



Attack of the Mighty

By Victor López (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS <small>Available for download from www.alfred.com/worldparts</small>
10 Flute	2 Baritone Treble Clef <small>(World Part Trombone in B\flat Treble Clef)</small>	
2 Oboe	4 Tuba	
10 B \flat Clarinet	2 Mallet Percussion <small>(Bells [Optional Xylophone])</small>	
2 B \flat Bass Clarinet	1 Optional Timpani	
6 E \flat Alto Saxophone	2 Percussion 1 <small>(Snare Drum, Bass Drum)</small>	
4 B \flat Tenor Saxophone	4 Percussion 2 <small>(Mark Tree [Wind Chimes]/Tambourine, Suspended Cymbal/Triangle)</small>	
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The inspiration for this spirited original composition is generated from superhero characters' supernatural powers to help the world become a better place. Shifting between a menacing musical statement and the heroic melody, our heroes are victorious.

NOTES TO THE CONDUCTOR

Before starting the rehearsal, explore the piece and identify the repeated sections—for example, measures 5–7 and 48–50; measures 17–20 and 42–44; measures 9–11, 29–31, and 45–47. This should facilitate the teaching and learning of the piece.

Dynamics and articulations should be closely followed to achieve the most musical result. The forte level should be played loud but not blaring. Hairpins (crescendos and diminuendos) should start and end together. In measures 33–39, please make certain this section is balanced while the melody is clearly heard.

Percussion 2 can be performed by two players. Each player doubles on two instruments. Set them up at a proximate distance to facilitate the accessibility of the instruments. Measures 37–41 presents an opportunity to introduce two-mallet technique for mallet percussion. Make certain the student is familiar with the "two-mallet grip." Note that the Timpani is optional. At measures 38 and 39, in the absence of timpani, the part is cued in the tuba, baritone saxophone, and bass clarinet.

I hope that *Attack of the Mighty* will be one of your students' favorite pieces.

Enjoy!

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Attack of the Mighty

FULL SCORE
Duration - 1:30

By Victor López (ASCAP)

Bright ♩ = 142

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells [Optional Xylophone])

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree [Wind Chimes]/
Tambourine,
Suspended Cymbal/
Triangle)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Mallet Percussion (Bells), Percussion 1 (Snare/Bass Drum), Percussion 2 (Mark Tree, Tambourine, Cymbal/Triangle), and Timpani. The score is in 4/4 time with a tempo of 142 BPM. Dynamics range from *p* to *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Bright ♩ = 142

Bells (Optional Xylophone)

Snare Drum

Bass Drum

Suspended Cymbal
(w/soft mallets)

Mark Tree (Wind Chimes)

Tune: G, C

p

1

2

3

4



This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into four measures, numbered 5 through 8 at the bottom. The key signature is B-flat major (two flats). The woodwind and brass parts generally play sustained notes with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The percussion parts include mallet percussion, two different percussion instruments, and timpani. Percussion 1 and 2 have dynamic markings of *mf* and *p* (piano). The timpani part has dynamic markings of *mf* and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

9

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

9

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Timp. dampen dampen *f*

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

13

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mf* *mp*
Tambourine

Perc. 2 *mf* *mf*

Timp. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '25' is placed above the first staff of each instrument group. The bottom of the page features a dynamic marking of *f* and measure numbers 25, 26, 27, and 28.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *f*

33

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* Triangle

Timp.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, rests.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- Bar. Sax.** (Baritone Saxophone): Bass clef, rests.
- Tpt.** (Trumpet): Treble clef, melodic line.
- Hn.** (Horn): Treble clef, melodic line.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Soprano): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Mlt. Perc.** (Multiple Percussion): Treble clef, chords.
- Perc. 1**: Percussion clef, rests.
- Perc. 2**: Percussion clef, rhythmic pattern.
- Timp.** (Timpani): Bass clef, melodic line.

Dynamics and performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *Play*. A large red watermark is overlaid across the page.

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tamb. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dampen dampen