

CATEGORY • 4

for CONCERT BAND • *by* ERIKA SVANOE

GRADE 3 • 5' 30"

INSTRUMENTATION

1 - Conductor Score	4 - Trumpet in Bb 1	1 - Percussion 2
8 - Flute	4 - Trumpet in Bb 2	(xylophone/bells)
2 - Oboe	2 - Horn in F	1 - Percussion 3
2 - Bassoon	3 - Trombone 1	(vibraphone)
5 - Clarinet in Bb 1	3 - Trombone 2	1 - Percussion 4
5 - Clarinet in Bb 2	2 - Euphonium	(marimba)
2 - Bass Clarinet	1 - Baritone TC	2 - Percussion 5/6
2 - Alto Sax 1	4 - Tuba	(snare/bass)
2 - Alto Sax 2	1 - iPad	2 - Percussion 7/8
2 - Tenor Sax	1 - Percussion 1	(aux.)
1 - Baritone Sax	(timpani)	

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

The title "Category 4" is a way to refer to Hurricane Harvey, classified as a Category 4 hurricane on the Saffir-Simpson hurricane wind scale. This title also sounded like it might come from a science fiction story about computers and technology, which ties in the synthesized sounds of the tablet. With this title and concept in mind, the composition incorporates several instances of the number 4, including use of 4/4 time, utilizing groups of four notes rhythmically, four notes traveling up melodically, as well as extensive use of the melodic interval of a perfect 4th. Additionally, several of the sounds utilized in the tablet part have water adjacent names such as "fluid motions" and "warming waves" that refer to the flooding that caused so much devastation. The ending of the piece attempts to end on a note of hope and optimism, reflecting that we can survive and persevere through difficult challenges and come out stronger on the other side. (Erika Svanoe)

cover illustration by Erik Evensen | www.erik-evensen.com

PERFORMANCE NOTES

The player's part is notated differently than the music in the score. The score only indicates how the iPad part sounds, while the player's part indicates how it sounds and how it is to be played. To see detailed instructions on how to perform this part, please visit <https://www.erikasvanoe.com/category-4.html> for a complete video tutorial.

The iPad will need to be amplified and audible to the ensemble and conductor for performance. Plugging the iPad into a keyboard amplifier should be sufficient for most performances. The conductor will find that at measures 1 and 84, they may need to adjust the tempo to the iPad part. If the conductor wants to perform the piece faster or slower than marked, the tempo setting on the iPad will need to be adjusted as well (see video tutorial). The iPad player may need entrance cues, as they are usually adjusting settings during rests.



SWAN
MAIDEN
PRESS

Score

Commissioned by the Kingwood Park High School Symphonic Band,
Robbie T Sitka, Bryan Hess, and Danielle Dewees, directors.

Category 4

Erika Svanoë
(ASCAP)

Allegro (♩ = 132)

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Allegro (♩ = 132)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Sounds

iPad

Percussion 1
Timpani

Percussion 2
Xylophone/Bells

Percussion 3
Vibraphone

Percussion 4
Marimba

Percussion 5/6
Snare/Bass

Percussion 7/8
Shaker, Hi-hat,
Claves, Triangle
Crash cym

Allegro (♩ = 132)

Tune: G, Ab, C, D

xylophone (hard mallets)

gong

cabasa

claves

1 2 3 4 5 6 7 8

Category 4, Score, p. 2

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

iPad

Perc.1
Timp.

Perc. 2
Xyl./Bls.

Perc.3
Vib.

Perc.4
Mrb.

Perc.5/6
Sn./Bs.

Perc.7/8
Aux.

9

10

11

12

13

14

15

16

Category 4, Score, p. 3

17

div. non div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

iPad

Perc. 1
Timp.

Perc. 2
Xyl./Bls.

Perc. 3
Vib.

Perc. 4
Mrb.

Perc. 5/6
Sn./Bs.

Perc. 7/8
Aux.

17 18 19 20 21 22 23 24 25 26

30

This musical score page contains measures 27 through 36. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Xylophone/Bells, Vibraphone, Mallets, Snare/Bass Drum, Auxiliary). The score is written in 4/4 time with a key signature of two flats. Measures 27-30 feature a complex woodwind and brass texture with various dynamics (f, p, mf) and articulations (accents, slurs). Measures 31-36 show a more active percussion section with rhythmic patterns and a woodwind melody. A 'brightness' marking is present in measure 32. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

iPad

Perc. 1
Timp.

Perc. 2
Xyl./Bls.

Perc. 3
Vib.

Perc. 4
Mrb.

Perc. 5/6
Sn./Bs.

Perc. 7/8
Aux.

27 28 29 30 31 32 33 34 35 36

Category 4, Score, p. 15

[illegible]

138

Category 4, Score, p. 16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

iPad

Perc. 1
Timp.

Perc. 2
Xyl./Bls.

Perc. 3
Vib.

Perc. 4
Mrb.

Perc. 5/6
Sn./Bs.

Perc. 7/8
Aux.

143 (♩=♩) div.

tutti

bells (plastic mallets)

mf

139 140 141 142 143 144 145 146 147 148 149 150

Category 4, Score, p. 17

151

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

151

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

iPad *cresc.*

Perc. 1 Timp. *f*

Perc. 2 Xyl./Bls.

Perc. 3 Vib.

Perc. 4 Mrb. *8vb* *f*

Perc. 5/6 Sn./Bs. *cresc.* *f*

Perc. 7/8 Aux. *p* *f*

sus. cym (mallets)

151

152

153

154

155

156

157

158

159

160

163

This page of the musical score is for measures 163 through 170. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written for a conductor and includes various dynamic markings and performance instructions.

Measures 163-170:

- Flute (Fl.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Oboe (Ob.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Bassoon (Bsn.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Clarinet 1 (B♭ Cl. 1):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Clarinet 2 (B♭ Cl. 2):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Bass Clarinet (B. Cl.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Saxophone 1 (A. Sx. 1):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Saxophone 2 (A. Sx. 2):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Trumpet (T. Sx.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Saxophone (B. Sx.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Trumpet 1 (B♭ Tpt. 1):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Trumpet 2 (B♭ Tpt. 2):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Horn (Hn.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Trumpet 1 (Tbn. 1):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Trumpet 2 (Tbn. 2):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Euphonium (Euph.):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- Tuba (Tuba):** Measures 163-164: *ff*; Measures 165-166: *p*; Measures 167-170: *rit.*
- iPad:** Measures 163-164: *mf*; Measures 165-166: *p*; Measures 167-170: *release and let ring*
- Percussion 1 (Perc. 1 Timp.):** Measures 163-164: *mf*; Measures 165-166: *mp*; Measures 167-170: *p*
- Percussion 2 (Perc. 2 Xyl./Bls.):** Measures 163-164: *f*; Measures 165-166: *mf*; Measures 167-170: *mp*
- Percussion 3 (Perc. 3 Vib.):** Measures 163-164: *f*; Measures 165-166: *mf*; Measures 167-170: *mp*
- Percussion 4 (Perc. 4 Mrb.):** Measures 163-164: *f*; Measures 165-166: *mf*; Measures 167-170: *p*
- Percussion 5/6 (Perc. 5/6 Sn./Bs.):** Measures 163-164: *ff*; Measures 165-166: *mf*; Measures 167-170: *p*
- Percussion 7/8 (Perc. 7/8 Aux.):** Measures 163-164: *ff*; Measures 165-166: *mf*; Measures 167-170: *p*

The score is marked with a large diagonal watermark: "This score is incomplete purchase requires legal use".