

# Autour de chez moi...

Durée totale : 3'30

Niveau : Cycle 1

Pascal GERVAIS

## 1 - Promenade

The musical score is for the piece 'Promenade' and is written in 4/4 time with a tempo of 84 beats per minute. It features three parts: Hautbois, Piano, and Horn (Hb.).

- Hautbois:** The first system shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *mf* and *p*.
- Piano:** The first system shows a bass line with quarter notes G2, F2, E2, and D2. The piano part includes chords in the right hand, with a *p* dynamic marking.
- Horn (Hb.):** The second system shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is marked *mf*.
- Piano:** The second system shows a bass line with quarter notes G2, F2, E2, and D2. The piano part includes chords in the right hand, with a *mf* dynamic marking.

## 2 - Le moulin en ruines...

Hautbois

$\text{♩} = 108$

*mf*

Piano

$\text{♩} = 108$

*mf* *mp* *mf*

Hb.

*mf* *f*

Pno.

*mp* *mf*

13

Hb.

*mf*

Pno.

*n* *mf*

25

## 3 - Retour à la maison

Musical score for "3 - Retour à la maison" featuring Hautbois and Piano. The score is in 4/4 time with a tempo of  $\text{♩} = 84$ .

**System 1:**

- Hautbois:** Starts with a rest, then plays a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The first measure has a dynamic marking of *f*.
- Piano:** Features a rhythmic accompaniment in the right hand with eighth notes and chords in the left hand. The dynamic marking is *mf*.

**System 2 (Measures 7-13):**

- Hb.:** Continues the melody with notes G4, A4, B4, and C5. It includes dynamic markings of *f* and *mf*.
- Pno:** Continues the accompaniment with eighth notes and chords.

**System 3 (Measures 14-20):**

- Hb.:** Features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. It includes dynamic markings of *f* and *mf*.
- Pno:** Continues the accompaniment, including a triplet of eighth notes in the right hand.