

young symphonic band series

Bandwidth

By Vince Gassi (SOCAN)

Bandwidth, says *Webster's*, is the maximum data transfer rate of an electronic communications system. In this piece, waves of sound and rhythmic energy (1.21 gigawatts to be exact) are transferred to you and your audiences. Right from the first measure this piece will power on and power you up. Syncopated figures contrast with legato lines while the momentum builds throughout. Nothing complicated, just fun to play and easy to listen to.

Notes To The Conductor

The syncopated figures in the first four measures and throughout help to create rhythmic momentum. Be sure to reinforce how important the accents are to this end. Special attention to dynamics and articulation is, of course, also very important. The more legato passages at measures 13 and 37 help to provide a contrast. Power up the energy at measure 43 and other more rhythmically oriented spots. The first three eighth notes in measures 28, 73, 75, 77, and 81 should not be clipped short but played full value. Oh, and last but not least, have fun!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
2 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Tambourine,
Suspended Cymbal/Tambourine)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Bandwidth

FULL SCORE
Duration - 2:05

By Vince Gassi (SOCAN)

Energico! ♩ = 160

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energico! ♩ = 160

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells (w/plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal)

Timpani (w/medium soft mallets)

Tune: F, B♭

1 2 3 4 5

mf

f

S.D.

B.D.

Crash Cymbals

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f*

6 7 8 9 10 11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

p

mp

f

mp

pp

(w/soft mallets)

pp

pp

37

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

37

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp* *p* *f*

Timp. *mp* *p* *f*

43

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

A. Saxes. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

43

1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells *ff* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

59

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mp*

1 *f* *mp*

2 *f* *mp*

B. Cl. *mf* *f* *mp*

1 *f* *mp*

2 *f* *mp*

A. Saxes. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

59 *mp*

1 *mf* *f* *p*

2 *mf* *f* *p*

Hn. *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells *mf*

Perc. 1 *mf* *f* *mp*

Perc. 2 *p* *mf*

Timp. *mf* *f* *p* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 *f* *mp* *p*

2 *f* *mp* *p*

B. Cl. *f* *mp*

1 *f* *mp* *p*

2 *f* *mp* *p*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1

2

Hn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1 *mf* *f* *mf* *mp* *p*

Perc. 2 *p* *mf*

Timp. *p* *mf* *p*

67

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

1 *f* *mp* *f*

2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

1 *f* *mp* *f*

2 *f* *mp* *f*

A. Saxes. *f* *mp* *f*

2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

67

1 *f* *mp* *f*

2 *f* *mp* *f*

Hn. *f* *mp* *f*

1 *f* *mp* *f*

2 *f* *mp* *f*

Tbns. *f* *mp* *f*

2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Timp. *f* *mp* *f*

67 68 69 70 71

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

