



Molenaar Edition

Bryan Adams!

James Vallance/Bryan Adams/R.J. Lange
Nuno Osorio

D

Concert Band
01.3629.06.0
09:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Bryan Adams!

*R.J. Lange/James Vallance/Bryan
arr: Nuno Osório*



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Full Score
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Description - Bryan Adams!

NE

Bryan Adams is een van de meest succesvolle artiesten van de jaren '80. Het stuk/arrangement "Bryan Adams!" is gebaseerd op drie nummers van deze artiest - "Run To You", "Please Forgive me" en "Summer of '69". In het eerste en tweede thema van het muzikale arrangement hoort het publiek de trombone zingen.

DU

Bryan Adams ist einer der erfolgreichsten Künstler der 80er Jahre. Das Stück/Arrangement "Bryan Adams!" basiert auf drei Songs dieses Künstlers - "Run To You", "Please Forgive me" und "Summer of '69". Im ersten und zweiten Thema der musikalischen Bearbeitung hört das Publikum die Posaune singen.

EN

Bryan Adams is one of the most successful artists of the 80s. The piece/ arrangement Bryan Adams! is based on three songs of this artist - "Run To You", "Please Forgive me" and "Summer of '69". The public will listen the trombone singing in the first and second themes of the musical arrangement.

FR

Bryan Adams est l'un des artistes les plus célèbres des années 80. Le morceau/ arrangement "Bryan Adams" ! est basé sur trois chansons de cet artiste - "Run To You", "Please Forgive me" et "Summer of '69". Le public pourra écouter le trombone dans les premier et deuxième thèmes de l'arrangement musical.

Bryan Adams!

*R.J. Lange/James Vallance/Bryan
arr: Nuno Osório*

01.3629.06

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C

- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Drums
- 1 Timpani
- 1 Double Bass



You can listen to the complete recording by scanning the QR code



Bryan Adams!

Run To You / Please Forgive me / Summer of '69

Bryan Adams
James Vallance
R.J. Lange

arr. Nuno Osório

Full Score

Bryan Adams!



Arr. Nuno Osório

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Driving Rock ♩ = 126 - Run to you
Arr. Nuno Osório

Piccolo in C

1st/2nd Flute in C

Oboe in C

1st / 2nd Clarinet in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

1st Tenor Saxophone in B♭

2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st / 2nd Horn in F

3rd / 4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st / 2nd Euphonium in C

Tuba in C

Bass Guitar / Double Bass

Timpani / Claves

Drum Set

1st Percussion
Cymbals
Tambourine
Shaker

2nd Percussion
Bass Drum

3rd Percussion
Guitar
Snare
Brushes

4th Percussion
Mallets

Mini Score

Full orchestral score page 2. Instruments include Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tba., Bass G., Timp., Dc., 1st/2nd/3rd Perc., and 4th Perc. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score is for measures 1 through 4.

Full orchestral score page 3. Continuation of the orchestral score from page 2, featuring the same instrumentation. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score is for measures 5 through 8.

Full orchestral score page 4. Continuation of the orchestral score from page 3, featuring the same instrumentation. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score is for measures 9 through 12. Specific performance instructions like "Zimbarane" and "Glockenspiel" are visible.

Full orchestral score page 5. Continuation of the orchestral score from page 4, featuring the same instrumentation. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score is for measures 13 through 16. Specific performance instructions like "Glock." are visible.

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14

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Timp.

Dc.

1st Perc.

2nd Perc.

Cym.

Glock.

01.3629.06

15

molto rall.

Slow Rock $\lambda = 68$ - Please forgive me

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Timp.

Dc.

1st Perc.

2nd Perc.

Perc.

Glock.

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16

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Timp.

Dc.

1st Perc.

2nd Perc.

Cym.

Glock.

01.3629.06

17

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Aws.

Dc.

1st Perc.

2nd Perc.

Cym.

Glock.

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Driving Rock ♩ = 140 - Summer of 69

rall.

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212

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Bass G.

Timp.

Dr.

1st Perc.

2nd Perc.

Perc.

Cymb.

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220

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Bass G.

Timp.

Dr.

1st Perc.

2nd Perc.

Perc.

Cym.

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230

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Bass G.

Timp.

Dr.

1st Perc.

2nd Perc.

Cym.

01.3629.06

238

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Bass G.

Timp.

Dr.

1st Perc.

2nd Perc.

Perc.

Cym.

01.3629.06

217

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Trimp.

Dc.

1st Perc.

2nd Perc.

Perc.

Glock.

01.3629.06

218

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Bass G.

Trimp.

Dc.

1st Perc.

2nd Perc.

Perc.

Glock.

01.3629.06