

# BRYANNA

Hardy MERTENS

Wind Band

once upon a time Princess Bryanna,  
daughter of King Arthfael and Queen Boudicca of the Celtic Anantii Tribe,  
was born in the small village of Caolabhuinn, currently known as Kembs in Alsace.

Princess Bryanna was very charming, elegant and intelligent,  
but also skillful, combative and rebellious.

For Bryanna's 19th birthday King Arthfael and Queen Boudicca gave her a very special  
present: a magnificent Mare of War, named Ukyra Gaumitta.

Soon after that a sad event took place in the little Kingdom.  
King Arthfael lost his life in a battle with the enemy Barrii Tribe.

In spite of her mourning and the sadness of Queen Boudicca and all Anantii villagers,  
Bryanna did not lose her courage and took over the obligations of her deceased father.

She became Queen of Caolabhuinn.







Bryanna proved to be a worthy Queen,  
riding Ukyra night and day to protect her Anantii Kingdom  
from intruding enemies in the Land of the Three Holy Sun Mountains.

*Margot Mathias*

# INSTRUMENTATION

## BRYANNA

### Wind Band

1x Full Score	2x F // E♭ Horn 1
1x Piccolo	1x F // E♭ Horn 2
2x Flute 1	1x F // E♭ Horn 3
2x Flute 2	1x C Trombone 1
1x Oboe	1x C Trombone 2
1x Bassoon	1x C Trombone 3
5x B♭ Clarinet 1	1x B♭ Trombone 1 
5x B♭ Clarinet 2	1x B♭ Trombone 2 
5x B♭ Clarinet 3	1x B♭ Trombone 3 
1x Bass Clarinet	2x B♭ Euphonium 
1x Alto Saxophone 1	1x C Euphonium
1x Alto Saxophone 2	1x E♭ Bass 
2x Tenor Saxophone	1x B♭ Bass 
1x Baritone Saxophone	2x C Bass
3x B♭ Trumpet 1	1x String Bass
3x B♭ Trumpet 2	1x Floor Toms 1
3x B♭ Trumpet 3	1x Floor Toms 2
	1x Bass Drum
	1x Susp. Cymb./Crash Cymb.
	1x Tamtam

*Collectively commissioned by the wind bands of Héringue (FR), St. Louis (FR) and Lörrach (DE) on the occasion of the 2019 "Belchen-Symphonie" Three-Border-Region Project. Treasuring the Celtic Holy Sun Mountains heritage among Ballon d'Alsace, Belchenfluh and Badischer Belchen.*

Duration: ± 8:00

# BRYANNA

Hardy MERTENS

♩ = ± 50

1

1  $\text{♩} = \pm 132$   
(2+2+3+2)

Pic. *mf* *pp* *mf* *ff*

Fl. 1/2 *pp* *ff*

Ob. *mf* *pp* *mf* *ff*

Bsn. *ff*

B. Cl. *pp* *ff*

B. Cl. *pp* *ff*

A. Sax. 1/2 *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *ff*

B. Trp. Straight mute *mf* *pp* *mf* *ff*

B. Trp. Straight mute *mf* *pp* *mf* *ff*

F. Hrn. *ff*

C. Trb. *ff*

C. Euph. *ff*

C. Tuba *ff*

St. B. *ff*

F. T. 1 *mf*

F. T. 2 *mf*

B. D. *mf*

S. C./ C. C. *ff* let ring

T. T. *ff* let ring



This page of a musical score, page 5, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Alto Saxophone 1/2 (A. Sax. 1/2). The brass section consists of B♭ Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, and Stripped Bass (St. B.). The percussion ensemble includes F. T. 1, F. T. 2, B. D., S. C./C. C., and T. T. The score is divided into five measures. The Flute 1/2, B♭ Clarinet, Alto Saxophone 1/2, and B♭ Trumpet parts begin in the fifth measure with a melodic line marked *mf*. The Bassoon and B♭ Trumpet parts have a rhythmic pattern starting at measure 15. The F. T. 1 and F. T. 2 parts have a complex rhythmic pattern starting at measure 15. The B. D. part has a rhythmic pattern starting at measure 15. The S. C./C. C. and T. T. parts are silent throughout the page.



