

# Beautiful Danxia

## Rainbow Mountains

### Program Notes

Commissioned by Professor XI Weilong (Xinghai Conservatory of Music, Vice President; China Band Society, President; Guangdong Band Association)  
I worked with him adjudicating the Korean Wind band competition.

World premiere in December 2019 by the Director's Band from Guangdong Band Association conducted by Di Zhu.  
In China, there is a vast karst landform called Zhangye Danxia landform, which has beautiful striped strata formed by red sedimentary rocks. The sight of the bare geological strata changing into seven different colors in the sunlight is so spectacular that it is often called the Grand Canyon of the East. The theme of the work is an adventure story in which we travel through the shapes, power, and colors of the earth from various angles as if we were birds. Describe the spectacular landscape with free interpretation!

This was revised for publication to be performed by as few as 20 players. Range, rhythm, and other difficulties are designed to be quickly accomplished so as to focus on creating a great musical image beyond serving only technical aspects.

(Satoshi Yagisawa)

### Satoshi Yagisawa

Satoshi Yagisawa was born in 1975 and graduated from the Department of Composition at Musashino Academia Musicae. After completing his master's degree he continued research studies for two additional years.

His compositions for wind orchestra are popular in Japan and many other countries. They were introduced in Teaching Music Through Performance in Band published by GIA Publications in the United States, published by De Haske Publications in Holland and Bravo Music in America, selected as a compulsory piece for the University of North Texas Conductors' Collegium, and performed at the 12th World Association for Symphonic Bands and Ensembles in Singapore and the Midwest Clinic (2008) in Chicago. In Japan, he has composed music for National Arbor Day, National Sports Festival, Japan Intra-High School Athletic Meets as well as numerous leading ensembles in Japan. Yagisawa was appointed Ceremonial Music Director for the National Sports Festival 2010 in the State of Chiba, Japan.

Other professional activities include festival adjudication, guest-conducting, teaching, lecturing, writing columns for music magazines and advisory work for a music publisher. He is one of the most energetic young composers in Japan today. Currently he teaches wind, string, and percussion instruments at Tokyo Music & Media Arts, Shobi. He is also a member of "Kyo-En", an organization that premieres outstanding original works by Japanese composers.

Amongst Yagisawa's major works are Machu Picchu: City in the Sky - The mystery of the hidden Sun Temple; and Pompeii, and Zenith of the Maya.

### Instrumentation

Piccolo (Option)	1st Trumpet in B $\flat$	Timpani
1st Flute	2nd Trumpet in B $\flat$	
2nd Flute	3rd Trumpet in B $\flat$ (Option)	Mallet Percussion
		Chimes
Oboe (Option)	1st Horn in F	Glockenspiel
Bassoon (Option)	2nd Horn in F	
		1st Percussion
Clarinet in E $\flat$ (Option)	1st Trombone	Crash Cymbals, Triangle (High)
1st Clarinet in B $\flat$	2nd Trombone	4Toms, Tambourine
2nd Clarinet in B $\flat$	3rd Trombone (Option)	Bass Drum (Perc.3 Option)
3rd Clarinet in B $\flat$ (Option)		
Bass Clarinet in B $\flat$	Euphonium	2nd Percussion
	Tuba	Gong, Suspended Cymbal
1st Alto Saxophone in E $\flat$		Wind Chime, Snare Drum
"2nd Alto Saxophone in E $\flat$ (Option)"	String Bass (Option)	
Tenor Saxophone in B $\flat$		3rd Percussion (Option)
Baritone Saxophone in E $\flat$		Bass Drum, Hi-hat Cymbal

# 七彩丹霞～東洋のグランドキャニオン

## Beautiful Danxia - Rainbow Mountains

**Grandioso** (♩ = 69 ca.)

Piccolo (Optional)

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in E<sup>b</sup> (Optional)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup> (Optional)

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup> (Optional)

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

**Grandioso** (♩ = 69 ca.)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup> (Optional)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

**Grandioso** (♩ = 69 ca.)

Timpani

Mallet Percussion

1st Percussion

2nd Percussion

3rd Percussion (Optional)

Chimes

Gong

B. Dr.

Cr. Cyms.

Sus. Cym.

(St. Bass. Opt.)

**A** Grandioso a tempo

8 *allargando*

Picc. (Opt.) *mp* *mf* *f* *mf*

Fl. 1 *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf* *f* *mf* *mf*

Ob. (Opt.) *mp* *mf* *f* *mf* *mf*

Bsn. (Opt.) *mf* *f* *mf*

E<sup>b</sup> Cl. (Opt.) *mp* *mf* *f* *mf* *mf*

B<sup>b</sup> Cl. 1 *mp* *mf* *f* *mf* *mf*

B<sup>b</sup> Cl. 2 *mp* *mf* *f* *mf* *mf*

B<sup>b</sup> Cl. 3 (Opt.) *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mp* *mf* *f* *mf*

A. Sax. 2 (Opt.) *mp* *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

**A** Grandioso a tempo

*allargando*

B<sup>b</sup> Trp. 1 *mp* *mf* *f* *mf*

B<sup>b</sup> Trp. 2 *mp* *mf* *f* *mf* *mf*

B<sup>b</sup> Trp. 3 (Opt.) *mp* *mf* *f* *mf* *mf*

Hrn. 1 *mp* *mf* *f* *mf*

Hrn. 2 *mp* *mf* *f* *mf*

Trb. 1 *mp* *mf* *f* *mf*

Trb. 2 *mp* *mf* *f* *mf*

Trb. 3 (Opt.) *mp* *mf* *f* *mf*

Euph. *mp* *play* *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

St. Bass (Opt.) *mf* *f* *mf*

**A** Grandioso a tempo

*allargando*

Timp. *mf* *f* *mf* *f* *mf* *f*

Mall. Perc. Chimes *f* *mf*

Perc. 1 Cr. Cyms. *f*

Perc. 2 Gong *f* *f*

Perc. 3 (Opt.) *mf* *f* *mf* *f*

16 *molto allargando* **B** *Espressivo* (♩ = 69 ca.)

