

BORSALINO

Partition d'orchestre

Durée : 2' 20"

pour Orchestre d'Harmonie

Musique : Claude BOLLING

Arrangement Jérôme NAULAIS

$\text{♩} = 96$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flûtes I/II (C)
- Hautbois ou Saxophone soprano
- Basson (ad lib.)
- Petite clarinette (E \flat) (ad lib.)
- Clarinete I (B \flat)
- Clarinetes II/III (B \flat)
- Clarinete basse (ad lib.)
- Saxophones alto I/II (E \flat)
- Saxophones ténor I/II (B \flat)
- Saxophone baryton (E \flat)
- Cors I/II (F)
- Trompette I (B \flat)
- Trompettes II/III (B \flat)
- Bugle (B \flat)
- Trombones I/II Ut C
- Trombone basse (ad lib.)
- Euphonium/Baryton (C)
- Tuba Ut C
- Guitare basse ou Contrebasse à cordes
- Batterie
- Timbales
- Percussion I (Xylophone)

The score features a tempo of 96 beats per minute and a key signature of one flat. It includes dynamic markings such as *f* (forte) and *ad lib.* (ad libitum). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a rich harmonic texture.

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Musical score for measures 5 through 9. The score includes parts for the following instruments and voices:

- Picc.
- Fls. I/II
- Htbs.
- Bon.
- Pte clar.
- Cl. I
- Cls II/III
- Cl. b.
- S.A.
- S.T.
- S.B.
- Cors I/II
- Trp. I
- Trps II/III
- Bgl.
- Trbs. I/II
- Trb. b.
- Eupho.
- Tub.
- Gte b.
- Batt.
- Timb.
- Perc. I
- Perc. II

Measure numbers 5, 6, 7, 8, and 9 are indicated at the top of the score. Dynamics such as *mf* are present throughout the score. A "Woodblock" part is indicated in measure 9 for Perc. II.

10 11 12 13 14

Picc.

Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

mf

15 16 17 18 19

Picc.

Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

Detailed description: This is a page of a musical score, page 4, covering measures 15 through 19. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fls. I/II), Horns (Hrbs.), Bassoon (Bon), Piccolo Clarinet (Pte clar.), Clarinet I (Cl. I), Clarinets II and III (Cls II/III), Clarinet B (Cl. b.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Cors I and II (Corns I/II), Trumpet I (Trp. I), Trumpets II and III (Trps II/III), Bassoon (Bgl.), Trombones I and II (Trbs. I/II), Trombone B (Trb. b), Euphonium (Eupho.), Tubas (Tub.), Euphonium/Baritone (Gte b.), Drums (Batt.), Timpani (Timb.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic accompaniment.

20 21 22 23 24

Picc.

Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

mf

p

25 26 27 28 29

Picc.

Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cl. II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

30 31 32 33 34

Picc.

Fls. I/II

Hrbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

35

36

37

38

Picc.

Fls. I/II

Htbs.

Bon

Pte clar.

Cl. I

Cls II/III

Cl. b.

S.A.

S.T.

S.B.

Cors I/II

Trp. I

Trps II/III

Bgl.

Trbs. I/II

Trb. b.

Eupho.

Tub.

Gte b.

Batt.

Timb.

Perc. I

Perc. II

39 40 41 42

Picc. *f*

Fls. I/II *f*

Htbs. *f*

Bon. *f*

Pte clar. *f*

Cl. I *f*

Cls II/III *f*

Cl. b. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Cors VII *f*

Trp. I *f*

Trps II/III *f*

Bgl. *f*

Trbs. I/II *f*

Trb. b. *f*

Eupho. *f*

Tub. *f*

Gte b. *f*

Batt. *f*

Timb. *f*

Perc. I *f*

Perc. II *f*

C en Eb - F en G

Musical score for orchestra and woodwinds, measures 43-47. The score includes parts for Piccolo (Picc.), Flutes I/II (Fls. I/II), Horns (Htbs.), Bassoon (Bon), Piccolo Clarinet (Pte clar.), Clarinet I (Cl. I), Clarinet II/III (Cls II/III), Clarinet Bass (Cl. b.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Cor Anglais I/II (Cors I/II), Trumpet I (Trp. I), Trumpets II/III (Trps II/III), Bass Drum (Bgl.), Trombone I/II (Trbs. I/II), Trombone Bass (Trb. b), Euphonium (Eupho.), Tuba (Tub.), Guitar Bass (Gte b.), Battery (Batt.), Timpani (Timb.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including triplets, dynamics (f), and articulation marks.