

KÜNSTLERLEBEN

Concert Band

ES B1047.18

Grade: **3,5**

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
1. Bb Flugelhorn / Bb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb ♩ Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb ♩ Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Bass 1-2
2. Eb ♩ Bass
2. Bb ♩ Bass / Bb Bass Sax
1. String Bass (optional)
1. Timpani (optional)
1. Glockenspiel (optional)
2. Percussions (Snare Drum, Bass Drum, Cymbals a 2)

Additional Parts (for several countries)

2. Bb ♩ Armonia 1 (Bb Trombone 1)
2. Bb ♩ Armonia 2 (Bb Trombone 2)
2. Bb ♩ Euphonium / Bb Baritone
2. Bb ♩ Bass
2. Eb ♩ Bass



Künstlerleben

Vita d'artista - La vie d'artiste - Artist's life

Johann Strauss jr.

Walzer op. 316

arr. for band by Lorenzo Pusceddu

Andante moderato

C Flute 1-2
C Piccolo

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3
B♭ Cl. Junior (opt.)

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1
E♭ Alto Sax 2 (opt.)

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

B♭ Flugelhorn (opt.)
B♭ Cornet (opt.)

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium

C Basses

String Bass
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Percussion 1

Percussion 2

The musical score is written for a large band. It features multiple staves for woodwinds, brass, and percussion. The tempo is marked 'Andante moderato'. The key signature has one flat (B♭). The score includes various dynamics such as *p* (piano) and *espressivo*. There are also performance instructions like 'div.' (divisi) and 'cue: Oboe I. Solo'. The score is arranged for a band by Lorenzo Pusceddu.

9

11

13

15

17

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3
B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cmt.

C Arm. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3
B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1
A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cmt.

C Arm. 1-2

C Euph.

C Basses

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2