

Caravan

for Marching Band

Music by Duke ELLINGTON
Arrangement : Jerry SOLEMAR

Full Score
Times : 2'25"

The musical score is arranged in a standard marching band format. It begins with a tempo marking of quarter note = 96. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a dynamic of *f*. It features a melodic line with eighth-note patterns in measures 3 and 4.
- Clarinet in B \flat :** Part 1, starting with a dynamic of *f*. It follows a similar melodic line to the flute.
- Alto Sax. in E \flat :** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Tenor Sax. in B \flat :** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Baritone Sax. in E \flat :** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- French Horn in F or:** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Flugelhorn in B \flat :** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Trumpet in B \flat :** Parts 1, 2, and 3. Part 1 starts with a dynamic of *f*. They play a steady eighth-note accompaniment.
- Trombone or Euphonium:** Parts 1 and 2. Both start with a dynamic of *f*. They play a steady eighth-note accompaniment.
- Tuba:** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Drums:** Part 1, starting with a dynamic of *f*. It features a complex rhythmic pattern with eighth notes.
- Snare drum:** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Tri-Toms or Congas:** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.
- Bass Drum:** Part 1, starting with a dynamic of *f*. It plays a steady eighth-note accompaniment.

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Musical score for measures 5 through 10. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. S. 1), Alto Saxophone 2 (A. S. 2), Tenor Saxophone 1 (T. S. 1), Tenor Saxophone 2 (T. S. 2), Bass Saxophone (B. S.), Horn, Euphonium (Euphn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tuba, Drums, Snare Drum (Snr), Tom (Toms), and Bass Drum (B. Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties.