

# ANDERS

for Alex and Tjmen

Bernard VAN BEURDEN

Duration: 12:00

Adagio molto

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

E♭ Clarinets 1/2

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombones 3/4

C Euphoniums 1/2

C Bass

String Bass

Timpani

Mallets 1 (Vibraphone (motor on))

Mallets 2 (Xylophone (hard sticks), Marimba (hard sticks))

Percussion 1 (Tam tam, Whip)

Percussion 2

Percussion 3

Percussion 4



4. Musical score for various instruments including Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score is divided into sections for Allegro and Adagio. It includes dynamic markings such as *f*, *pp*, and *Str. mute*. The percussion section includes Cymb. (h. st.) and Bass drum.





Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. 23 *pp* *mf* *sfz pp* *f*

B♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. 23 *sfz pp* *f*

Alto Sax. *p* *f*

Ten. Sax. 1. *f* *p* *f*

Bar. Sax. 23 *p* *f*

B♭ Trp. *f*

B♭ Trp. *f*

F Hrn. 1. *f*

C Trb. *pp*

C Trb. *pp*

C Euph. *f*

C Bass Muted *mf* *f*

Sl. B. 23 *f* Bartok pizz.

Timp. *mf* *f*

Mal. 1 Vibra. 2 Players (soft stick) *p*

Mal. 2 Mar. *mf*

Perc. 1 Wood Block *mp*

Perc. 2 Temple blocks *mf*

Perc. 3

Perc. 4

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Moderato

Picc. *f*  
 Fl. *mf*  
 Ob. *mf* *mp*  
 E. Hn. *mp*  
 Bsn. *mf* *f*  
 E. Cl. *mf*  
 B<sup>b</sup> Solo Cl. *mf*  
 B<sup>b</sup> Cl. *f*  
 Bass Cl. *mf* *f*  
 Alto Sax. *mf*  
 Ten. Sax. *f*  
 Bar. Sax. *mf* *f*  
 B<sup>b</sup> Trp. *mf* Str. mute  
 F Hrn. *p* *f* *mf*  
 C Trb. *mf* *f*  
 C Euph. *mf* *f* all  
 C Bass *mf* *f*  
 St. B. *mf* *f*  
 Timp.  
 Mal. 1 *mf* Xylo.  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E. Hn. *f*

Bsn. *f* *p* *f*

E♭ Cl. *f*

B♭ Solo Cl. *f* *pp* *f*

B♭ Cl. *f*

Bass Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *p* *mp* *f*

F Hrn. *f* *p* *mp* *f*

C Trb. *f* *pp* *mp* *f*

C Euph. *f* *mp* *f* *p*

C Bass *mf* *f* *mp* *f* *p*

St. B. *f*

Timp. *mf* *f* *p*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Str. mute Solo

Xylo. (h. sl.)

Mar.

Tenor drum

Bass drum

Sleight bells

Temple blocks

Pizz.

pp

f

ff

p

55



Picc. [Musical staff]

Fl. [Musical staff]

Ob. [Musical staff]

E. Hn. [Musical staff]

Bsn. [Musical staff]

E. Cl. [Musical staff]

B♭ Solo Cl. [Musical staff]

B♭ Cl. [Musical staff]

Bass Cl. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Bar. Sax. [Musical staff]

B♭ Trp. [Musical staff]

F Hrn. [Musical staff]

C Trb. [Musical staff]

C Euph. [Musical staff]

C Bass [Musical staff]

St. B. [Musical staff]

Timp. [Musical staff]

Mal. 1 [Musical staff]

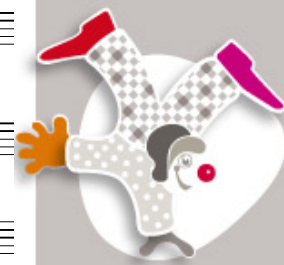
Mal. 2 [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Perc. 3 [Musical staff]

Perc. 4 [Musical staff]



