

# Bethena

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

## Scott Joplin

EMR 1620

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Bassoon (optional)                              | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)     |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Drums  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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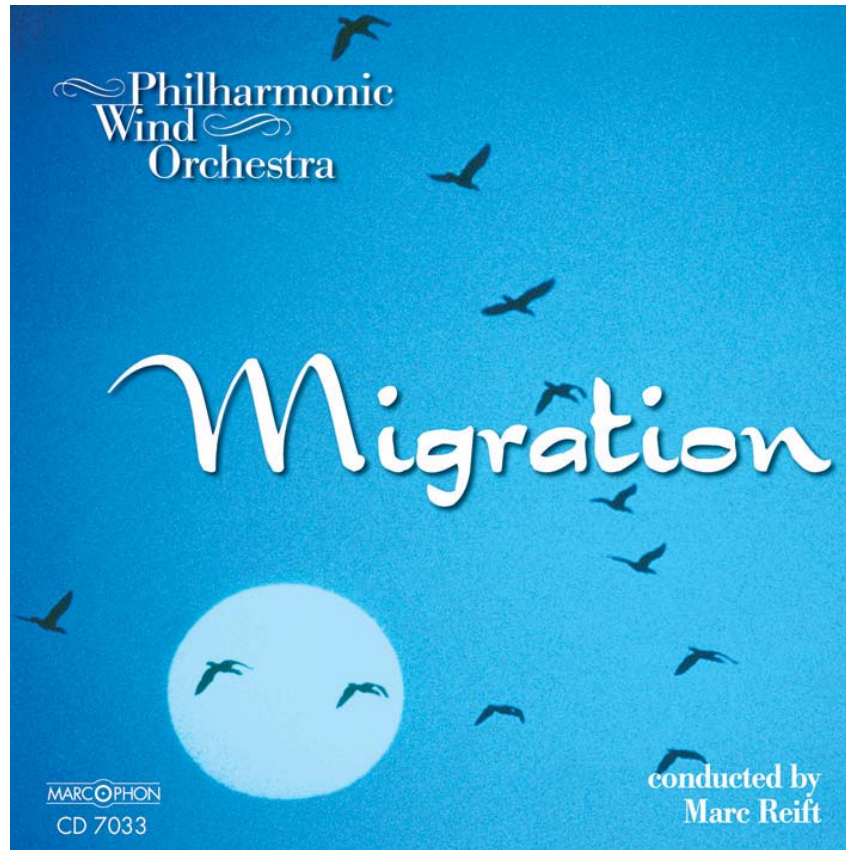


**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Migration

**Philharmonic Wind Orchestra**  
conducted by **Marc Reift**

|   |  |      |    |                                       |      |
|---|--|------|----|---------------------------------------|------|
| 1 | <b>Ob-la-di Ob-la-da</b>                 | 2'05 | 9  | <b>Les Lacs du Connemara</b>          | 4'28 |
|   | Lennon - McCartney / Arr.: J.G. Mortimer |      |    | Sardou - Revaux / Arr.: J.G. Mortimer |      |
| 2 | <b>Michelle</b>                          | 2'08 |    | <b>Prelude, Saraband &amp; Finale</b> |      |
|   | Lennon - McCartney / Arr.: J.G. Mortimer |      |    | John Glenesk Mortimer                 |      |
| 3 | <b>Scarborough Fair</b>                  | 2'41 | 10 | <b>Prelude</b>                        | 3'08 |
|   | Norman Tailor                            |      |    |                                       |      |
| 4 | <b>Romanian Rhapsody</b>                 | 3'10 | 11 | <b>Saraband</b>                       | 3'44 |
|   | Hardy Schneiders                         |      |    |                                       |      |
| 5 | <b>Candido</b>                           | 2'50 | 12 | <b>Finale</b>                         | 2'32 |
|   | Leon Vargas                              |      |    |                                       |      |
|   | <b>Nova Scotia Suite</b>                 |      | 13 | <b>Bethena</b>                        | 4'14 |
|   | Hardy Schneiders                         |      |    | Scott Joplin / Arr.: Jérôme Thomas    |      |
| 6 | <b>Daybreak On South Shore</b>           | 3'59 | 14 | <b>Swallows' Migration</b>            | 7'50 |
| 7 | <b>Green Bay</b>                         | 2'00 |    | Jérôme Thomas                         |      |
| 8 | <b>Downtown Halifax</b>                  | 3'14 |    |                                       |      |

