

Capriccio Italien

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Pyotr Ilyitch Tchaikovsky

EMR 1871

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Glockenspiel |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum / Triangle / Tambourine |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Cymbals |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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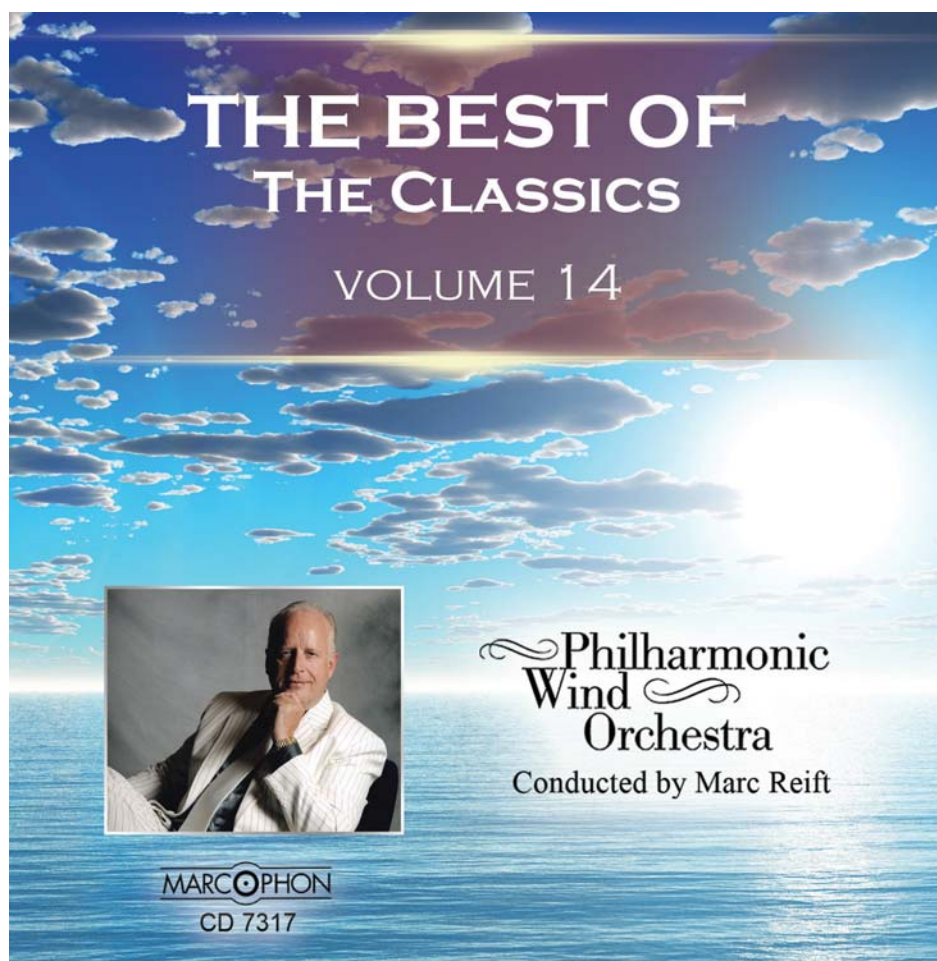


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DISCOGRAPHY



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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Also sprach Zarathustra (Strauss R.) | 1'14 | EMR 1667 | EMR 1672 |
| 2 | Triumphal Scene From Aida (Verdi) | 6'46 | EMR 10126 | EMR 2972 |
| 3 | The Sorcerer's Apprentice (Dukas) | 6'16 | EMR 10804 | EMR 3753 |
| 4 | La Gazza Ladra (Rossini) | 9'21 | EMR 11091 | EMR 3835 |
| 5 | Intrada (Holborne) | 1'19 | EMR 1356 | EMR 1357 |
| 6 | Morning Mood (Grieg) | 3'02 | EMR 1855 | EMR 2603 |
| 7 | Pomp And Circumstance N° 1 (Elgar) | 6'38 | EMR 10124 | EMR 2974 |
| 8 | Capriccio Italien (Tchaikovsky) | 3'03 | EMR 1871 | EMR 2601 |
| 9 | Mille Regretz (Prés) | 2'49 | EMR 11751 | EMR 9254 |
| 10 | Entry Of The Queen Of Sheba (Händel) | 3'08 | EMR 10210 | EMR 3129 |
| 11 | Panis Angelicus (Franck) | 3'31 | EMR 10385 | EMR 3672 |
| 12-13 | Requiem (Communio & Domine Jesu) (Mozart) | 9'19 | EMR 11229 | - |
| 14 | Moto Perpetuo (Paganini) | 3'56 | EMR 10347 | EMR 3126 |
| 15 | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'44 | EMR 10348 | EMR 3128 |
| 16 | The Planets (Jupiter) (Holst) | 7'44 | EMR 11323 | - |
| 17 | Gypsy Woman (Kötscher) | 3'57 | EMR 10657 | EMR 3208 |

