

BORN4HORN

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Full score	1
F Horn 1 solo	1
F Horn 2 solo	1
F Horn 3 solo	1
F Horn 4 solo (optional)	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1 solo	1
Eb Horn 2 solo	1
Eb Horn 3 solo	1
Eb Horn 4 solo (optional)	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

BORN4HORN

English:

Born4horn was composed for the occasion of the 2014 LIVA Brass Festival in Linz (Austria), at which the spotlight was put on the French horn. *Born4horn* was premiered at the opening concert of the festival by the Ried Symphonic Band, along with 120 horn players from music schools from Upper-Austria. (YouTube: SBO Ried – *Born4Horn*). The piece can be performed with three or four horns; the fourth horn part is conceived as a low voice in order to present the exceptionally wide range of the instrument. *Born4horn* is written in Fritz Neuböck's fresh and innovating style, and is a fine new addition to the classical wind band repertoire for horn players.

Nederlands:

Born4horn is gecomponeerd voor het LIVA Brass Festival 2014 in Linz, waar de hoorn in de spotlight stond. De wereldpremière van *Born4horn* werd gespeeld tijdens het openingsconcert van het festival door het "Sinfonisches Blasorchester Ried" samen met 120 hoornisten uit muziekscholen van Opper-Oostenrijk. (You Tube – SBO Ried – *Born4Horn*). Het stuk kan gespeeld worden met drie of vier hoornisten, waarbij de vierde stem als lage hoornstem is geschreven zodat de grote toonumfang van de hoorn goed is te horen. *Born4horn* is geschreven in de voor Fritz Neuböck kenmerkende frisse stijl en is een ideale verruiming van het blazersrepertoire voor hoornisten.

Deutsch:

Born4horn entstand anlässlich des LIVA Brassfestivals in Linz 2014, bei welchem das Waldhorn besonders in den Focus dieser Veranstaltung gerückt wurde. Beim Eröffnungskonzert hob das Sinfonische Blasorchester Ried gemeinsam mit 120 Hornsolisten aus den oberösterreichischen Musikschulen *Born4horn* aus der Taufe (You Tube – SBO Ried – *Born4horn*). Gespielt werden kann das Stück mit drei oder vier Hornisten, wobei die vierte Stimme als tiefe Hornstimme konzipiert wurde, um den beachtlichen Tonumfang des Waldhornes zu präsentieren. *Born4horn* ist in Fritz Neuböcks typisch jugendlich frischer Tonsprache gehalten und somit eine optimale Ergänzung zum bestehenden klassischen Repertoire.

Français :

BORN4HORN a été écrit à l'occasion du LIVA Brass Festival 2014 à Linz (Autriche) où le cor d'harmonie a été mis en évidence. Cette œuvre a été interprétée en ouverture du festival par l'orchestre à vent 'Sinfonisches Blasorchester Ried' avec 120 cornistes des écoles de musique de la Haute-Autriche. (You Tube – SBO Ried – *Born4horn*). La composition peut être jouée avec trois ou quatre cors, tandis que la quatrième voix est conçue comme voix basse de cor afin de démontrer la remarquable tessiture de l'instrument. *Born4horn*, écrit dans le style caractéristique de Fritz Neuböck, est un bel enrichissement du répertoire classique des orchestres à vent.

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

BORN4HORN

Fritz Neuböck

Allegro moderato ♩ = 96

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2

F Horn 3

F Horn 4 (opt.)

Trombone 1-2

Bass Trombone

C Baritone

C Bases

Timpani

Mallets

Percussion 1 Sn. Dr.

Percussion 2

Percussion 3 Cymb. a2

1

2

3

4

Fl. 1-2 *tr*

Ob. *tr*

Bsn. *f*

Clar. 1 *f* *tr*

Clar. 2-3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2 *p*

Perc. 3

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *f*

Clar. 2-3 *f*

Bs. Clar. *mf*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

Timp. *mf*

Mal. *mf*
Marimba (opt. Xylo)

Perc. 1 *mf*
Ride

Perc. 2 *mf*
Floor Tom

Perc. 3

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *f* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf* con sord.