Pic.

Fl. 1/2

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

24

Pic. *mf*

Fl. 1/2

Ob. *mf*

Bsn. 28

B. Cl. 28

B. Cl. 28

A. Sax. 1/2

T. Sax.

B. Sax. 28

B. Trp. *mf* Open

F Hrn. *mf*

C Trb. *mf*

C Euph. *ff* *pp* *mf*

C Tuba *ff* *pp* *mf*

St. B. 28 *ff* *pp* *mf*

F. T. 1

F. T. 2

B. D.

S. C./ C. C.

T. T.

28





Pic.

Fl. 1/2

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

32

Pic.

Fl. 1/2

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

36



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Pic.

Fl. 1/2

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

40

40

pp

pp

semitone trills throughout

Pic. *ff* *p* *f* *p*

Fl. 1/2 *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Bsn. 44 *ff-p* *p* *f* *p*

B. Cl. *ff* *p* *f* *p*

B. Cl. 44 *ff-p* *p* *f* *p*

A. Sax. 1/2 *ff* *p* *f* *p*

T. Sax. *ff* *p* *f* *p*

B. Sax. 44 *ff-p* *p* *f* *p*

B. Trp. 44 *ff* *p* *f* *p*

F. Hrn. *ff* *p* *f* *p*

C. Trb. 44 *ff* *p* *f* *p*

C. Euph. *ff-p* *p* *f* *p*

C. Tuba *ff-p* *p* *f* *p*

St. B. 44 *ff-p* *p* *f* *p*

F. T. 1 *ff* *p* *f* *p*

F. T. 2 *ff* *p* *f* *p*

B. D. *ff* *p* *f* *p*

S. C./ C. C. *ff* let ring throughout *p* *f* *p*

T. T. 44 *ff* let ring throughout *f* *p*



This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet (Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F. Hrn.), and Cor Anglais (C. Trb.). The brass section consists of Euphonium (C. Euph.), Tubas (C. Tuba), and Snare Drum (St. B.). The percussion section includes Tom-Toms 1 and 2 (F. T. 1, F. T. 2), Bass Drum (B. D.), Snare/Contra Snare (S. C./C. C.), and Timpani (T. T.). The score is divided into two systems, with the first system starting at measure 51. The woodwinds and strings play sustained notes with dynamic markings of *p* (piano) and *f* (forte). The brass instruments play rhythmic patterns, with the Snare Drum and Timpani providing a steady accompaniment. The percussion parts are marked with *p* and *f* dynamics.

Pic. *p* *f* *p*

Fl. 1/2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. 58

B. Cl. *p* *f* *p*

B. Cl. 58

A. Sax. 1/2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. 58

B. Trp. *p* *f* *p*

F. Hrn. *p* *f* *p*

C. Trb. 58

C. Euph. *p* *f* *p*

C. Tuba *p* *f* *p*

St. B. 58

F. T. 1 *p* *f* *p*

F. T. 2 *p* *f* *p*

B. D. *p* *f* *p*

S. C./ C. C. *p* *f*

T. T. 58 *f*



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Pic. *pp*

Fl. 1/2

Ob. *pp*

Bsn. 83

B. Cl. 83

B. Cl. 83

A. Sax. 1/2

T. Sax.

B. Sax. 83

B. Trp. 83

F. Hrn.

C. Trb. 83

C. Euph.

C. Tuba

St. B. 83

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T. 83





Pic.

Fl. 1/2

Ob.

Bsn. 95

B. Cl. 95

B. Cl. 95

A. Sax. 1/2

T. Sax.

B. Sax. 95

B. Trp. 95

F Hrn.