Picc. *ff* *f*  
 Fl. *ff* *f*  
 Ob. *f*  
 E. Hrn. *f*  
 Bsn. *f*  
 E. Cl. *ff* *f*  
 B♭ Solo Cl. *f*  
 B. Cl. *f*  
 Bass Cl. *f*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 B♭ Trp. *f* *sfz p* *f*  
 F Hrn. *f* *sfz p* *f*  
 C Trb. *f* *sfz p* *f*  
 C Euph. *f* *ff*  
 C Bass *f* *ff*  
 St. B. *f* *ff*  
 Timp. *f*  
 Mal. 1 Xylo. *ff*  
 Mal. 2 Mar. *ff*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 Bass drum *f*

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Andante

*molto legato*

90 Allegro vivace

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p* *ff*

B♭ Solo Cl. *p* *ff*

B♭ Cl.

Bass Cl. *p*

Alto Sax.

Ten. Sax. *p* *ff*

Bar. Sax. *p*

B♭ Trp. *Cup mute* *p*

F Hrn. *ff* *p*

C Trb. *Cup mute* *p* *Open* *p* *f*

C Euph. *Solo* *all* *p* *f*

C Bass *Solo* *all* *p* *f*

St. B. *Solo* *p* *f*

Timp. *f*

Mal. 1 *Vibra.* *p*

Mal. 2 *Mar.* *p*

Perc. 1 *Flexatone* *f*

Perc. 2

Perc. 3

Perc. 4



Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 Bsn.   
 E♭ Cl.   
 B♭ Solo Cl.   
 B♭ Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Trp.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bass   
 St. B.   
 Timp.   
 Mal. 1   
 Mal. 2   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score for page 16, measures 92-96. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Cornet, Euphonium, C Bass, Snare Drum, and various Percussion instruments (Tympani, Mallets 1 & 2, Percussion 1-4). The music is in 4/4 time and features dynamic markings such as *f* (forte) and *Pizz.* (pizzicato).

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Picc.  
 Fl.  
 Ob.  
 E. Hrn.  
 Bsn.  
 E. Cl.  
 B♭ Solo Cl.  
 B. Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass.  
 St. B.  
 Timp.  
 Mal. 1.  
 Mal. 2.  
 Perc. 1.  
 Perc. 2 (C. Cymb., Snare drum).  
 Perc. 3 (Tenor drum).  
 Perc. 4 (Bass drum).

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Pesante

2 Piccolo

Fl. 2 muta in Piccolo



Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bsn.  
 E. Cl.  
 B♭ Solo Cl.  
 B. Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass.  
 St. B.  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features a variety of instruments. The key signature has one sharp (F#). The tempo is marked 'Pesante'. The page number '110' is in a box at the top. A rehearsal mark '105' appears at the beginning of several staves. A dynamic marking 'ff' is present in the French Horn part. A note 'Fl. 2 muta in Piccolo' is written above the flute staff.

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Molto vivace  
mufa to Fl. 2

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

E. Hn. *ff* *p* *sfz*

Bsn. 115 *ff* *p* *sfz*

E♭ Cl. *ff* *sfz*

B♭ Solo Cl. *ff* *sfz*

B♭ Cl. *ff* *sfz*

Bass Cl. 115 *ff* *sfz*

Alto Sax. *molto stacc.* *ff* *sfz*

Ten. Sax. *molto stacc.* *ff* *sfz*

Bar. Sax. 115 *ff* *sfz*

B♭ Trp. *Str. mute* *molto stacc.* *ff* *Open* *sfz*

F Hrn. *ff* *sfz*

C Trb. *molto stacc.* *ff* *sfz*

C Euph. *molto stacc.* *ff* *sfz*

C Bass *molto stacc.* *ff* *pp* *sfz*

St. B. 115 *ff* *sfz*

Timp.