Tpt. 2-3 *f* *mf* con sord.

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3

F Hn. 4

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *p*

C Bs. *f* *mf*

Timp. *f*

Mal. *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mf
mf
f
f
p
mf

21 22 23 24 25 26

Bs. Dr.
mf

Detailed description: This is a page of a musical score for a horn section, spanning measures 21 to 26. The score is written for a variety of instruments including Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, Clar. 2-3, Bass Clarinet/Bs. Clar.), Saxophones (Alto Sax. 1-2, Tenor Sax., Bass Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Four French Horns, F Hn. 1-4, and two Trombones, Tbn. 1-2, Bass Trombone/Bs. Tbn.), Cymbals (C Btrn., C Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. A *mf* marking appears at the beginning of measures 25 and 26. A *p* marking is present in the Timpani part in measure 24. A *mf* marking is also present in the Perc. 3 part in measure 25. The Perc. 3 part includes a section labeled 'Bs. Dr.' (Bass Drum) starting in measure 25. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

27 28 29 30 31 32

Detailed description: This page of a musical score covers measures 27 through 32. It features a horn section with four French Horns (F Hn. 1-4), two Trombones (Tbn. 1-2), and a Bass Trombone (Bs. Tbn.). The French Horns have active parts, with F Hn. 1 playing a melodic line and the others providing harmonic support. The Trombones are mostly silent. The Bass Trombone plays a sustained chord. The score also includes parts for Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2-3, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (Tpt. 1, 2-3), and Percussion (Cymbal, Bass Drum, Snare, Tom-toms, and Mallets).

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1-2

Bs. Tbn.

C. Btrn.

C. Bs.

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*

Marimba (opt. Xylo)

Triangle

39

40

41

42

43

44

Rit.----- Lento ♩ = 72

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Windchimes

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Claves

mf
mf
p

76

77

78

79

80

81

82

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mf

cue F Hn. 4

p

p

mf

mf

mf < *f*

mf

(FA) cue F Hn. 4

mf

p

Musical score for orchestra, measures 90-95. The score includes parts for Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horns 1-4, Trombones 1-2, Bass Trombone, Contrabass Trombone, Contrabass, Timpans, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *f*, *p*, and *play*, and includes performance instructions like "one on top" and "Ride".

90

91

92

93

94

95

This musical score page contains 12 staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1-2, Bs. Tbn., C Brtn., C Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 139 through 144. Dynamic markings such as *fp*, *mf*, and *p* are used throughout. A trill is indicated in the first measure of the Flute and Oboe parts. The percussion parts include patterns for snare drum, tom-toms, and cymbals.

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mf
mf
f
f
f
f
p
mf
mf

Bs. Dr.

145

146

147

148

149

150

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155 156

The image shows a page of a musical score for a horn section, spanning measures 151 to 156. The score is written for a variety of instruments, including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The horn parts (F Horns 1-4, Trombones 1-2) are particularly active, with many sixteenth-note passages. The percussion parts include a snare drum (Perc. 1) with a complex rhythmic pattern, a tom-tom (Perc. 2) with a steady eighth-note pattern, and a bass drum (Perc. 3) with a simple pattern of quarter notes.

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Mal. Glockenspiel
Perc. 1
Perc. 2 Sn. Dr.
Perc. 3

157

158

159

160

161

162

This page contains the musical score for measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1-2, Bs. Tbn., C Btrn., C Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently featured throughout the score, indicating a very loud volume. The score includes various musical notations such as notes, rests, slurs, and accents. The page number 29 is centered at the top, and the measure numbers 163, 164, 165, 166, 167, and 168 are printed at the bottom of the page.

163

164

165

166

167

168