C Trb. 95

C Euph. 95

C Tuba 95

St. B. 95

F. T. 1

F. T. 2

B. D.

S. C./ C. C.

T. T.

95



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Pic.

Fl. 1/2

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

99





Pic.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 B♭ Cl.  
 B♭ Cl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Tuba  
 St. B.  
 F. T. 1  
 F. T. 2  
 B. D.  
 S. C.  
 S. C./  
 C. C.  
 T. T.

107  
*pp*  
*ff*  
 let ring throughout  
 let ring throughout

Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Trp. *ff* Straight mute

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

F. T. 1 *ff*

F. T. 2 *ff*

B. D. *ff*

S. C./ C. C. *ff* C. C.

T. T. *ff*

112



This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Alto Clarinet (A. Cl.). The saxophone section includes Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, and Stripped Bass (St. B.). The percussion section includes Field Drum 1 (F. T. 1), Field Drum 2 (F. T. 2), Bass Drum (B. D.), Snare/Cymbal (S. C./C. C.), and Tom Tom (T. T.).

The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts (F. T. 1, F. T. 2, B. D., S. C./C. C., T. T.) feature rhythmic patterns with accents and dynamic markings. The woodwind and brass parts have various notes, rests, and dynamic markings, including accents and hairpins. The page number '118' is visible at the bottom left.

8

semitone trills throughout

Pic. *pp* *p* *mp*

Fl. 1/2 *pp* *p* *mp*

Ob.

Bsn.

B. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

F. T. 1 *pp* *p* *mp*

F. T. 2 *pp* *p* *mp*

B. D. *pp* *p* *mp*

S. C./  
C. C.

T. T.

125



Pic. *mf* *f*

Fl. 1/2 *mf* *f*

Ob.

Bsn. *mf* *f*

B. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B. Trp. *ff* Open

F. Hrn. *ff*

C. Trb. *ff*

C. Euph. *ff*

C. Tuba *ff*

St. B. *ff*

F. T. 1 *mf* *f* *ff*

F. T. 2 *mf* *f* *ff*

B. D. *mf* *f* *ff*

S. C./ C. C.

T. T.

133

9 ♩ = ± 50

Pic. \_\_\_\_\_

Fl. 1/2 \_\_\_\_\_

Ob. *Solo*  
*mf*

Bsn. \_\_\_\_\_

B. Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

B. Sax. \_\_\_\_\_

B. Trp. \_\_\_\_\_

F Hrn. \_\_\_\_\_

C Trb. \_\_\_\_\_

C Euph. \_\_\_\_\_

C Tuba \_\_\_\_\_

St. B. \_\_\_\_\_

F. T. 1 \_\_\_\_\_

F. T. 2 \_\_\_\_\_

B. D. *pp*

S. C./  
C. C. *pp*

T. T. *pp*

141



Louden gradually

Pic. *mf* *fff*  
 Fl. 1/2 *pp* *fff*  
 Ob. *All* *mf* *fff*  
 Bsn. *pp* *fff*  
 B. Cl. *fff*  
 B. Cl. *fff*  
 A. Sax. 1/2 *pp* *fff*  
 T. Sax. *pp* *fff*  
 B. Sax. *pp* *fff*  
 B. Trp. *fff*  
 F Hrn. *pp* *fff*  
 C Trb. *pp* *fff*  
 C Euph. *pp* *fff*  
 C Tuba *pp* *fff*  
 St. B. *pp* *fff*  
 F. T. 1  
 F. T. 2  
 B. D. *fff*  
 S. C./C. C. *fff* let ring  
 T. T. *fff* let ring





Pic.

Fl. 1/2

Ob.

Bsn.

172

B. Cl.

B. Cl.

172

A. Sax. 1/2

T. Sax.

B. Sax.

172

B. Trp.

*ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff*

172

F Hrn.

C Trb.

