

LES BRIGADES DU TIGRE

pour orchestre d'harmonie

The score is for a Harmonic Orchestra and includes the following parts:

- Flutes 1-2 ut/C
- Hautbois ad lib. ut/C
- Basson ad lib. ut/C
- Clarinettes 1 sib/Bb
- Clarinettes 2-3 sib/Bb
- Clarinette Basse ad lib. sib/Bb
- Saxophones Alto 1-2 mib/Eb
- Saxophone Tenor sib/Bb
- Saxophone Baryton mib/Eb
- Trompette 1-2 sib/Bb
- Trompettes 3 sib/Bb
- Bugle sib/Bb
- Cors 1-2 fa/F
- Trombones 1-2 ut/C
- Trombone 3 ut/C
- Baryton / Euphonium ut/C
- Tuba ut/C
- Timbales ut/C
- Xylophone ut/C
- Percussion 1 (batterie)
- Percussion 2

Dynamic markings are indicated throughout the score, including *p*, *mp*, *mf*, *f*, *ff*, and *mf*. Percussion parts include *caisse claire*, *wood blocks*, *cymbale crash*, *+ charleston*, and *+ cow bell*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl. 1-2

Hrb.

Bn.

Cl. 1

Cl. 2-3

Cl.B.

Sax. A. 1-2

Sax. T.

Sax. B.

Tp. 1-2

Tp. 3/Bgle.

Cors.

Tb. 1-2

Tb. 3

Bar./Euph.

Tba.

Timb.

Xylo.

Batt.

Perc. 2

petit tam ou gong. Cymb. grave à dfé
laisser résonner

6 7 8 9 10

Fl. 1-2 *p*

Hrb.

Bn. *p*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl.B. *p*

Sax.A.1-2

Sax.T.

Sax.B. *p*

Tp. 1-2 *p*

Tp. 3/Bgle. *p*

Cors.

Tb. 1-2

Tb. 3

Bar./Euph.

Tba. *p*

Timb.

Xylo. *p*

Batt. *p* simile

Perc. 2 *p*

11 12 13 14 15 16

Fl. 1-2
Hrb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

17 18 19 20

en dehors
f

Horn parts: en dehors, *f*

Fl. 1-2

Htb.

Bn.

Cl. 1

Cl. 2-3

Cl.B.

Sax.A.1-2

Sax.T.

Sax.B.

Tp. 1-2

Tp. 3/Bgle.

Cors.

Tb. 1-2

Tb. 3

Bar./Euph.

Tba.

Timb.

Xylo. en dehors, *f*

Batt. g.c.

Perc. 2

25 26 27 28

FL 1-2
Htb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

29 30 31 32

Fl. 1-2
Htb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

solo en dehors
f

33 34 35 36

Fl. 1-2
Hrb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A. 1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

41 42 43 44

Fl. 1-2

Hrb.

Bn.

Cl. 1

Cl. 2-3

Cl.B.

Sax.A.1-2

Sax.T.

Sax.B.

Tp. 1-2

Tp. 3/Bgle.

Cors.

Tb. 1-2

Tb. 3

Bar./Euph.

Tba.

Timb.

Xylo.

Batt.

Perc. 2

tous

cresc.

f

cresc.

f

cresc.

cresc.

f

cresc.

45

46

47

48

cresc.

Fl. 1-2
Hrb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

f
f
mp
mp
mp
mp
mp
f
f
bien chanté
mf
mf
mf
mf
mp
mp
mp
mp
mp

53 54 55 56

Fl. 1-2
Htb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

57 58 59 60

Fl. 1-2
Htb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A.1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

61 62 63 64

Fl. 1-2

Hrb.

Bn.

Cl. 1

Cl. 2-3

Cl.B.

Sax.A.1-2

Sax.T.

Sax.B.

Tp. 1-2

Tp. 3/Bgle.

Cors.

Tb. 1-2

Tb. 3

Bar./Euph.

Tba.

Timb.

Xylo.

Batt.

Perc. 2

f

f

f

f

65 66 67 68

Fl. 1-2
Htb.
Bn.
Cl. 1
Cl. 2-3
Cl.B.
Sax.A. 1-2
Sax.T.
Sax.B.
Tp. 1-2
Tp. 3/Bgle.
Cors.
Tb. 1-2
Tb. 3
Bar./Euph.
Tba.
Timb.
Xylo.
Batt.
Perc. 2

89 70 71 72