

# Batman Generations

*Featuring Batman Theme, Arkham City Main Theme and A Dark Knight*

*Arranged by Justin Williams*

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## INSTRUMENTATION

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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Optional Electric Bass	
4 2nd B $\flat$ Clarinet	1 Optional Piano/Keyboard	
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Marimba)	
5 E $\flat$ Alto Saxophone	1 Timpani (Tune: F, B $\flat$ , E $\flat$ )	
2 B $\flat$ Tenor Saxophone	4 Percussion 1 (Drumset)	
2 E $\flat$ Baritone Saxophone	1 Percussion 2 (Triangle)	
4 1st B $\flat$ Trumpet		Horn in E $\flat$
4 2nd B $\flat$ Trumpet		Trombone in B $\flat$ Bass Clef
4 F Horn		Trombone in B $\flat$ Treble Clef
		Baritone in B $\flat$ Bass Clef
		Tuba in E $\flat$ Bass Clef
		Tuba in E $\flat$ Treble Clef
		Tuba in B $\flat$ Bass Clef
		Tuba in B $\flat$ Treble Clef

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## PROGRAM NOTES

Since his first appearance in 1939, Batman has been and remains one of the most beloved superheroes in American culture. His legacy and presence have stood the test of time as every generation, from the iconic Adam West TV series to the modern summer blockbuster, has presented its interpretation of the Caped Crusader. Truly, Batman is a hero for the ages.

*Batman Generations* is an exciting trip down memory lane that features several memorable themes from Batman's history, including the original "Batman Theme," "Arkham City Main Theme," and "A Dark Knight."

## NOTES TO THE CONDUCTOR

The opening “Batman Theme” should be very carefree and fun. Feel free to take the tempo a bit faster than 146 bpm if your ensemble is comfortable with it. The repeated eighth notes in the trombone, tenor sax, and bassoon may be traded off every two bars or so if the players need a break. Stagger breathing is encouraged during this section as well. The melody entrance at measure 7 should be very aggressive and exciting. Be sure that careful attention is given to the staccato on beat 1 of these phrases. At measure 23, be sure the ensemble reaches a true *piano* dynamic to facilitate an exciting *crescendo*.

At measure 27, the piece briefly replicates the iconic fight scenes of the Adam West years. The dissonances in the woodwinds, trumpets, and horns can be very animated. You might want to have each player play the pitch as a *fermata* to balance the half steps and get used to the tension. Be sure this section concludes on a very exciting note, with careful attention given to dynamics and articulations.

The “Arkham City Main Theme” begins at measure 35 and should establish a very mysterious tone that remains throughout this section. The eighth notes in the bassoon, clarinets, saxophones, horns, and baritones should be very separated but not too short. Be sure the whole notes in the lower voices receive the full number of counts allotted and that the pitch remains constant. Stagger breathing is certainly acceptable if needed. The *crescendo* in measure 49 should be very aggressive, culminating very dramatically in measure 51. At measure 51, be sure the whole notes in the brass are very piercing and symphonic. This portion should be very intense, building to measures 61–68: the most aggressive moment in the medley!

The mood changes drastically in measure 69 with “A Dark Knight.” Take some liberty with the tempo here; pay attention to the shaping the music affords you. Be sure your mallet player and, if available, the optional piano player carry the 16th notes clearly within the ensemble. The *crescendo* and subsequent *decrescendo* in measures 77 and 78 in the low brass, low reeds, and horns should be bold and dramatic!

The medley concludes with a restatement of the “Batman Theme.” Allow your ensemble to be free and animated to ensure a fun and exciting conclusion.

The full set includes optional electric bass and piano/keyboard parts should you choose to include them in your performance. The percussion 1 part is designed to be performed by one player on drumset, however ample copies of the part are also included if a suitable instrument and player are unavailable, and you choose to use concert percussion.

I hope you and your ensemble have as much fun with *Batman Generations* as I did putting it together! Best wishes for a great performance!



# Batman Generations

Featuring Batman Theme, Arkham City Main Theme, and A Dark Knight

FULL SCORE

Approx. Duration - 3:00 **Bat Rock!** ♩ = 146

Arranged by Justin Williams

"Batman Theme" - Words and Music by NEAL HEFTI

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

**Bat Rock!** ♩ = 146

"Batman Theme" - Words and Music by NEAL HEFTI

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba  
(Optional Electric Bass 8<sup>va</sup>)

Mallet Percussion  
(Marimba)

Timpani

Percussion 1  
(Drumset)

Percussion 2  
(Triangle)

Tune: F, B♭, E♭

Triangle

Marimba

Snare Drum

Hi-Hat Cymbals

Bass Drum

46627S

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This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '7' is placed above the first measure of the Flute, Oboe, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Horn, and Baritone parts. The dynamic marking *f* (forte) is present in the Trumpet 1, Trumpet 2, Horn, and Baritone parts. The percussion parts include patterns of eighth and sixteenth notes with 'x' marks indicating specific sounds.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score covers measures 20 through 24. A large red watermark 'Preview Only Requires Purchase' is oriented diagonally across the page. A small box with the number '23' is located above the Flute staff in measure 23 and below the Baritone Saxophone staff in measure 23. The dynamic marking 'p' (piano) is used in several staves, including Bsn., B. Cl., T. Sax., Bar. Sax., Tbn., Bar., Tuba, Mlt. Perc., and Perc. 1.

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29



Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tom-Toms Fill *p*

“Arkham City Main Theme” - By NICK ARUNDEL  
Faster, menacing! ♩ = 152

Fl.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“Arkham City Main Theme” - By NICK ARUNDEL  
Faster, menacing! ♩ = 152

1

2

Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *f*

Ride Cymbal

Perc. 1 *mf*

Perc. 2

43

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 and 2)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

61

The image displays a page of a musical score, page 15, starting at measure 61. The score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Tympani), Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present throughout the piece. A large, semi-transparent red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the center of the page. The page number "15" is in the top right corner, and the measure number "61" is in a box at the top center. The bottom of the page shows measure numbers 60, 61, 62, and 63.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*fff*



Suddenly slower ♩ = 76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

"A Dark Knight (from The Dark Knight)" - Composed by HANS ZIMMER and JAMES NEWTON HOWARD

Suddenly slower ♩ = 76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mp*

68

69

70

71

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *p* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

77

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p* *mf* *sfz*

*p* *f* *p* *mf* *sfz*

*p* *f* *sfz*

*p* *f* *p* *mf* *sfz*

*p* *f* *p* *mf* *sfz*

*p* *f* *p* *sfz*

*p* *f* *p* *sfz*

*p* *f* *p* *sfz*

*p* *f* *p* *mf* *sfz*

*p* *mf* *p*

Bat Rock! ♩ = 146

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Bat Rock! ♩ = 146

1 *f*

Tpts. 2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 H.H. *f*

Perc. 2 *f*



89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 92

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

1 Cls. *p* *f* *ff*

2 Cls. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

1 Tpts. *p* *f* *ff*

2 Tpts. *p* *f* *ff*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Mlt. Perc. *p* *f* *ff*

Timp. *p* *f* *ff* dampen

Perc. 1 *p* *f* *ff* Fill T.T.

Perc. 2 *p* *f* *ff*

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