172

*ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff*

172

C Euph.

C Tuba

St. B.

172

*ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff* *ff-p*  $\longleftarrow$  *ff*

172

F. T. 1

F. T. 2

B. D.

S. C./  
C. C.

T. T.

172



Pic. *ff*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. 179 *ff*  
 B. Cl. *ff*  
 B. Cl. 179 *ff*  
 A. Sax. 1/2 *ff*  
 T. Sax. *ff*  
 B. Sax. 179 *ff*  
 B. Trp. *ff-p* — *ff*  
 F. Hrn. *ff-p* — *ff*  
 C. Trb. 179 *ff-p* — *ff*  
 C. Euph. *ff-p* — *ff*  
 C. Tuba *ff-p* — *ff*  
 St. B. 179 *ff-p* — *ff*  
 F. T. 1 *ff*  
 F. T. 2 *ff*  
 B. D. *ff*  
 S. C./ C. C. *ff* let ring throughout  
 T. T. *ff* let ring throughout



Pic. Musical notation for Piccolo, featuring a melodic line with slurs and accents.

Fl. 1/2 Musical notation for Flute 1/2, featuring a melodic line with slurs and accents.

Ob. Musical notation for Oboe, featuring a melodic line with slurs and accents.

Bsn. Musical notation for Bassoon, featuring a rhythmic line with slurs and accents.

B. Cl. Musical notation for B-flat Clarinet, featuring a rhythmic line with slurs and accents.

B. Cl. Musical notation for B-flat Clarinet, featuring a rhythmic line with slurs and accents.

A. Sax. 1/2 Musical notation for Alto Saxophone 1/2, featuring a melodic line with slurs and accents.

T. Sax. Musical notation for Tenor Saxophone, featuring a rhythmic line with slurs and accents.

B. Sax. Musical notation for Baritone Saxophone, featuring a rhythmic line with slurs and accents.

B> Trp. Musical notation for B-flat Trumpet, featuring a melodic line with slurs and accents.

F Hrn. Musical notation for French Horn, featuring a melodic line with slurs and accents.

C Trb. Musical notation for C Trumpet, featuring a melodic line with slurs and accents.

C Euph. Musical notation for C Euphonium, featuring a melodic line with slurs and accents.

C Tuba Musical notation for C Tuba, featuring a rhythmic line with slurs and accents.

St. B. Musical notation for Snare Drum, featuring a rhythmic line with slurs and accents.

F. T. 1 Musical notation for First Tom Tom, featuring a rhythmic line with slurs and accents.

F. T. 2 Musical notation for Second Tom Tom, featuring a rhythmic line with slurs and accents.

B. D. Musical notation for Bass Drum, featuring a rhythmic line with slurs and accents.

S. C./ C. C. Musical notation for Side/Cymbal, featuring a melodic line with slurs and accents.

T. T. Musical notation for Tom Tom, featuring a melodic line with slurs and accents.



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Louden gradually

Speed up

Pic. *sfz-pp* *fff*  
 Fl. 1/2 *sfz-pp* *fff*  
 Ob. *sfz-pp* *fff*  
 Bsn. 192 *pp* *fff*  
 B. Cl. *sfz-pp* *fff*  
 B. Cl. 192 *pp* *fff*  
 A. Sax. 1/2 *sfz-pp* *fff*  
 T. Sax. *pp* *fff*  
 B. Sax. 192 *pp* *fff*  
 B. Trp. *sfz-pp* *fff*  
 F Hrn. *sfz-pp* *fff*  
 C Trb. 192 *sfz-pp* *fff*  
 C Euph. *sfz-pp* *fff*  
 C Tuba *pp* *fff*  
 St. B. 192 *pp* *fff*  
 F. T. 1 *pp* *fff*  
 F. T. 2 *pp* *fff*  
 B. D. *pp* *fff*  
 S. C./ C. C. *fff* Choke damp  
 T. T. *fff*