

ASCENDANT

for CONCERT BAND by ERIKA SVANOE

Commissioned by the McHenry County (IL) Honor Band for their 50th Anniversary

GRADE 4 – 6'00"

INSTRUMENTATION

1 - Conductor Score	3 - Trumpet 1	1 - Timpani
3 - Flute 1	3 - Trumpet 2	1 - Percussion 1 <i>Glockenspiel, Triangle</i>
3 - Flute 2	3 - Trumpet 3	1 - Percussion 2 <i>Vibraphone, Sus. Cymbal</i>
1 - Oboe 1	1 - Horn 1	1 - Percussion 3 <i>Ride Cymbal, Snare Drum</i>
1 - Oboe 2	1 - Horn 2	1 - Percussion 4 <i>Sus. Cymbal, Toms</i>
2 - Bassoon	1 - Horn 3	1 - Percussion 5 <i>Bass Drum</i>
3 - Clarinet 1	1 - Horn 4	1 - Percussion 6 <i>Triangle, Tam-tam, Sleigh bell, Crash Cymbal</i>
3 - Clarinet 2	2 - Trombone 1	
3 - Clarinet 3	2 - Trombone 2	
2 - Bass Clarinet	2 - Trombone 3	
2 - Alto Sax 1	2 - Euphonium	
2 - Alto Sax 2	1 - Baritone TC	
2 - Tenor Sax	4 - Tuba	
1 - Baritone Sax	+ World parts available for download at www.tierolff.nl	

PROGRAM NOTE

Ascendant was composed for the 50th anniversary of the McHenry County Honor Band. The term “ascendant” means increasingly successful or powerful. In astrology, the term is also known as the “rising sign.” The piece was titled after the music was completed and isn’t inspired by either of these definitions or ideas. However, the word “Ascendant” still somehow seems to reflect the feeling the piece brings to me.

—*Erika Svanoe*



Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her works have been performed by “The President’s Own” United States Marine Band, the United States Navy Band, and the United States Air Force Band, at venues such as the Midwest Clinic, the American Bandmasters Association National Conference, and the Boston New Music Festival. Her music has been featured on Wisconsin Public Radio, in Bandworld’s Top 100, and the *Teaching Music Through Performance in Band* series. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire, and has been a guest faculty artist at the Manhattan School of Music, interim conductor of the St. Olaf Band, and featured civilian guest conductor of the USAF Heritage of America Band. She remains active as a guest conductor and clinician, appearing with high school, university, and All-State and festival ensembles across the United States.

Ascendant

Erika Svanoe (ASCAP)

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9

Fl. 1
2

Ob. 1
2

Bsn

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

9

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba

9

Timp.

Glock.

Vib.

R. Cym.

Sus. Cym. 2

B. Dr.

Sl. Bells

9

10

11

12

13

14

15

16

17

This page of the musical score covers measures 18 through 25. The instrumentation includes a full woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a full brass section (Trumpet, Horn, Trombone, Euphonium, Tuba), and a large percussion ensemble (Timpani, Glockenspiel, Vibraphone, Snare Drum, Cymbals, Bells). The score is written in 3/4 time and features a variety of musical textures and dynamics. Key performance instructions include 'a 2' (second ending), 'open' (for brass), 'mallets' (for vibraphone), and 'sticks' (for snare drum). The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is presented in a clear, professional layout with a large staff for each instrument and a system of measures at the bottom.

This page of the musical score, numbered 31, contains the following staves and musical details:

- Woodwinds:**
 - Fl. 1 & 2:** Flute parts with various melodic lines and dynamics.
 - Ob. 1 & 2:** Oboe parts with melodic lines and dynamics.
 - Bsn:** Bassoon part with a melodic line and dynamics.
 - Cl. 1 & 2:** Clarinet parts with melodic lines and dynamics.
 - B. Cl.:** Bass Clarinet part with a melodic line and dynamics.
 - A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines and dynamics.
 - T. Sax.:** Tenor Saxophone part with a melodic line and dynamics.
 - Bar. Sax.:** Baritone Saxophone part with a melodic line and dynamics.
- Brass:**
 - Tpt 1 & 2:** Trumpet parts with melodic lines and dynamics.
 - Hn 1 & 2:** Horn parts with melodic lines and dynamics.
 - Hn 3 & 4:** Horn parts with melodic lines and dynamics.
 - Tbn. 1 & 2:** Trombone parts with melodic lines and dynamics.
 - Euph.:** Euphonium part with a melodic line and dynamics.
 - Tba:** Tuba part with a melodic line and dynamics.
- Percussion:**
 - Timp.:** Timpani part with a melodic line and dynamics.
 - Glock.:** Glockenspiel part with a melodic line and dynamics.
 - Vib.:** Vibraphone part with a melodic line and dynamics.
 - R. Cym.:** Right Cymbal part with a melodic line and dynamics.
 - Sus. Cym. 2:** Suspended Cymbal 2 part with a melodic line and dynamics.
 - B. Dr.:** Bass Drum part with a melodic line and dynamics.
 - Sl. Bells:** Side Bells part with a melodic line and dynamics.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. The page is numbered 31 at the top and bottom.

Fl. 1
2

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Glock.

Vib.

Sn. Dr.

Toms

B. Dr.

Tri. 2

140

141

142

143

144

145

150

3

4

Fl. 1
2

Ob. 1
2

Bsn

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

150

3

4

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Glock.

Sus. Cym. 1

R. Cym.

Toms

B. Dr.

Tri. 2

146

147

148

149

150

151

152

153

To Cr. Cym.

Sn. Dr.

This page of the musical score covers measures 154 through 161. The instrumentation includes a large woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a large brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), and a comprehensive percussion ensemble (Timpani, Glockenspiel, Suspended Cymbal, Snare Drum, Tom-toms, Bass Drum, Crash Cymbal). The score is written in 4/4 time and features a variety of musical notations, including complex rhythmic patterns, dynamics (e.g., *pp*, *ff*, *sf*), and articulation marks. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a driving, rhythmic foundation. The score is presented in a standard musical notation format with multiple staves for each instrument.

162

Fl. 1 2

Ob. 1 2

Bsn

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

162

Tpt 1

Tpt 2 3

Hn 1 2

Hn 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Glock.

Sus. Cym. 1

Sn. Dr.

Toms

B. Dr.

Cr. Cym.

Cr. Cym.

To Vib.

To Sl. Bells

162 163 164 165 166 167 168 169

172

ritardando

Fl. 1
2

Ob. 1
2

Bsn

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

172

ritardando

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Glock.

Vib.

Sn. Dr.

Toms

B. Dr.

Sl. Bells

170

171

172

173

174

175

176

177

178