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# Bethena

for Wind Band

Scott Joplin  
(1868-1917)  
Arr.: Jérôme Thomas

Valse tempo ♩ = 160

1

rit. poco a poco

Flute/Oboe *mf*

Bassoon/Bass Clarinet *mf*

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

1st Bb Tenor Saxophone *mf*

2nd Bb Tenor Saxophone

Eb Baritone Saxophone *mf*

1st Bb Trumpet *mp*

2nd Bb Trumpet

3rd Bb Trumpet

Horn I & II in F

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone

Bass in C *mf*

Bass Guitar *mf*

Piano (keyboard)/Guitar

Drums



13

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax 1  
A.Sax 2  
T.Sax 1  
T.Sax 2  
Bar.Sax  
Tpt.1  
Tpt.2  
Tpt.3  
F.Hn.  
1st.Tbn.  
2nd.Tbn.  
B.Tbn.  
Bar.  
Bass  
Bass.Gtr.  
Pno./Gtr.  
Drs.

C G/D A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup>

EMR 1620

19

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax 1  
A.Sax 2  
T.Sax 1  
T.Sax 2  
Bar.Sax  
Tpt.1  
Tpt.2  
Tpt.3  
F.Hn.  
1st.Tbn.  
2nd.Tbn.  
B.Tbn.  
Bar.  
Bass  
Bass Gtr.  
Pno./Gtr.  
Drs.

D7 D#o7 Emi C G/D A7 D7 G

(crash)

25

Fl./Ob. *mf*

Bsn/B.Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax 1 *mf*

T.Sax 2 *mf*

Bar.Sax

Tpt.1 *mf*

Tpt.2 *mf* *cresc. -*

Tpt.3 *mf* *cresc. -*

F.Hn. *mf* *cresc. -*

1st Tbn. *mf* *cresc. -*

2nd Tbn. *mf* *cresc. -*

B.Tbn. *mf* *cresc. -*

Bar. *mf* *cresc. -*

Bass *mf* *cresc. -*

Bass Gtr. *mf* *cresc. -*

Pno./Gtr. *mf*

Drs. *p* *cresc. -* *crossed sticks* *mf*

31

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F.Hn.

1st Tbn.

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Gtr.

Pno./Gtr.

Drs.

*mf*

*mf*

*mf*

*mf*

*mf*

F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F G<sup>7</sup> C<sup>7</sup> cmi<sup>7</sup>b<sup>5</sup>/G<sup>b</sup> F<sup>7</sup>



37

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F.Hn.

1st Tbn.

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Gtr.

Pno./Gtr.

Drs.

B $\flat$  F $^7$  B $\flat$  E $\flat$  E $\flat$ 7 B $\flat$ /F G $^7$

43

1. 2.

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F.Hn.

1st.Tbn.

2nd.Tbn.

B.Tbn.

Bar.

Bass

Bass.Gtr.

Pno./Gtr.

Drs.

C7 F7 B $\flat$  B $\flat$

Flute only (top voice)

49

Fl./Ob. *f* *mf*

Bsn/B.Cl.

Cl.1

Cl.2 *mf*

Cl.3

A.Sax 1 *mf*

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax *f*

Tpt.1

Tpt.2 *mf*

Tpt.3

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Bar *f*

Bass *f* *mf*

Bass Gtr *f* *mf*

Pno./Gtr *mf* G A7

Drs. *f* *mf* crossed sticks

55

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F.Hn.

1st Tbn.

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Gtr.

Pno./Gtr

Drs.

D7 D#o7 Emi C G/D A7 D7

*mf*

61

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax 1  
A.Sax 2  
T.Sax 1  
T.Sax 2  
Bar.Sax  
Tpt.1  
Tpt.2  
Tpt.3  
F.Hn.  
1st Tbn.  
2nd Tbn.  
B.Tbn.  
Bar.  
Bass  
Bass Gtr.  
Pno./Gtr.  
Drs.

Chord progression: G A<sup>7</sup> D<sup>7</sup> D<sup>♯</sup>o<sup>7</sup> Emi C G/D

mf

67

Fl./Ob. *p* *cresc.*

Bsn/B.Cl.

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc. -*

Cl.3 *p* *cresc. -*

A.Sax 1 *p* *cresc.*

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1 *p* *cresc.*

Tpt.2 *p* *cresc. -*

Tpt.3 *p* *cresc. -*

F.Hn. *p* *cresc. -*

1st.Tbn. *p* *cresc.*

2nd.Tbn. *p* *cresc.*

B.Tbn. *p* *cresc.*

Bar.

Bass

Bass Gtr.