Mal. 1 Xylo. *ff*

Mal. 2 Mar. *ff*

Perc. 1

Perc. 2 Snare drum (snare off) *f*

Perc. 3 Tenor drum *f*

Perc. 4 Bass drum *f* Bass drum *f*



Picc. *ffz*  
 Fl. *ffz*  
 Ob. *ffz*  
 E. Hn. *ffz*  
 Bsn. *p < f*  
 E. Cl. *ffz*  
 B♭ Solo Cl. *ffz*  
 B. Cl. *p < f*  
 Bass Cl. *p < f*  
 Alto Sax. *ffz*  
 Ten. Sax. *p < f*  
 Bar. Sax. *ffz*  
 B♭ Trp. *ffz*  
 F Hrn. *ffz*  
 C Trb. *ffz*  
 C Euph. *ffz*  
 C Bass *ffz*  
 St. B. *ffz*  
 Timp. *f*  
 Mal. 1 *f*  
 Mal. 2 *ff*  
 Perc. 1 *f*  
 Perc. 2  
 Perc. 3  
 Perc. 4

Str. mute *ff*  
 Str. mute *ff*  
 Str. mute *ff*  
 Pizz. *f*  
 Arco *ffz*  
 Glock. *f*  
 Mar. (h. st.) *ff*  
 Vibra. *mp*  
 Cymb. (Low) + Sn. dr. sticks *f*

121

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127

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127

*Solo*

*all*

*sfzpp*

*f*

Xylo.  
(hard sticks)

Mar.

Snare drum (snare off)

Tenor drum

Bass drum



Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bsn.  
 Eb Cl.  
 Bb Solo Cl.  
 Bb Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass.  
 St. B.  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

133  
 133  
 133  
 133  
 f  
 Mar.  
 C. Cymb.  
 Whip  
 Wood Block (h.) (m.)  
 f

133

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Adagio

140

Picc. *sfz p* *pp* *Solo* *pp* molto legato

Fl. *sfz p* *pp* *Solo* *pp* molto legato

Ob. *pp*

E. Hn. *Solo* *pp* molto legato

Bsn. *sfz p* *pp*

E. Cl. *pp*

B♭ Solo Cl. *pp*

B. Cl. *sfz p* *pp*

Bass Cl. *sfz p* *pp* *Solo* *pp* molto legato

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn. *p* *pp*

C Trb. *pp*

C Euph. *p* *pp*

C Bass *sfz p* *pp*

St. B. *p* *pp* molto legato

Timp.

Mal. 1 Glock. *f* Vibra. (motor on) *mf*

Mal. 2 Vibra. *f* Tubular bells *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

140

**Picc.**  
*Solo*  
*p*  
*3*

**Fl.**  
*p*  
*3*

**Ob.**

**E. Hn.**

**Bsn.**  
149  
*pp* *molto legato*

**E. Cl.**

**B<sup>b</sup> Solo Cl.**

**B. Cl.**

**Bass Cl.**  
149  
*p*

**Alto Sax.**  
*pp*

**Ten. Sax.**

**Bar. Sax.**  
149

**B<sup>b</sup> Trp.**

**F Horn.**  
*mp*  
*pp*

**C Trb.**  
*pp*  
*pp*

**C Euph.**

**C Bass**

**St. B.**  
149

**Timp.**  
*gliss.*  
*p*

**Mal. 1**

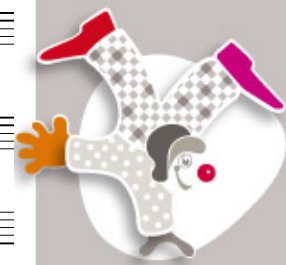
**Mal. 2**

**Perc. 1**  
*Class. chimes*  
*p*

**Perc. 2**  
*Cymb.*  
*p*

**Perc. 3**

**Perc. 4**  
149



Picc. *p*  
 Fl.  
 Ob.  
 E. Hn. *p*  
 Bsn. 158  
 E. Cl.  
 B♭ Solo Cl. *pp*  
 B♭ Cl. *pp*  
 Bass Cl. *pp* 158  
 Alto Sax. *pp*  
 Ten. Sax. *pp*  
 Bar. Sax. 158  
 B♭ Trp.  
 F Hrn.  
 C Trb. *pp*  
 C Euph. *pp*  
 C Bass  
 St. B. *pp* senza vibr. 158  
 Timp.  
 Mal. 1 Crotales *p*  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 158