf

11

FL 1 2 3

Ob. 1 2 3

Bb Cl. 1 2 3

B. Cl. 1 2

Cb. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Bsn. 1 2

46 47 48 49

50

Trpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

St. Bass 1 2

Timp. 1 2

Xyl. 1 2

S.D. Timb. 1 2

Cr. Cym. 1 2

B. D. 1 2

12

(S^u)

FL 1 2 3

Ob. 1 2 3

Bb Cl. 1 2 3

B. Cl. 1 2

Cb. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Bsn. 1 2

51 52 53 54 55 56

Trpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

St. Bass 1 2

Timp. 1 2

Xyl. 1 2

S.D. Timb. 1 2

Cr. Cym. 1 2

B. D. 1 2