Pno./Gtr. *Emi* *6 A9 D7 G*

Drs. *(roll)* *p* *cresc. -*

73

Fl./Ob. *rit.* *f* *tr* *a tempo*

Bsn/B.Cl. *f*

Cl.1 *f* *mf*

Cl.2 *f*

Cl.3 *f*

A.Sax 1 *f*

A.Sax 2 *mf*

T.Sax 1

T.Sax 2 *mf*

Bar.Sax *f* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

F.Hn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *f* *mf*

Bar. *f*

Bass *f* *mf*

Bass Gtr. *f* *mf*

Pno./Gtr. *mf* *F C7/GA<sub>b</sub>o7 F/A*

Drs. *mf* *roll on cym*

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

|            |  |                               |
|------------|--|-------------------------------|
| EMR 11337  | A Bout de Souffle (Alphorn Duet in F)  | SOMMER (Sedlak)               |
| EMR 11336  | A Bout de Souffle (Alphorn Duet in Gb)   | SOMMER (Sedlak)               |
| EMR 10686  | A Bout de Souffle (Alphorn Solo in F)  | SOMMER (Sedlak)               |
| EMR 10486  | A Bout de Souffle (Alphorn Solo in Gb)   | SOMMER (Sedlak)               |
| EMR 10627  | A Musical Trip   | VAL                           |
| EMR 10248  | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)       |
| EMR 1698   | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)              | ABBA (Mortimer)               |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)               |
| EMR 1963   | Accordion Pleasure (Accordion Solo)  | TAILOR                        |
| EMR 10469  | Africana   | TAILOR                        |
| EMR 10450  | Africana (Chorus SATB)   | TAILOR                        |
| EMR 11534  | Aladdin's Lamp   | BARCLAY                       |
| EMR 10200  | Alexandrie, Alexandra  | FRANCOIS (Richards)           |
| EMR 1695   | Alexandrie, Alexandra  | FRANCOIS (Thomas)             |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)           |
| EMR 10083  | All By Myself  | CARMEN (Saurer)               |
| EMR 1454   | All Together   | ARMITAGE                      |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)   | ARMITAGE                      |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)  | ARMITAGE                      |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 11335  | Alphorn Polka (Alphorn Duet in F)  | AEGLER (Macduff)              |
| EMR 11334  | Alphorn Polka (Alphorn Duet in Gb)   | AEGLER (Macduff)              |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)  | AEGLER (Macduff)              |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (Macduff)              |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 10988  | Alpine Cowboy (Alphorn Duet in F)  | MORTIMER                      |
| EMR 10989  | Alpine Cowboy (Alphorn Duet in Gb)   | MORTIMER                      |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)  | MORTIMER                      |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)   | MORTIMER                      |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)   | CARRON                        |
| EMR 10935  | Alpine Post  | BARATTO                       |
| EMR 1478   | Amboss Polka   | TRADITIONAL (Schneiders)      |
| EMR 11610  | Another Brick In The Wall (Solo Voice)   | WATERS (Mortimer)             |
| EMR 10127  | Apache   | LORDAN (Saurer)               |
| EMR 10650  | Applause   | ZANDER (Sedlak)               |
| EMR 11072  | Arabiata   | TAILOR                        |
| EMR 11021  | Arioso (Solo)  | BACH (Naulais)                |
| EMR 10106  | Around The World   | TRADITIONAL (Richards)        |
| EMR 10106C | Around The World (Chorus SATB)   | TRADITIONAL (Richards)        |
| EMR 1151   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)             |
| EMR 1487   | Auf Euer Wohl  | SCHNEIDERS                    |
| EMR 11475  | Auf Wiederseh'n (Bye-Bye)  | STORCH (Noris)                |
| EMR 1722   | Azzuro   | CONTE (Schneiders)            |
| EMR 10228  | Bad Bad Leroy Brown  | CROCE (Saurer)                |
| EMR 11110  | Balada (Solo)  | POROMBESCU (Sedlak)           |
| EMR 11422  | Balkan Dream   | BARCLAY                       |
| EMR 1800   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)         |
| EMR 10203  | Bamboleo   | BALIARDO / REYES (Saurer)     |
| EMR 1201   | Bar-Rock   | ARMITAGE                      |
| EMR 11132  | Barbara Ann  | FASSERT (Parson)              |
| EMR 11357  | Bayside (Cornet or Trumpet Trio)   | NAULAIS                       |
| EMR 11554  | Beach Holiday  | BARCLAY                       |
| EMR 10155  | Beatles Forever  | LENNON / McCARTNEY (Mortimer) |
| EMR 10660  | Beautiful Piroshka   | WEBER (Sedlak)                |
| EMR 1430   | Beer Party (12 Pieces)   | VARIOUS                       |
| EMR 10628  | Bella Italia   | VAL                           |
| EMR 11519  | Ben  | JACKSON (Parson)              |
| EMR 11774  | Bier Polka   | BAGINSKY                      |
| EMR 10345  | Biergarten Party   | SCHNEIDERS (Saurer)           |
| EMR 1450   | Bingo  | ARMITAGE                      |
| EMR 10617  | Blacksmith Polka   | SCHNEIDERS                    |
| EMR 10350  | Bohemian Dance Party   | SCHNEIDERS (Saurer)           |
| EMR 1067   | Bohemian Rhapsody  | QUEEN (Mortimer)              |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)  | QUEEN (Mortimer)              |
| EMR 11175  | Bohemian Romance   | MIELENZ (Sedlak)              |
| EMR 11718  | Born In The USA (Solo Voice)   | SPRINGSTEEN (Mortimer)        |
| EMR 1469   | Bowling Party  | TAILOR                        |
| EMR 10502  | Bridge Lake  | RODENMACHER                   |
| EMR 10659  | Bringer Of Joy   | MIELENZ (Macduff)             |
| EMR 1526   | Bummel Petrus  | SCHNEIDERS                    |
| EMR 1714   | C'est si bon   | BETTI (Schneiders)            |
| EMR 1489   | Can-Can  | TAILOR                        |
| EMR 10050  | Can't Stop Loving You  | NICHOLS (Saurer)              |
| EMR 10116  | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)       |
| EMR 10967  | Can't Take My Eyes Off You (Chorus SATB)   | CREWE / GAUDIO (Saurer)       |
| EMR 10968  | Can't Take My Eyes Off You (Solo Voice)  | CREWE / GAUDIO (Saurer)       |
| EMR 1756   | Capri, c'est fini  | VILLARD (Mortimer)            |

