



Fls. *mf* 11

Ob. (S. Sax)

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W. *mf*

Bb Corn. 1 *mf*

Bb Corn. 2 *mf*

Hrn. 1 *mf*

Trb. Euph. *mf*

Tuba *mf*

Timp.

Side Drum

Perc. 1 *p* *mf*

Perc. 2

Glockenspiel

Mall. *mf*

Detailed description of the musical score: This page contains the musical notation for the second page of a score. It features 18 staves for various instruments. The Flute part begins with a rehearsal mark '11' and a dynamic marking of 'mf'. The Oboe and Clarinet parts have dynamic markings of 'mf'. The Saxophone parts have dynamic markings of 'mf'. The Woodwind parts have dynamic markings of 'mf'. The Horn parts have dynamic markings of 'mf'. The Trumpet and Tuba parts have dynamic markings of 'mf'. The Timpani part has dynamic markings of 'p' and 'mf'. The Percussion parts have dynamic markings of 'p' and 'mf'. The Mallet part has a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, rehearsal mark 19, contains the following parts and their musical content:

- Fls.:** Flute part with melodic lines and accents.
- Ob. (S. Sax):** Oboe/Saxophone part with a steady melodic line.
- Bb Cl. 1 & 2:** Clarinet parts with rhythmic eighth-note patterns.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts with rhythmic eighth-note patterns.
- Low W.W.:** Low Woodwind part with a simple melodic line.
- Bb Corn. 1 & 2:** Horn parts with a melodic line.
- Hrn. 1:** Horn part with a melodic line.
- Trb. Euph. & Tuba:** Trombone, Euphonium, and Tuba parts with a melodic line.
- Timp.:** Timpani part with a simple melodic line.
- Perc. 1:** Percussion part with a complex rhythmic pattern.
- Perc. 2:** Percussion part with a rhythmic pattern.
- Mall.:** Mallet part with a melodic line.





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This page of a musical score, numbered 34, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fls.**: Flute part, mostly silent with rests.
- Ob. (S. Sax)**: Oboe part, mostly silent with rests.
- Bb Cl. 1**: First B-flat Clarinet, starting with a dynamic of *f* and changing to *mf* later. Includes the instruction "If needed".
- Bb Cl. 2**: Second B-flat Clarinet, starting with a dynamic of *f* and changing to *mf*. Includes the instruction "Cue Trb.".
- A.Sax**: Alto Saxophone, starting with a dynamic of *f* and changing to *mf*. Includes the instruction "Cue Trp. 2".
- T. Sax**: Tenor Saxophone, starting with a dynamic of *f* and changing to *mf*. Includes the instruction "Cue Hrn.".
- Low W.W.**: Low Woodwind part, starting with a dynamic of *f* and changing to *mf*. Includes the instruction "Cue Tb.".
- Bb Corn. 1**: First B-flat Horn, starting with a dynamic of *f*.
- Bb Corn. 2**: Second B-flat Horn, starting with a dynamic of *f*.
- Hrn. 1**: First Horn, starting with a dynamic of *f*.
- Trb. Euph.**: Trombone/Euphonium part, starting with a dynamic of *f*.
- Tuba**: Tuba part, starting with a dynamic of *f*.
- Timp.**: Timpani part, mostly silent with rests.
- Perc. 1**: Percussion 1, starting with a dynamic of *f*.
- Perc. 2**: Percussion 2, starting with a dynamic of *f*.
- Mall.**: Mallet part, starting with a dynamic of *f*.