

à Jean-Michel, Jean-François & Jean-Marie

# Calligramme

Transposed Score

pour 6 saxophones (SAATTB) / for 6 saxophones (SAATTB)

Position 1

♩ = 56

Robert Lemay

Musical score for Soprano and Alto I parts. The Soprano part starts with a dynamic of *ff* and *Dim*, followed by a *p* dynamic. The Alto I part starts with a dynamic of *ff* and *Non vibrato*. The score is in 3/4 time and ends with a 4/4 time signature.

Example only!  
Please don't steal music!

Seul exemple!  
S'il vou plaît, ne volez pas la musique!

Musical score for Baryton part. The score starts with a dynamic of *ff* and *Dim*, followed by a *p* dynamic and ends with a *ff* dynamic. The score is in 3/4 time and ends with a 4/4 time signature.

(1) Le plus vite possible, synchrone  
As fast as possible, synchronized

Musical score for the full saxophone ensemble. The score is in 4/4 time and includes dynamics such as *Slap*, *sfz*, *Bisbi.*, *mf*, *p*, and *pp*. It features various musical notations including slurs, accents, and articulation marks.

23

Musical score for Example 23, measures 23-27. The score is written for six voices: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *sffz*), articulation (*Bisbi.*, *Slap-Tongue*), and fingerings (6, 3). The piece is marked with a circled number 23.

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Seul exemple!  
S'il vou plaît, ne volez pas la musique!

27

Musical score for Example 27, measures 27-31. The score is written for six voices: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *sffz*, *sfz*), articulation (*Bisbi.*, *Slap-Tongue*, *Fl.*), and fingerings (3, 6). The piece is marked with a circled number 27.

56

S Bisbi. -----

B Bisbi. -----

*ff* *f* *pp*

*ff* *f* *pp*

59

S Bisbi. -----

B Bisbi. -----

*f* *p* *mp* *ff*

*f* *p* *mp* *ff*

Example only!  
Please don't steal music!

Seul exemple!  
S'il vou plaît, ne volez pas la musique!

B

*mp* *f* *p*

67

S

B

*f* *mp* *pp* *ff* *mp*

*f* *mp* *pp* *ff* *mp*

133

Musical score for five voices (S, A1, A2, T1, T2). The score includes dynamics such as *f*, *pp*, and *Poco a poco cresc.*. A triplet of eighth notes is marked with a '3' above it in the T2 part.

Example only!  
Please don't steal music!

Seul exemple!  
S'il vou plaît, ne volez pas la musique!

Musical score for five voices (A1, A2, T1, T2, B). The score includes dynamics such as *ff* and *Bisbi.*. A triplet of eighth notes is marked with a '3' above it in the A1 part.