

James William Morgan - Raymond Parker - Thomas Raymond Szczesniak's

# Adventures of Tintin - Symphonic Theme

Arranged by Stephen ROBERTS

### Instrumentation

1st C flute .....	3	1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ .....	1
2nd C flute .....	2	2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$ .....	1
C oboe .....	2	3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$ .....	1
C bassoon .....	1	C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$ .....	2
1st Bb clarinet .....	4	C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$ .....	2
2nd Bb clarinet .....	3	String Bass .....	1
3rd Bb clarinet .....	3	Vibraphone .....	1
Bb bass clarinet .....	1	Glockenspiel (opt.) .....	1
Eb clarinet .....	1	Cymbals .....	1
Eb alto clarinet .....	1	Side drums / Wind Chimes .....	1
1st Eb alto sax .....	1	Timpani .....	1
2nd Eb alto sax .....	1		
Bb tenor sax .....	2	Suppl. Fanfare parts :	
Eb baritone sax .....	1	Eb cornet .....	1
1st Bb trumpet .....	4	Bb soprano sax .....	1
2nd Bb trumpet .....	3	1st Bb flugelhorn .....	4
3rd Bb trumpet .....	3	2nd Bb flugelhorn .....	3
1st F-Eb horn .....	2	3rd Bb flugelhorn .....	3
2nd F-Eb horn .....	2		
		Full score .....	1

### Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Crazy Pig», ref. 341452

Musik : Morgan, James William ; Parker, Raymond ; Szczesniak, Thomas Raymond © Dargaud  
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Wind/Harmonie  
Concert Band  
Instrumentation D

Duration : 3'30"

# Adventures of Tintin

Symphonic Theme

MORGAN, PARKER, SZCZESNIAK

Arr.: Stephen Roberts



Vivo  $\text{♩} = 152$       2      3      4      5      6      7

The score is written for a Wind/Harmonie Concert Band. It includes parts for 1st and 2nd Flute, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), 1st and 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet (optional), 1st and 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone (optional), 1st, 2nd, and 3rd Bb Trumpet, 1st and 2nd F Horn, 1st, 2nd, and 3rd Trombone, Bass Trombone (optional), Euphonium, Tuba, Timpani, Side Drum/Wind Chimes, Cymbals, and Vibraphone (optional). The score is in 4/4 time with a tempo of 152 beats per minute. Dynamics include *mf*, *f*, *sol*, *p*, and *f*. The difem Music Publishers logo is visible on the score.

Musik : James William Morgan - Raymond Parker - Thomas Raymond Szczesniak

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8 9 10 11 12 13

1st Fl.

2nd Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. (opt.)

B. Cl. (opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax. (opt.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph.

Tba.

Timp.

S. D.

Cym.

Vib.

Glock. (opt.)

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A 14 15 16 17 18 19 20

1st Fl.

2nd Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. (opt.)

B. Cl. (opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax. (opt.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph.

Tba.

Timp.

S. D.

Cym.

Vib.

Glock. (opt.)

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**B**

**C**

35 36 37 **D** 38 39 40 41 42

1st Fl. *p* *mp*

2nd Fl. *p* *mp*

Ob. (opt.) *p*

Bsn. (opt.) *p*

E♭ Cl. (opt.) *p*

1st Cl. *mp*

2nd Cl. *p* *mp*

3rd Cl. *dim.* *p* *mp*

Alto Cl. (opt.) *dim.* *p* *mp*

B. Cl. (opt.) *dim.* *p* *mp*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *dim.* *p*

Bar. Sax. (opt.) *dim.* *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. (opt.) *dim.* *p*

Euph. *dim.* *p*

Tba. *p*

Timp. *p*

S. D. *p* Wind Chimes To W.C. *p*

Cym. *p*

Vib. *mp*

Glock. (opt.) *mp*

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43 44 45 46 47 48 **E** 49 50 51

1st Fl. *mp*

2nd Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

E♭ Cl. (opt.) *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. (opt.) *mp*

B. Cl. (opt.) *mp*

1st Alto Sax. *mp* *mp leggiero*

2nd Alto Sax. *mp*

Ten. Sax. *solo* *mf*

Bar. Sax. (opt.) *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *solo* *f*

2nd Hn. *solo* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. (opt.) *mf*

Euph. *mp*

Tba. *mp leggiero*

Timp. *mp*

W.Ch. *mp*

Cym. *mp*

Vib. *mp*

Glock. (opt.) *mp*

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52 53 54 55 56 57 58

(tutti) Flute 2 *mp*

*mp* **difell** Music Publishers

1st Fl. *mp*

2nd Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

E♭ Cl. (opt.) *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *p*

Alto Cl. (opt.) *p*

B. Cl. (opt.) *p*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *p*

Bar. Sax. (opt.) *mp leggiero*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. (opt.) *p*

Euph. *mp leggiero*

Tba. *p*

**difell** Music Publishers

S. D.

Cym.

Vib.

Glock. (opt.)

59 60 61 62 63 64

*mp* **difell** Music Publishers

1st Fl. *p*

2nd Fl. *mf*

Ob. (opt.) *p*

Bsn. (opt.) *p*

E♭ Cl. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. (opt.) *mf*

B. Cl. (opt.) *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. (opt.) *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. (opt.) *mf*

Euph. *mf*

Tba. *mf*

**difell** Music Publishers

S. D.

Cym.

Vib.

Glock. (opt.)

12

65 66 67 68 69 70 71

**G** **H**

1st Fl. *mf*

2nd Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

E♭ Cl. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. (opt.) *mf*

B. Cl. (opt.) *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. (opt.) *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. (opt.) *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. *mf*

Vib. *p*

Glock. (opt.) *p*

**dif** Music Publishers

72 73 74 75 76 77

1st Fl. *mf*

2nd Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

E♭ Cl. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. (opt.) *mf*

B. Cl. (opt.) *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vib. *f*

Glock. (opt.) *f*

**dif** Music Publishers

78 79 80 81 82 83

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. (opt.) *f*

B. Cl. (opt.) *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *mf*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vib. *f*

Glock. (opt.) *f*

**dif**  
Music Publishers

84 85 86 87 88

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. (opt.) *f*

B. Cl. (opt.) *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vib. *f*

Glock. (opt.) *f*

**dif**  
Music Publishers

89 90 91 92 93 94

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. (opt.) *f*

B. Cl. (opt.) *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vib. *f*

Glock. (opt.) *f*

**dif**  
Music Publishers

95 96 97 98 99 100

1st Fl. *ff*

2nd Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. (opt.) *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. (opt.) *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Vib. *ff*

Glock. (opt.) *ff*

**dif**  
Music Publishers

Glockenspiel *ff*

Clash Cymbals *f*



