



Molenaar Edition

# April in Paris

Vernon Duke

Marcel Peeters

Art.nr: 012772050

Difficulty: E

Duration: 3:50

Concert Band

Recorded on: Feeling Good (311089720)

## Real Big Band Sound

Colofon

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Mini - Score

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Molenaar Edition

# April in Paris

Vernon Duke arr. Marcel Peeters

For Band  
Concert Band

Full Score  
01.2772.05



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

## April in Paris

01.2772.05

### Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C

- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)
- 2 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Drums
- 1 Timpani
- 1 Vibraphone



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Time : 3'50"

## April in Paris

Vernon Duke  
Arr. by C.M. Peeters

Medium Swing-Tempo  $J=128$

The musical score is arranged in a concert band format. It includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 + 3 in F, Horn 2 + 4 in F, Trombone 1, Trombone 2, Trombone 3 + Bass Tbn, Euphonium, Tuba, String Bass, Timpani, and Drum Set (including Hi-Hat, B.D., and Cym). The score is marked with a tempo of Medium Swing-Tempo  $J=128$  and consists of 6 measures shown.



7 8 10 11 12 13

**A**

Ficc.  
Fl.1+2  
Ob. 1+2  
Ban.  
E♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1  
Tbn. 2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

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14 15 16 18 19 20 21

**B**

Ficc.  
Fl.1+2  
Ob. 1+2  
Ban.  
E♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1  
Tbn. 2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

Horn 1  
Horn 3

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22 23 24 26 27

**C**

Ficc.  
Fl.1+2  
Ob. 1+2  
Ban.  
E♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1  
Tbn. 2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

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28 29 30 31 32

**D**

Ficc.  
Fl.1+2  
Ob. 1+2  
Ban.  
E♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1  
Tbn. 2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

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34 35 36 37 38 39

Ficc. Fl.1+2 Ob. 1+2 Ban. Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax.1+2 T. Sax. B. Sax. Tpt.1 Tpt.2 Tpt.3 Ha. 1+3 Ha. 2+4 Tbn.1 Tbn.2 Tbn. 3 B. Tbn. Euph. Tba. S. Bass Timp. Dr. Vib.

2nd Tpt. solo ad lib.  
solo ad lib.

42 43 44 45 46

Ficc. Fl.1+2 Ob. 1+2 Ban. Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax.1+2 T. Sax. B. Sax. Tpt.1 Tpt.2 Tpt.3 Ha. 1+3 Ha. 2+4 Tbn.1 Tbn.2 Tbn. 3 B. Tbn. Euph. Tba. S. Bass Timp. Dr. Vib.

47 48 49 50 51 52

Ficc. Fl.1+2 Ob. 1+2 Ban. Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax.1+2 T. Sax. B. Sax. Tpt.1 Tpt.2 Tpt.3 Ha. 1+3 Ha. 2+4 Tbn.1 Tbn.2 Tbn. 3 B. Tbn. Euph. Tba. S. Bass Timp. Dr. Vib.

53 54 55 56 57 58

Ficc. Fl.1+2 Ob. 1+2 Ban. Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax.1+2 T. Sax. B. Sax. Tpt.1 Tpt.2 Tpt.3 Ha. 1+3 Ha. 2+4 Tbn.1 Tbn.2 Tbn. 3 B. Tbn. Euph. Tba. S. Bass Timp. Dr. Vib.

59 60 61 62 63

Flc.  
Fl.1+2  
Ob. 1+2  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.1+2  
T. Sax.  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn. 1+3  
Hn. 2+4  
Tbn.1  
Tbn.2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

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64 65 66 67 68

Flc.  
Fl.1+2  
Ob. 1+2  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.1+2  
T. Sax.  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn. 1+3  
Hn. 2+4  
Tbn.1  
Tbn.2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

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69 70 71 72 73 74

Flc.  
Fl.1+2  
Ob. 1+2  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.1+2  
T. Sax.  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn. 1+3  
Hn. 2+4  
Tbn.1  
Tbn.2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

01.2772.05

75 76 77 78

Flc.  
Fl.1+2  
Ob. 1+2  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.1+2  
T. Sax.  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn. 1+3  
Hn. 2+4  
Tbn.1  
Tbn.2  
Tbn. 3 B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Dr.  
Vib.

Lento  
76  $\text{♩} = 90$

Bandleader (spoken):  
One more time!

01.2772.05

Bandleader (spoken):  
One more time! Once!

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fluo., Fl. 1+2, Ob. 1+2, Ban., Eb Cl., Cl. 1, Cl. 2+3, Alto Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+3, Hn. 2+4, Tbn. 1, Tbn. 2, Tbn. 3 B. Tbn., Euph., Tba., S. Bass, Timp., Dr., and Vib. The score includes musical notation such as notes, rests, and dynamic markings. A tempo marking of  $\text{♩} = 128$  is visible. The score is marked with rehearsal numbers 79, 80, 81, 82, and 83. A large, semi-transparent watermark with the text "Mini Score" is repeated diagonally across the page.