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Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

Flute *sfz* *tr*

Oboe *sfz* *tr*

Bassoon/
Bass Clarinet *sfz* *tr* *mf* *p*

1st B♭ Clarinet *sfz* *tr* *p*

2nd B♭ Clarinet *sfz* *tr* *p*

3rd B♭ Clarinet *sfz* *tr* *p*

1st E♭ Alto Saxophone *sfz* *mf* *p*

2nd E♭ Alto Saxophone *sfz* *mf* *p*

B♭ Tenor Saxophone *sfz* *mf* *p*

E♭ Baritone Saxophone *sfz* *mf*

E♭ Trumpet / Cornet (optional)

1st B♭ Trumpet/
Cornet *sfz* (reinforce horns ad lib.) *f soli* *mf* *p*

2nd B♭ Trumpet/
Cornet *sfz* (reinforce horns ad lib.) *f soli* *mf* *p*

3rd B♭ Trumpet/
Cornet *sfz* (reinforce horns ad lib.) *f soli* *mf* *p*

1st F Horn *f soli*

2nd & 3rd F Horn *f soli*

1st Trombone *sfz* *mf* *p*

2nd Trombone *sfz* *mf* *p*

Bass Trombone *sfz* *mf*

1st Baritone *sfz* *mf* *p*

2nd Baritone *sfz* *mf* *p*

Tuba in C *sfz* *mf* *p*

String Bass *sfz* *mf* *p*

Timpani *sfz* *mf*

Glockenspiel

Snare Drum/Triangle/
Tambourine *f* *Triangle*

Cymbals *f*

A

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A. Sax.2

T.Sax.

B.Sax.

E♭ Tpt/
Cnt

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Str.B.

Timp.

Glock.

S.D./
Tgl/
Tamb.

Cym.

B Pochissimo più mosso ♩ = 80

29

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A. Sax.2

T.Sax.

B.Sax.

E♭ Tp/
Cnt

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba.

Str.B.

Timp.

Glock.

S.D./
Tgl./
Tamb.

Cym.

p

mp soli

(if no oboe/
2nd flt.)

p

play

mf

mf

mf

mf

p

2nd

p

p

39 **C**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn/ B.Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Sax.1
- A. Sax.2
- T.Sax.
- B.Sax.
- Eb Tpt/ Cnt
- Tpt/ Cnt 1
- Tpt/ Cnt 2
- Tpt/ Cnt 3
- Hn 1
- Hn 2/3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.1
- Bar.2
- Tba.
- Str.B.
- Timp.
- Glock.
- S.D./ Tgl./ Tamb.
- Cym.

The score begins at measure 39 with a key signature of two flats and a time signature of 4/4. The dynamic marking *mf* is indicated throughout. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady bass line. The percussion section includes a snare drum and cymbals. The score concludes with a final cadence and a fermata over the last measure.

D

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn/
B.Cl. *f* *ff* *f*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

Cl.3 *f* *ff* *f*

A.Sax.1 *f* *ff* *f*

A. Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

E♭ Tp/
Cnt *f*

Tp/
Cnt 1 *f*

Tp/
Cnt 2 *f*

Tp/
Cnt 3 *f*

Hn 1 *f*

Hn 2/3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1 *f*

Bar.2 *f*

Tba *f*

Str.B. *f*

Timp. *f*

Glock. *f*

S.D./
Tgl/
Tamb. *f* [S.D.]

