

III. ANDANTE MAESTOSO

$\text{♩} = 60 \left(\frac{9}{4} = 4+2+3 \right)$

2

Pte Fl.
Fl.
Htb.
Cl. solo
Bssn.

Cl. Eb
Cl. 1
Cl. 2
Cl. Basse
Cl.C.Basse

Sax. alto
Sax. ten.
Sax. bary.

Cors

Trp.

Trb.

Basses C. B.
p Chacun tient la note toute la mesure

C.B. à cordes
p sul pont

Timb.
pp

Perc.
Tom. Grave
Marimba *p*

Harpe
p laissez vibrer chaque mesure

3 4 5

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

Tom Grave

Marimba

Harpe

1 2 Bouchés

p

2°

p

4 3 2°CB 1°CB 4°B 3°B 1° 4 3

2 1

R 2765 M

Pte Fl. Fl. Htb. Cl. solo Bssn. Cl. Eb 1 Cl. 2 Cl. Basse Cl.C.Basse Sax. alto Sax. ten. Sax. bary. Cors Trp. Trb. Basses C. B. C.B.à cordes Timb. Perc. Harpe

10^{re} 8^{va} 11^{va} rit. f mf ff p pos nat. Cymb. Susp. ff p Tam. Marimba

4 Basses soli

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 at the top center. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Pte Fl., Fl., Htb., Cl. solo, Bssn., Cl. Eb (with a first ending bracket), Cl. 1 and 2, Cl. Basse, Cl.C.Basse, Sax. alto, Sax. ten., Sax. bary., Cors, Trp., Trb., Basses C. B., C.B.à cordes, Timb., Perc. (with sub-staves for Tam Tam and Marimba), and Harpe. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff, p). There are also performance instructions like 'rit.' (ritardando) and 'pos nat.' (poco naturale). The percussion section includes a suspended cymbal (Cymb. Susp.) and tam-tams (Tam. and Tam Tam). The string section (C.B.à cordes) is marked 'pos nat.'. The woodwind section includes parts for flute, oboe, clarinet, saxophone, and bassoon. The brass section includes trumpet, trombone, and horn. The harp part is written in the bass clef. The overall texture is dense and complex, typical of a symphonic or concert band score.

$\text{♩} = \frac{54}{12}$

13 14 15 16

Pte Fl. Fl. Htb. Cl. solo Bssn. Cl. Eb Cl. 1 Cl. 2 Cl. Basse Cl.C.Basse Sax. alto Sax. ten. Sax. bary. Cors Trp. Trb. Basses C. B. C.B.à cordes Timb. Perc.

Pespressivo *Pdolce* *Pdolce*

17 18 rit.----- 19 20

Pte Fl.

Fl. *p*

Htb.

Cl. solo *mf* *f* *p*

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary. rit.-----

Cors *pp* Sourdines

Trp.

Trb. rit.----- ♩ = 50

Basses C. B. 1°

C.B.à cordes

Timb.

Perc. Marimba Harpe *mp*

21 22 23 24

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

1 Cl.

2 Cl.

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

f

piu f

mp

Otez Sourdine

Sourdine

pp

Sourdine

pp

Sourdine

pp

laissez vibrer

p

29 30 31 32

Pte Fl.

Fl.

Htb.

Cl. solo

Bssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. Basse

Cl.C.Basse

Sax. alto

Sax. ten.

Sax. bary.

Cors

Trp.

Trb.

Basses C. B.

C.B.à cordes

Timb.

Perc.

Cymb. Susp.

Temple Block

mp

mf

p

f