**Light Music / Pop (Fortsetzung - Continued - Suite)**

|            |   |                                   |
|------------|---|-----------------------------------|
| EMR 10028  | Caruso  | DALLA (Mortimer)                  |
| EMR 11580  | Cavatina  | BAGINSKY                          |
| EMR 11785  | Celebration (Solo Voice)                            | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718   | Cherry Pink   | LOUIGUY (Tailor)                  |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)                     | VACEK (Tailor)                    |
| EMR 10218  | Circus Cancan                                       | OFFENBACH (King)                  |
| EMR 11767  | Class' In Rock                                      | NAULAIS                           |
| EMR 11385  | Come Back To Sorrento                               | CURTIS (Suba)                     |
| EMR 1405   | Con Te Partiro                                      | SARTORI (Mortimer)                |
| EMR 1974   | Concert Aperitif (12 Pieces)                        | VARIOUS                           |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)                 | MORISOD (Saurer)                  |
| EMR 10368  | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais)             |
| EMR 10368  | Concerto Pour Une Voix (Solo)                       | SAINT-PREUX (Naulais)             |
| EMR 11473  | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais)             |
| EMR 10311  | Cool Morning  | NAULAIS                           |
| EMR 11221  | Csardas Fantasy                                     | SEDLAK                            |
| EMR 10624  | Czardas   | VAL                               |
| EMR 10408  | Dance Of The Bedouins                               | TAILOR (Saurer)                   |
| EMR 10651  | Dancing in Warsaw                                   | HOFMANN (Oliver)                  |
| EMR 1538   | Danke Schön   | KAEMPFERT (Tailor)                |
| EMR 10237  | Dans Les Yeux D'Emilie                              | VALLAY / OUAZANA (Tailor)         |
| EMR 11794  | Das Beste Oktoberfest                               | BAGINSKY                          |
| EMR 1480   | Das Wandern ist des Müllers Lust                    | SCHNEIDERS                        |
| EMR 11743  | Der Kuckuck am Oktoberfest                          | BAGINSKY                          |
| EMR 10697  | Desert Sunrise                                      | MONTANA                           |
| EMR 1542   | Die Perle von Tirol                                 | GANZER (Schneiders)               |
| EMR 10226  | Die Zirkusprinzessin                                | KÁLMÁN (Mortimer)                 |
| EMR 11581  | Dragon Saber  | BARCLAY                           |
| EMR 10509  | Dragostea Din Tei                                   | BALAN (Saurer)                    |
| EMR 11252  | Dream Of Arabian Nights                             | BARCLAY                           |
| EMR 10585  | Dreams Of Vienna                                    | VAL                               |
| EMR 11225  | Earth Song  | JACKSON (Parson)                  |
| EMR 1406   | Earth Song  | JACKSON (Mortimer)                |
| EMR 1169   | Einsamer Hirte (Solo)                               | LAST (Mortimer)                   |
| EMR 10544  | Entertainer Live                                    | VAL                               |
| EMR 11606  | Erotas  | BARCLAY                           |
| EMR 1937   | Esmeralda   | TAILOR                            |
| EMR 1727   | Et Maintenant                                       | BECAUD (Schneiders)               |
| EMR 11716  | Eté d'Amour   | ZAMFAIR (Mortimer)                |
| EMR 1536   | Etoile des Neiges                                   | WINKLER (Tailor)                  |
| EMR 1794   | Europa (Guitar Solo)                                | SANTANA (Thomas)                  |
| EMR 10452  | European Anthem                                     | HAAS                              |
| EMR 1438   | Everybody Clap Your Hands                           | ARMITAGE                          |
| EMR 10115  | Everybody Needs Somebody To Love                    | BERNS / BURKE (Saurer)            |
| EMR 1728   | Fais comme l'Oiseau                                 | JOCAFI (Tailor)                   |
| EMR 1396   | Fascination   | MARCHETTI (Armitage)              |
| EMR 1543   | Feelings (Female or Male Solo Voice)                | MORRIS (Tailor)                   |
| EMR 1543   | Feelings (Solo)                                     | MORRIS (Tailor)                   |
| EMR 10362  | Feierabend Polka                                    | SCHNEIDERS                        |
| EMR 10325  | Festival Rock                                       | TAILOR (Saurer)                   |
| EMR 10654  | Fire And Passion                                    | ZANDER (Sedlak)                   |
| EMR 11241  | Flaming Star  | MOREN                             |
| EMR 1205   | Flipping It Over                                    | ARMITAGE                          |
| EMR 10652  | Florentine  | LIPMAN (Suba)                     |
| EMR 1180   | For All We Know                                     | CARPENTERS (Mortimer)             |
| EMR 11011  | For You (Solo)                                      | NAULAIS                           |
| EMR 1436   | Fun For All   | ARMITAGE                          |
| EMR 10391  | Funiculi-Funicula                                   | TRADITIONAL (Suba)                |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)                     | TRADITIONAL (Suba)                |
| EMR 10459  | German Folk Song Suite                              | HAAS                              |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)              | NORTH / ZARET (Mortimer)          |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)               | NORTH / ZARET (Mortimer)          |
| EMR 10251  | Gilbert Bécaud                                      | Arr.: TAILOR                      |
| EMR 10341  | Glory Of Love (Karate Kid)                          | CETERA / FOSTER (Saurer)          |
| EMR 11630  | Good Night  | BAGINSKY                          |
| EMR 10339  | Good Stuff (Drums Solo)                             | TAILOR                            |
| EMR 1186   | Goodbye to Love                                     | CARPENTERS (Mortimer)             |
| EMR 1713   | Gramercy Park (Solo)                                | TAILOR                            |
| EMR 10661  | Greetings From Vienna                               | POSEL / POLL (Mortimer)           |
| EMR 10214  | Gymnopédie  | SATIE (Schneiders)                |
| EMR 10657  | Gypsy Woman   | KÖTSCHER (Sedlak)                 |
| EMR 1394   | Happy Birthday                                      | ARMITAGE                          |
| EMR 11309  | Happy Birthday To You                               | WONDER (Parson)                   |
| EMR 1986   | Happy Days Overture                                 | TAILOR                            |
| EMR 11604  | Happy Hours   | BARCLAY                           |
| EMR 11605  | Happy Musicians                                     | BARCLAY                           |
| EMR 1250   | Happy Times (12 Pieces)                             | VARIOUS                           |
| EMR 11075  | Happy Trumpets (Trumpet Trio)                       | PARSON                            |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)                    | ARMITAGE                          |
| EMR 1217   | Haunting Melody (Trumpet Solo)                      | ARMITAGE                          |
| EMR 1724   | Hava Nagilah  | TRADITIONAL (Tailor)              |
| EMR 11120  | Heal The World                                      | JACKSON (Parson)                  |
| EMR 11120C | Heal The World (Chorus SATB)                        | JACKSON (Parson)                  |
| EMR 10890  | Heart And Soul                                      | DEBS                              |