

Andrew Lloyd Webber

# CATS

Arr. Kazuhiko Morita

Full Score

Overture

Overture / The Old Gumbie Cat / Memory

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- Clarinet in Eb 1
- Clarinet in Bb 2 & 3
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Soprano Saxophone in Bb
- Alto Saxophones in Eb 1 & 2
- Tenor Saxophone in Bb 1 & 2
- Baritone Saxophone in Eb
- Trumpets in Bb 1, 2, 3, 4
- Horns in F 1, 2, 3, 4
- Trombones 1, 2, 3
- Bass Trombone
- Euphonium
- Bass
- Drums (Cym.)
- Timpani
- Glockenspiel & Xylophone
- Vibraphone
- Synthesizer
- Triangle, Tambourine & Suspended Cymbal

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings like  $\text{♩} = 120$  and performance instructions like *Crystal Tone*. The entire score is overlaid with a large, thick black 'X'.

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax.

1

Tpts. 2

3

4

Hns. 1

2

3

4

Trbs. 1

2

3

B. Trb.

Euph.

Bass

Drums

Temp.

Glock. Xylo.

Vib.

Synth.

Tri.

Tamb. Sus. Cym.

The image shows a page of a musical score for a symphony orchestra, page number 4. The score is written for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, Timpani, Glockenspiel, Vibraphone, Synthesizer, Triangle, and Tambores and Cymbals. The score is mostly obscured by a large, thick black 'X' drawn across the page. Some musical notation is visible in the right-hand portion of the page, including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. The page number '4' is in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section on the left. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Sop. Sax.
- A. Saxes 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Tpts. 1, 2, 3, 4
- Hrns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- B. Trb.
- Euph.
- Bass
- Drums
- Timp.
- Glock. Xylo.
- Vib.
- Synth.
- Tri.
- Tamb.
- Sus. Cy.

The musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for articulation like *plac.* (pizzicato) and *tr.* (trill). A rehearsal mark 'A' is present in the top and middle sections of the score. The page is otherwise blank, with no other text or markings.



Picc. *stacc.* *cresc.*

Fls. 1/2 *stacc.* *cresc.*

Ob. *stacc.* *cresc.*

Bsn. *stacc.* *cresc.*

E♭ Cl. 1 *stacc.* *cresc.*

Cl. 2 *stacc.* *cresc.*

3 *stacc.* *cresc.*

A. Cl. *stacc.* *cresc.*

B. Cl. *stacc.* *cresc.*

Sop. Sax. *stacc.* *cresc.*

A. Saxes. 1 *stacc.* *cresc.*

2 *stacc.* *cresc.*

T. Sax. 1 *stacc.* *cresc.*

2 *stacc.* *cresc.*

Bar. Sax. *stacc.* *cresc.*

Tpts. 1 *mp* *stacc.* *cresc.*

2 *mp* *stacc.* *cresc.*

3 *mp* *stacc.* *cresc.*

4 *mp* *stacc.* *cresc.*

Hns. 1 *mp* *stacc.* *cresc.*

2 *mp* *stacc.* *cresc.*

3 *mp* *stacc.* *cresc.*

4 *mp* *stacc.* *cresc.*

Trbs. 1 *mp* *stacc.* *cresc.*

2 *mp* *stacc.* *cresc.*

3 *mp* *stacc.* *cresc.*

B. Trb. *mp* *stacc.* *cresc.*

Euph. *mp* *stacc.* *cresc.*

Bass *mp* *stacc.* *cresc.*

Drums *mp* *stacc.* *cresc.*

Timp. *mp* *stacc.* *cresc.*

Glock. Xylo. *mp* *stacc.* *cresc.*

Vib. *mp* *stacc.* *cresc.*

Synth. *mp* *stacc.* *cresc.*

Tri. Tamb. Sus. Cym. *mp* *stacc.* *cresc.*

Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Eb Cl.  
1  
2  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes 1  
2  
T. Sax. 1  
2  
Bar. Sax.  
[B]  
1  
2  
3  
4  
Tpts. 1x only  
1x only  
1x only  
ff  
ff  
ff  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
B. Trb.  
Euph.  
Bass  
Drums  
Cym.  
Cym.  
Tom  
Timp.  
Glock.  
Xylo.  
Vib.  
Synth.  
Tri.  
Tamb.  
Sus.  
ff  
ff soft mallets

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxs. 1 2  
T. Sax. 1 2  
Bar. Sax.  
Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
B. Trb.  
Euph.  
Bass  
Drums  
Timp.  
Glock. Xylo.  
Vib.  
Synth.  
Tri. Tamb. Sus. C

2nd time molto rit.

1.

2.

**Grandly**  $\text{♩} = 88$

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
1  
Cls. 2 3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes. 1 2  
T. Sax. 1 2  
Bar. Sax.

1.

2.

**Grandly**  $\text{♩} = 88$

Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
B. Trb.  
Euph.  
Bass  
Drums  
Timp.  
Glock.  
Xylo.  
Vib.  
Synth.  
Tri.  
Tam.  
Sup.  
Ph.

Picc.

Fls. 1  
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1  
2

T. Sax. 1  
2

Bar. Sax.

1

Tpts. 2  
3  
4

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.  
Xylo.

Vib.

Synth.

Tri.

Tamb.  
Sus. Cym.



Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Vib.

Synth.

Tri. Tamb. Sus. C.

a2

D

div.

