

AU PIED D'UNE STÈLE

...

Die Abendluft

Umhaucht die Bäume.

...

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Piano

The piano score is written for two staves in 8/8 time. The right hand plays a melody with a long slur over four measures, marked with *dolce* and *pp*. The left hand plays a rhythmic accompaniment. Performance instructions include *una corda* and a *Red.* (ritardando) marking. A note indicates the piano should be held until the flute enters.

ca 63-66 8^{va} 8^{va} 8^{va} ritard. 8^{va}

dolce

pp *p* *ppp*

una corda

$\frac{1}{2}$ Red. → tenue jusqu'à l'entrée de la flûte

sobrement expressif

ca 38

Flûte en SOL

The flute score is written for a single staff in 8/8 time. It begins with a *p* dynamic and features a melodic line with slurs and a *ritard.* marking at the end.

p

ritard.

Flûte en SOL

ca 38-40

p

5

poco ritard. --- a tempo

5

(*p*)

7

poco

poco ritard. --- a tempo

poco rubato

(*p*)

6

6

(*p*)

7

6

6

ritard. --- a tempo

poco ritard. ---

(*p*)

5

a tempo

poco ritard.

morendo

ca 38-40

Piano

più *p*

poco ritard. ---

a tempo (simile)

ritard. ---

pp

U.C.

Flûte en SOL

ca 50

pp

p

molto ritard.

Piano

ca 46

p

pp

ritard. a tempo

8va

più p

U.C.

p

pp

Flûte en SOL

ca 38

pp

poco ritard. a tempo

Piano

pp

8va

sempre U.C.

pp