



Molenaar Edition

Belle of The Ball

Leroy Anderson

Hans van der Heide

Art.nr: 012007050

Difficulty: D

Duration: 2:48

Concert Band

Recorded on: Out of Africa (311020720)

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION 'BELLE OF THE BALL' - 03.2007.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Percussion I
1 Piccolo C	1 Percussion II
8 Flute I + II	
2 Oboe I + II	ADDITIONAL PARTS
2 Bassoon I + II	1 Trombone I Bb
1 Eb Clarinet/Eb Flügelhorn	1 Trombone II Bb
5 Clarinet I	1 Trombone III Bb
5 Clarinet II	2 Eb Bass
5 Clarinet III	2 Bb Bass
1 Alto Clarinet	
1 Bass Clarinet	1 Soprano Saxophone
2 Alto Saxophone I + II	3 Solo Flügelhorn + I
2 Tenor Saxophone	2 Flügelhorn II
1 Baritone Saxophone	1 Flügelhorn III
3 Cornet/Trumpet I	FANFARE PARTS
3 Cornet/Trumpet II	2 Soprano Saxophone
3 Cornet/Trumpet III	2 Alto Saxophone
2 Horn I + III Eb/F	2 Tenor Saxophone
2 Horn II + IV Eb/F	1 Baritone Saxophone
2 Trombone I C	1 Eb Flügelhorn
2 Trombone II + III C	4 Solo Flügelhorn + I
2 Barit.Euph. C	4 Flügelhorn II
2 Barit.Euph. Bb	4 Flügelhorn III
4 Basses (Tuba) C I + II	
1 Timpani	

(c) 1991 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerdrukt of openbaar gemaakt door middel van druk, fotocopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

N Leroy Anderson (1908 - 1975) werd geboren in Cambridge U.S.A. Als student op de Harvard Universiteit dirigeerde hij het harmonie orkest. In 1936 werd hij als arrangeur verbonden aan het beroemde Boston Pops Orchestra. Tijdens deze periode en ook zijn tijd bij het leger (kapitein bij de inlichtingen dienst) componeerde hij de beroemde hits "Jazz Pizzicato" en "The Syncopated Clock". Na de oorlog componeerde hij o.a. de wat serieuze werken als de "Irish Suite" met de beroemde "Rakes of Mallow" en de evergreens als "The Typewriter", "Sandpaper Ballet" en "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

F Leroy Anderson (1908-1975) est né à Cambridge aux Etats-Unis. Lorsqu'il est étudiant à l'Université d'Harvard il y dirige l'orchestre d'harmonie. En 1936 il est engagé comme arrangeur par le célèbre "Boston Pops Orchestra". Durant cette période et durant son service militaire (il est capitaine dans les services secrets) il compose de grands succès tels que "Jazz Pizzicato" et "L'Horloge Syncopée". Après la guerre il compose plusieurs grandes oeuvres dont la "Suite Irlandaise" avec la célèbre danse "Rakes of Mallow" et puis une série de "tubes" tels que "La Machine à écrire", "Sandpaper Ballet" et "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

D Leroy Anderson (1908-1975) wurde in Cambridge in den Vereinigten Staaten von Amerika geboren. Schon als Student an der Harvard Universität dirigierte er das Blas-orchester. 1936 wurde er beim weltbekanntem "Boston Pops Orchestra" als Arrangeur angestellt. Während dieser Periode und wenn er später während des Krieges als Kapitän im Geheimdienst beschäftigt war, schuf er verschiedene Hits wie "Jazz Pizzicato" und "The Syncopated Clock". Nach dem Krieg komponierte er mehr ernsthafte Werke wie "Irish Suite" mit der berühmten Melodie "Rakes of Mallow" und die Evergreens "The Typewriter", "Sandpaper Ballet" und "Blue Tango".

BELLE OF THE BALL - Leroy Anderson/arr. Hans v/d Heide

E Leroy Anderson (1908-1975) was born in Cambridge, Massachusetts. While studying at Harvard University he conducted the university symphonic band. In 1936 he was engaged as arranger with the famous "Boston Pops Orchestra". During this period and also while working as a captain for the Intelligence Service during the war, Anderson composed several hits such as "Jazz Pizzicato" and "The Syncopated Clock". After the war he wrote some more serious music, such as the "Irish Suite" (with the famous dance song "Rakes of Mallow") and several evergreens such as "The Typewriter", "Sandpaper Ballet" and "Blue Tango".



BELLE OF THE BALL

Conductor C

Allegro animato
(fant.)

WALTZ
H/A/FA

L. Anderson

arr. H.v.d. Heide

The musical score for "Belle of the Ball" is presented in a multi-staff format. It includes parts for Flutes, Clarinets, Saxophones, Trombones, Trumpets, Basses, and Percussion. The score is marked with dynamics such as *f*, *ff*, *fp*, *dim.*, and *sf*. It features various musical notations including slurs, accents, and articulation marks. The piece is in 3/4 time and consists of 16 measures shown on the page.



CI 1/2, Alt Sax
 CI 3, Ten Sax, Bsns, Sva B.
 -Trbs(a def)
 p S.D.

Trps. muted

Trps. muted.

Bglis, Saxs, ossia fanf.
 +Flts, +Ob.

03.2007.05



(saxs fanf.)
 Flts, Clrs
 B Sax

+Trbs
 +Trbs +Bsns
 +Tim

(S. Sax)
 Fls
 p Hrms, Bsns, T. Sax
 Trb 2/3
 p B. Sax
 Trps, A. Sax
 Trb.

03.2007.05



W.W.

Hrms

p Trbs, Bsns(T.B.Sax)

03.2007.05



Tutti
 Clrs, Ob, Fl(Sax), Tam

leggero
 87mp Ob, Clrs, a2, Fls. (S.Sax. eb bgl)
 mp
 Hrms, Clrs.
 p T. Sax

03.2007.05



Ob, Clr.a2, Flts.(S Saxes,esb)
A Sax
Hms, Clrs
Brt a1, B Sax
Tutti

99 100 101 102 103
104 105 106 107 108
109 110 111 112 113
114 115 116 117 118

w.w.
Trps
Trbs
Bsns
+S.D., Timp

cresc.
cresc.

03.2007.05

Fl.Ob. Bcls Saxes(fanf)

141 142 143 144 145
146 147 148 149 150
151 152 153 154 155
156 157 158 159 160

Trps
+Trbs
+Timp
-Trbs
+Timp

03.2007.05

120 121 122 123 124
125 126 127 128 129
130 131 132 133 134
135 136 137 138 139 140

Hms clrs
(saxes fanf.)
ob. flts(8va)

dim.
dim.
dim.

03.2007.05

161 162 163 164 165 166
167 168 169 170 171
172 173 174 175 176
177 178 179 180 181 182

Clr,Ob,Flt(Bcls)
Saxes

03.2007.05