(Brass)



Picc.

Fls. 1  
2

Ob.

Bsn.

E♭ Cl.  
1

Cls. 2  
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxs. 1  
2

T. Sax. 1  
2

Bar. Sax.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

B. Trb.

Euph.

Bass

Drums

Timp.

Glock.  
Xylo.

Vib.

Synth.

Tri.  
Tamb.  
Sus. Cy.

**E**

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Sop. Sax.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

1

Tpts. 2

3

4

Hns. 1

2

3

4

Trbs. 1

2

3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo. (Glock.)

Vib.

Synth.

Tri. Tamb. Sus. C.

a2

unla.

unla.

*accelerando*

*molto*

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxs. 1  
2  
T. Sax. 1  
2  
Bar. Sax.

*accelerando*

*molto*

1  
Tpts. 2  
3  
4  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
B. Trb.  
Euph.  
Bass  
Drums  
Timp.  
Glock.  
Xylo.  
Vib.  
Synth.  
Tri.  
Tamb.  
Sus. C.

**F** Brightly ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cis. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums

Timp.

Glock. Xylo.

Vib.

Synth.

Tr.

Tamb.

*mp cresc.*

**F** Brightly ♩ = 104

*ff*

*a2*

*mf*

*mp*

*cresc.*

*mp*

*Cym.*



*The Old Gumbie Cat*  
 Legato (same tempo)

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Sop. Sax.  
 A. Saxes 1 2  
 T. Sax. 1 2  
 Bar. Sax.

*pp subtone*  
*pp subtone*  
*pp subtone*  
*pp subtone*  
*pp subtone*

Sop. Sax. *mf*  
 A. Saxes 1 2 *mf*  
 T. Sax. 1 2 *mf*  
 Bar. Sax. *mf*

Tpts. 1 2 3 4  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 B. Trb.  
 Euph.  
 Bass  
 Drums *p* with close rim. (4 beats fill) (rim.)  
 Timp.  
 Glock.  
 Xylo.  
 Vib.  
 Synth.  
 Tri.  
 Tamb.  
 Sus. Cym.

Flugelhorn Solo *mf* *molto espr.*  
**G Legato**

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes. 1 2  
T. Sax. 1 2  
Bar. Sax.  
Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
B. Trb.  
Euph.  
Bass  
Drums 8 - Fill 12  
Timp.  
Glock.  
Xylo.  
Vib.  
Synth.  
Tri.  
Tamb.  
Sus. Cy.

rit. Rubato

The image shows a page of a musical score for a large orchestra, page 18. The score is for various instruments including Picc., Fls., Ob., Bsn., Eb Cl., Cls., A. Cl., B. Cl., Sop. Sax., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Trbs., B. Trb., Euph., Bass, Drums, Timp., Glock. Xylo., Vib., Synth., and Tri Tamb. Sus. Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood markings 'rit.' and 'Rubato' are present. A large black 'X' is drawn across the entire page, crossing out the musical score.



Sprightly

[H] (Musical notation: quarter note, eighth note beamed together, quarter note)  $\text{♩} = 144$

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1/2

2

T. Sax. 1/2

2

Bar. Sax.

[H] (Musical notation: quarter note, eighth note beamed together, quarter note)  $\text{♩} = 144$

1x only

Tpts. 1

2

3

4

Hns. 1

2

3

4

Trbs. 1

2

3

B. Trb.

Euph.

Bass

Drums

H.H.

Timp.

Glock. Xylo.

Xylo.  $\text{f}$

Vib.

Synth.

Tri.

Tym.

Fill

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
E♭ Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxes. 1 2  
T. Sax. 1 2  
Bar. Sax.  
Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
B. Trb.  
Euph.  
Bass  
Drums S. D.  
Timp.  
Glock. Xylo.  
Vib.  
Synth.  
Tri Tamb. Sus. Cym.

rit. D.S. Coda

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxe. 1 2

T. Sax. 1 2

Bar. Sax.

1

Tpts. 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drums Cym. Fill

Timp.

Glock. Xylo.

Vib.

Synth.

Tri Tamb. Sus.

to Flügelhorn S.

S. D.



This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score is organized into systems, each with an instrument label on the left. The instruments listed are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Sop. Sax.
- A. Saxs. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Tpts. 1, 2, 3, 4
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- B. Trb.
- Euph.
- Bass
- Drums
- Timp.
- Glock. Xylo.
- Vib.
- Synth.
- Tri.
- Tam.
- Susp.

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Some parts have articulation marks like *acc.* (accents) and *trill*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

The image shows a page of a musical score for a large orchestra, numbered 24. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Sop. Sax.
- A. Saxes. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Tpts. 1, 2, 3, 4
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- B. Trb.
- Euph.
- Bass
- Drums
- Timp.
- Glock. Xylo.
- Vib.
- Synth.
- Tri
- Tamb. Sus.

Dynamic markings such as *f*, *mf*, *mp*, and *dim.* are visible throughout the score. The page also features first and second endings (1. and 2.) and various musical notations like slurs and accents.

Freely ♩ = 52

rit.

Memory  
a tempo

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Sop. Sax.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.

Freely ♩ = 52

rit.

muted  
a tempo

Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
B. Trb.  
Euph.  
Bass  
Drums  
Timp.  
Glock. Xylo.  
Vib.  
Synth.  
Tri.  
Tamb.  
Sus.