Cym. *f*

E

57

Fl. *ff*

Ob. *ff*

Bsn/
B.Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Sax.1 *ff*

A. Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

E♭ Tpt/
Cnt *ff*

Tpt/
Cnt 1 *ff*

Tpt/
Cnt 2 *ff*

Tpt/
Cnt 3 *ff*

Hn 1 *ff*

Hn 2/3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar.1 *ff*

Bar.2 *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Glock. *ff*

S.D./
Tgl./
Tamb. *ff*

Cym. *ff*

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|-----------|---|-----------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 11549 | An Epic Symphony | FLETCHER (Moren) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 11563 | Asturias | ALBENIZ (Valta) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 11114 | Ave Maria (Solo) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 11664 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 11522 | Badinerie (Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 11324 | Canon | PACHELBEL (Oliver) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N°. 24 | PAGANINI (King) |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo) | PAGANINI (Mortimer) |
| EMR 11149 | Caprice N°. 24 (Solo) | PAGANINI (Mortimer) |
| EMR 11069 | Carmen March | BIZET (Suba) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 11483 | Concerto (Alto Trombone Solo) | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo) | BELLINI (Arr.: Andrews) |
| EMR 10269 | Concerto in C (Solo) | VIVALDI (Mortimer) |
| EMR 10995 | Coronation March | TCHAIKOWSKY (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 11371 | Csardas (Duet) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10319 | Der Schauspielfeldirektor | MOZART (Naulais) |
| EMR 11488 | Die Entführung aus dem Serail | MOZART (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouvertüre | STRAUSS (Sip) |
| EMR 1870 | Die Moldau | SMETANA (Mortimer) |
| EMR 10107 | Die Zauberflöte - Ouvertüre | MOZART (Sip) |
| EMR 11224 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 11562 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1653 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 11087 | Egmont | BEETHOVEN (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10997 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 11077 | Epic March | IRELAND (Mortimer) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10911 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 11427 | Farinelli | HANDEL (Naulais) |
| EMR 11628 | Fatinitza March | SUPPE (Mortimer) |
| EMR 11076 | Faust (March) | GOUNOD (Andrews) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 11474 | Finale from the Organ Symphony | SAINT-SAENS (Mortimer) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10982 | Funeral March | CHOPIN (Mortimer) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 10994 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB) | PURCELL (Andrews) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 11288 | Grand Chœur Dialogué | GIGOUT (Oliver) |
| EMR 11440 | Grand Chœur Dialogué | GIGOUT (Naulais) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 11023 | Hungarian March | BERLIOZ (Mortimer) |
| EMR 11663 | I Vow To Thee | HOLST (Mortimer) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-------------------------------|
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 11742 | Italian Polka | RACHMANINOFF (Valta) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 11074 | Jubilee March | STRAUSS (Sedlak) |
| EMR 11323 | Jupiter | HOLST (Debs) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 11091 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 10985 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 10983 | Largo from Xerxes (Chorus SATB) | HÄNDEL (Oliver) |
| EMR 10984 | Largo from Xerxes (Solo Voice) | HÄNDEL (Oliver) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebstraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture (Version in Ab) | SUPPE (Sip) |
| EMR 10872 | Light Cavalry - Overture (Version in Bb) | SUPPE (Sip) |
| EMR 11634 | March Of The Toy Soldiers | PIERNE (Mortimer) |
| EMR 11043 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 11349 | Marche Funèbre | DAVID (Naulais) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 11611 | Marche Militaire Française | SAINT-SAENS (Mortimer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 11384 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 10635 | Meditation From Thais (Solo) | MASSNET (Mortimer) |
| EMR 10981 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10910 | Moto Perpetuo (Clarinet Solo) | PAGANINI (Andrews) |
| EMR 11358 | Moto Perpetuo (Cornet or Trumpet Trio) | PAGANINI (Andrews-Moren) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11071 | Nessun Dorma (Chorus SATB) | PUCCINI (Mortimer) |
| EMR 11066 | Nessun Dorma (Solo) | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10892 | Nimrod | ELGAR (Oliver) |
| EMR 11429 | Nimrod | ELGAR (Naulais) |
| EMR 11041 | Nutcracker March | TCHAIKOVSKY (Oliver) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 11373 | Ode To Joy (Organ Solo) | BEETHOVEN (Naulais) |
| EMR 11060 | Orpheus in the Underworld | OFFENBACH (Naulais) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10929 | Passacaglia in C | BACH (Naulais) |
| EMR 11207 | Pavane | FAURE |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 10959 | Poet and Peasant | SUPPE (Naulais) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 11128 | Pontifical March | WIDOR (Richards) |
| EMR 11489 | Prelude To Werther | MASSNET (Mortimer) |
| EMR 11117 | Prince Igor (Overture) | BORODIN (Mortimer) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 11014 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430 | Rigaudon | CAMPRA (Naulais) |
| EMR 11484 | Rigoletto (Preludio) | VERDI (Mortimer) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 11099 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |