

Berenice's Minuet

Variations for Solo Euphonium

Brass Band

After Händel

Roy Newsome

EMR 1240

1	Full Score	2	1 st B \flat Trombone tr
1	E \flat Cornet	2	2 nd B \flat Trombone tr
5	Solo B \flat Cornet	1	B \flat Bass Trombone tr
1	Repiano Cornet	1	1 st Trombone tr
3	2 nd B \flat Cornet	1	2 nd Trombone tr
3	3 rd B \flat Cornet	1	Bass Trombone tr
1	B \flat Flugelhorn	1	Euphonium Solo
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone	1	Percussion
2	2 nd B \flat Baritone		

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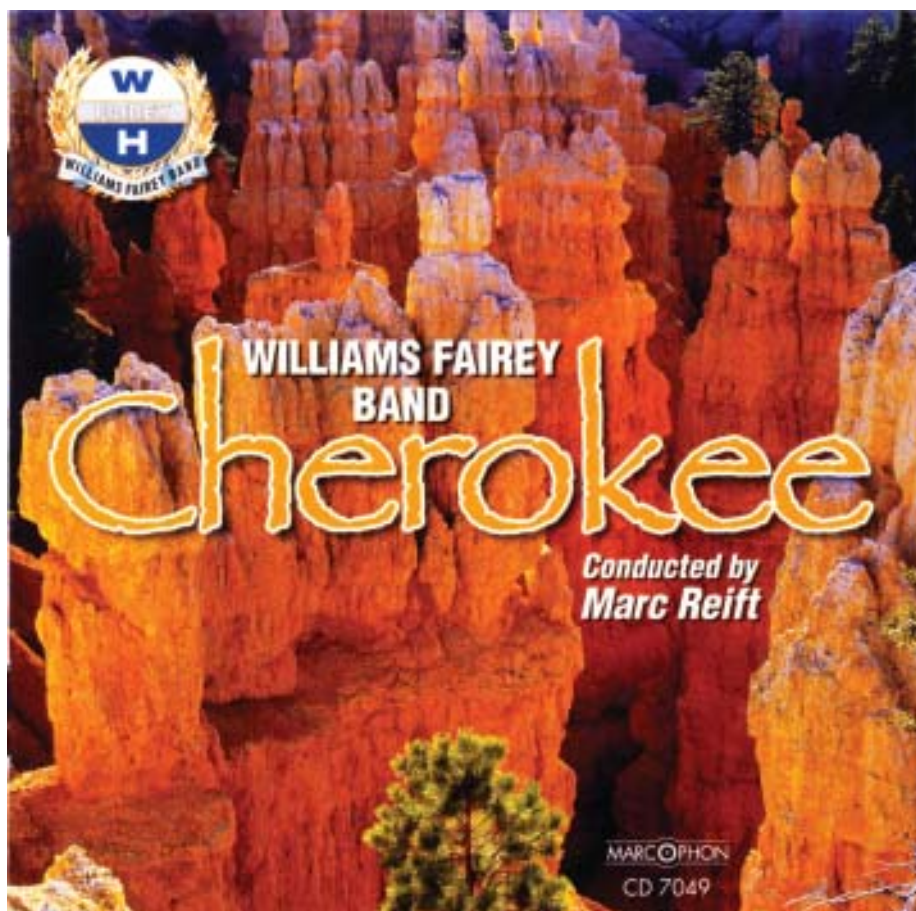


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DISCOGRAPHY



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Berenice's Minuet

Variations for Solo Euphonium

Roy Newsome
(after Haendel)

2 3 4 5 6 7 8 9 10 11

Andante espressivo

Score for Berenice's Minuet, Variations for Solo Euphonium. The score is for a 3/4 time signature and includes parts for Eb Cornet, Bb Solo Cornets, Bb Repiano Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium (Solo), Eb Bass, Bb Bass, Timpani, and Percussion. The music is in a 3/4 time signature and features dynamics such as *p*, *poco cresc.*, and *mf*.

A

Musical score for measures 12-23, section A. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. Dynamics include p, mf, f, and mp.

24 25 26 27 28 29 30 31 32 33 34

Score for measures 24-34, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. Dynamics include *mp*, *cresc.*, *p*, and *f*. A rehearsal mark "one" is present above the Solo Cnt. staff at measure 33.

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

Musical score for measures 35-43. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The key signature is Bb major. The score features various dynamic markings such as *p*, *mf*, and *mf*. There are also triplets and a section marked "Tutti" starting at measure 39. A box labeled "B" is positioned above measure 40. A box labeled "S.D." is positioned above the Percussion part at measure 40. The Percussion part includes a snare drum pattern starting at measure 40.

poco più mosso e leggero

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Eb Cnt.:** Part of the woodwind section, mostly resting.
- Solo Cnt.:** Part of the woodwind section, featuring a melodic line starting at measure 50 with a *p* dynamic.
- Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn.:** Parts of the woodwind section, all marked *poco stacc.* and *p*.
- Solo Hn., 1st Hn., 2nd Hn.:** Parts of the woodwind section. Solo Hn. has a melodic line with a *p* dynamic and a triplet in measure 48.
- 1st Bar., 2nd Bar.:** Parts of the woodwind section. 1st Bar. has a melodic line with a *p* dynamic and a triplet in measure 48.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Parts of the brass section, all marked *poco stacc.* and *p*.
- Euph.:** Euphonium part, marked *Soloist* and *mp*, featuring a complex rhythmic pattern of triplets.
- Eb Bass, Bb Bass:** Parts of the brass section. Eb Bass is marked *p*. Bb Bass is marked *poco stacc.* and *p*.
- Timp., Perc.:** Timpani and Percussion parts. Percussion includes a **GLOCKENSPIEL** (chimes) part starting at measure 49, marked *mp*.

musical score for brass and woodwind instruments. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is in 3/4 time and features various dynamics such as *p*, *mf*, *mp*, and *p sub.*, along with articulation marks like *poco stacc.* and triplets. The Euph. part features a prominent triplet pattern. The Perc. part includes a bass drum pattern.

60 61 62 63 64 65 66 67

C

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. The score includes dynamic markings (p, mf) and articulation (accents, slurs, triplets) across measures 60-67.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score includes various musical notations such as dynamics (mp, cresc., mf), articulation (poco stacc.), and performance instructions (cresc. poco a poco).

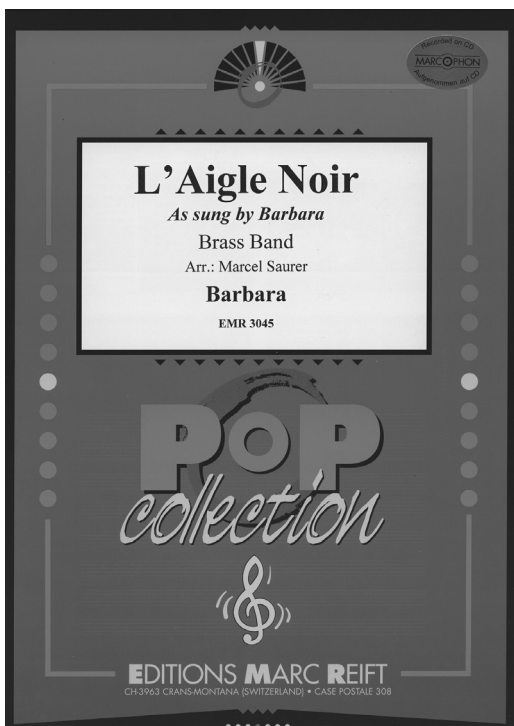
BRASS BAND

LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
EMR 1196	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 2637	Les Lacs du Connemara	SARDOU / REVAUX
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 2909	Let It Be Me (Je t'appartiens)	BECAUD (Richards)
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 3185	Lightning Fire	SAURER
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 2632	Michelle	LENNON / McCARTNEY
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2929	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND / BETTIS
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE / TEMPEST
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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