Picc. (Opt.) *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. (Opt.) *f* *mf* *f* *mf*

Bsn. (Opt.) *f* *mf* *f* *mf*

E♭ Cl. (Opt.) *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

B♭ Cl. 3 (Opt.) *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 (Opt.) *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

*molto allargando* **B** *Espressivo* (♩ = 69 ca.)

B♭ Trp. 1 *f* *mf* *f* *mf*

B♭ Trp. 2 *f* *mf* *f* *mf*

B♭ Trp. 3 (Opt.) *f* *mf* *f* *mf*

Hrn. 1 *f* *mf* *f* *mf*

Hrn. 2 *f* *mf* *f* *mf*

Trb. 1 *f* *mf* *f* *mf*

Trb. 2 *f* *mf* *f* *mf*

Trb. 3 (Opt.) *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. Bass (Opt.) *f* *mf* *f* *mf*

*molto allargando* **B** *Espressivo* (♩ = 69 ca.)

Timp. *mf* *f* *mf* *mp*

Mall. Perc. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f*

Perc. 3 (Opt.) *mf* *f* *f* *f*

Sus. Cym. *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

24 *ritardando* **C Feroce** (♩ = 144 ca.)

Picc. (Opt.)

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. (Opt.) *mf* *mp*

Bsn. (Opt.) *mp* *mf marc.*

E♭ Cl. (Opt.) *mf marc.*

B♭ Cl. 1 *mf* *mp* *mf marc.*

B♭ Cl. 2 *mf* *mp* *mf marc.*

B♭ Cl. 3 (Opt.) *mp* *mf marc.*

B. Cl. *mp* *mf marc.*

A. Sax. 1 *mp* *mf marc.*

A. Sax. 2 (Opt.) *mp* *mf marc.*

T. Sax. *mp* *mf marc.*

B. Sax. *mp* *mf marc.*

*ritardando* **C Feroce** (♩ = 144 ca.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Hrn. 1 *mf marc.*

Hrn. 2 *mf marc.*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 (Opt.) *mp*

Euph. *mp* *mf marc.*

Tuba *mp* *mf marc.*

St. Bass (Opt.) *mp* *mf marc.*

*ritardando* **C Feroce** (♩ = 144 ca.)

Timp. *p* *mf marc.* *mf*

Mall. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 (Opt.)

Trgl. (High)

Wind Chime





Picc. (Opt.) *mf* marc. *f*

Fl. 1 *mf* marc. *f*

Fl. 2 *mf* marc. *f*

Ob. (Opt.) *mf* marc. *f*

Bsn. (Opt.) *mf* marc. *f*

E♭ Cl. (Opt.) *mf* marc. *f*

B♭ Cl. 1 marc. *f*

B♭ Cl. 2 marc. *f*

B♭ Cl. 3 (Opt.) marc. *f*

B. Cl. marc. *f*

A. Sax. 1 marc. *f*

A. Sax. 2 (Opt.) marc. *f*

T. Sax. marc. *f*

B. Sax. marc. *f*

B♭ Trp. 1 *mf* marc. *f*

B♭ Trp. 2 marc. *f*

B♭ Trp. 3 (Opt.) *mf* marc. *f*

Hm. 1 marc. *f*

Hm. 2 marc. *f*

Trb. 1 *mf* marc. *f*

Trb. 2 marc. *f*

Trb. 3 (Opt.) marc. *f*

Euph. marc. *f*

Tuba *f*

St. Bass (Opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 S. Dr. *mf* *f*

Perc. 3 (Opt.) *f*



54 [E]

Picc. (Opt.) *mf marc.*

Fl. 1 *mf marc.*

Fl. 2 *mf marc.*

Ob. (Opt.) *mf marc.*

Bsn. (Opt.) *mf marc.*

E<sup>b</sup> Cl. (Opt.) *mf marc.*

B<sup>b</sup> Cl. 1 *mf marc.*

B<sup>b</sup> Cl. 2 *mf marc.*

B<sup>b</sup> Cl. 3 (Opt.) *mf marc.*

B. Cl. *mf marc.*

A. Sax. 1 *mf marc.*

A. Sax. 2 (Opt.) *mf marc.*

T. Sax. *mf*

B. Sax. *mf marc.*

B<sup>b</sup> Trp. 1 *mf marc.*

B<sup>b</sup> Trp. 2 *mf marc.*

B<sup>b</sup> Trp. 3 (Opt.) *mf marc.*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 (Opt.) *mp*

Euph. *mf*

Tuba *mf marc.*

St. Bass (Opt.) *mf marc.*

Timp. *f marc.* *mf*

Mall. Perc. *mf marc.*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 (Opt.) *mf*

Hi-hat

Tamb.

S. Dr.

61

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

*mf*

*f*

*mf marc.*

67

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

(Perc. 3 Opt.)

B. Dr.

74

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3 (Opt.)

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

play

(Perc. 3 B. Dr. Opt.)

Gong

mf

f

sfz