

BASKERVILLE

for CONCERT BAND • by ERIKA SVANOE

GRADE 3 • 3' 45"

INSTRUMENTATION

1 - Conductor Score	4 - Trumpet in Bb 1	1 - Percussion 1 (Vibes)
8 - Flute	4 - Trumpet in Bb 2	2 - Percussion 2/3
2 - Oboe	2 - Horn in F	(Snare Drum, Bass Drum)
2 - Bassoon	3 - Trombone 1	2 - Percussion 4/5
5 - Clarinet in Bb 1	3 - Trombone 2	(Shaker/Sus. Cymbal,
5 - Clarinet in Bb 2	2 - Euphonium	Bongos)
2 - Bass Clarinet	1 - Baritone TC	1 - Percussion 6
2 - Alto Sax 1	4 - Tuba	(Timpani/Triangle)
2 - Alto Sax 2		
2 - Tenor Sax		
1 - Baritone Sax		

PROGRAM NOTE

Baskerville is inspired by imagined scenes from Sir Arthur Conan Doyle's Sherlock Holmes novel *The Hound of the Baskervilles*, specifically the setting of the moors. During much of the story, Holmes is investigating and hiding out alone on the moors surrounding Baskerville Hall. Sherlock runs his investigation in the shadows, but perhaps has a few moments of anxiety as he discovers the true nature of the spectral hound.

cover illustration by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin-Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.



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Baskerville

Allegro

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12

Perc.2/3: *mf* legato, *p*
 Perc.4/5: *p*

Baskerville, Score, p. 3

22

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.1

Perc.2/3

Perc.4/5

Perc.6

17

18

19

20

21

22

23

24

Baskerville, Score, p. 4

30

Div.

Fl. *mp*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

30

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Perc.1 *mp* no pedal

Perc.2/3 *mp* shaker

Perc.4/5 *mp* bongos (hands)

Perc.6

25

26

27

28

29

30

31

32

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Baskerville, Score, p. 16

123

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2/3

Perc. 4/5

Perc. 6

122 123 124 125 126 127 128 129

Baskerville, Score, p. 17

131

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

131

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.1

Perc.2/3

Perc.4/5

Perc.6

130 131 132 133 134 135 136 137

139

This page of the musical score contains the following elements:

- Rehearsal Mark 139:** Located at the top of the page, above the Flute staff.
- Rehearsal Mark 138:** Located at the bottom of the page, below the Percussion 6 staff.
- Rehearsal Marks 139-146:** A series of rehearsal marks at the bottom of the page, each corresponding to a measure in the Percussion 6 staff.
- Dynamic Markings:**
 - f* (forte) appears in measures 138, 139, 140, 141, 142, 143, 144, 145, and 146.
 - ff* (fortissimo) appears in measures 138 and 139.
 - f* *sus. cym. (mallet)* appears in measure 143.
- Instrumentation:**
 - Fl. (Flute)
 - Ob. (Oboe)
 - Bsn. (Bassoon)
 - B♭ Cl. 1 (B-flat Clarinet 1)
 - B♭ Cl. 2 (B-flat Clarinet 2)
 - B. Cl. (Bass Clarinet)
 - A. Sax. 1 (Alto Saxophone 1)
 - A. Sax. 2 (Alto Saxophone 2)
 - T. Sax. (Tenor Saxophone)
 - B. Sax. (Baritone Saxophone)
 - B♭ Tpt. 1 (B-flat Trumpet 1)
 - B♭ Tpt. 2 (B-flat Trumpet 2)
 - Hn. (Horn)
 - Tbn. 1 (Trombone 1)
 - Tbn. 2 (Trombone 2)
 - Euph. (Euphonium)
 - Tuba
 - Perc. 1 (Percussion 1)
 - Perc. 2/3 (Percussion 2/3)
 - Perc. 4/5 (Percussion 4/5)
 - Perc. 6 (Percussion 6)

147

147

147

148

149

150

151

$$ff$$

153

154