

A View To A Kill

Dangereusement vôtre / Im Angesicht des Todes

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

Arr.: Ted Parson

John Barry

EMR 11465

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute + Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba tr
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Xylophone / Glockenspiel
1	B \flat Bass Clarinet (<i>optional</i>)	1	Timpani
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Percussion (Tomtoms / Cowbell / Gran Cassa / Triangle)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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A View To A Kill

John Barry

Arr.: Ted Parson

Dangereusement vôtre / Im Angesicht des Todes

2 3 4 5 6 7

"A View To A Kill" Rock ♩ = 126

A

Flute 1/2 + Picc. *ff* + Picc.

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff pizz.*

Xylophone/ Glockenspiel

Timpani *tr*

Percussion (Tomtoms, Cowbell, Gran Cassa, Triangle) *fp ff*

Drum Set *ff* *closed Hi-Hat*

EMR 11465

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B

Fl. 1/2 *senza Picc.*
mf

Ob.
mf

Bsn.
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A.Sax. 1
mf

A.Sax. 2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./
Cnt. 1
f

Tpt./
Cnt. 2
f

Tpt./
Cnt. 3
f

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Bar.
mf

Tuba
mf

Str. B.
mf

Dr.
mf

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Dr.

+ Picc.

C

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc.
Dr.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

tr

p *f*

fill ad lib.

"Snow Job"
Slowly ♩ = 66

senza Picc.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Timp., Perc., and Dr. The score is in 2/4 time and features a variety of dynamics including *p*, *mp*, and *mf*. Performance instructions such as *Straight Mute* and *arco* are present. The Drums part includes a specific instruction for the Floor Tom. The score is divided into measures corresponding to the page numbers 42 through 48.

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A.Sax. 1 *mp* *p*

A.Sax. 2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *p*

Tpt./Cnt. 1 *p* *mf*

Tpt./Cnt. 2 *p* *mf*

Tpt./Cnt. 3 *p* *mf*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

Str. B. *p*

Dr. *mp* *p*

E Allegro ♩ = 126

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *f* *open*

Tpt./Cnt. 2 *f* *open*

Tpt./Cnt. 3 *f* *open*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Dr. *mf* *f*

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Dr.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Dr.

F

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.
- Trumpets and Trombones:** Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba.
- Strings:** Str. B.
- Percussion:** Xyl./Glock., Timp., Dr.

The score includes various musical notations such as dynamics (mf, f, fp), articulation (>), and performance instructions like '+ Picc.' and 'Xylophone'. The woodwind and brass sections feature complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

G

senza Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Xyl/
Glock.

Timp.

Dr.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Dr.

sfz

sfz

sfz

sfz

sfz

sfz

f

f

f

sfz

sfz

sfz

sfz

sfz

t

fp

H "Golden Gate Fight" Allegro ♩ = 126

Fl. 1/2 *f fp* *ff* + Picc.

Ob. *f fp* *ff*

Bsn. *f p mf ff*

Cl. 1 *f fp* *ff*

Cl. 2 *f fp* *ff*

Cl. 3 *f fp* *ff*

B. Cl. *f p mf ff*

A. Sax. 1 *f fp p mf ff*

A. Sax. 2 *f fp p mf ff*

T. Sax. *f fp p mf ff*

B. Sax. *f p mf ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *f p mf ff*

Hn. 2 *f p mf ff*

Hn. 3 *f p mf ff*

Tbn. 1 *f p mf ff*

Tbn. 2 *f p mf ff*

B. Tbn. *f p mf ff*

Bar. *f p mf ff*

Tuba *f p mf ff*

Str. B. *f p mf ff*

Xyl./Glock. *f Xylophone fp ff*

Timp. *f ff*

Perc. *ff Gran Cassa*

Dr. *ff*

I

senza Picc.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Celli, Double Basses) play sustained notes with dynamics of *f*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) has more active parts, with Horns playing a rhythmic pattern and Trombones/Baritone/Tuba playing *ff*. The percussion section includes Timpani with a dynamic shift from *p* to *f*, and Drums playing a steady rhythmic pattern with *f* dynamics.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Dr.

J

Fl. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *f ff*

B.Sax. *f ff*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f ff*

Tuba *f*

Str. B. *f*

Xyl./Glock. Glockenspiel *f*

Timp. *f*

Perc. *f* Gran Cassa

Dr. *f*

"May Day Jumps"
Allegro ♩ = 126

This page contains the musical score for measures 132 through 139 of the piece "May Day Jumps". The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Xyl./Glock.
- Timp.
- Perc.
- Dr.

The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions such as "Straight Mute" for the trumpets and "Xylophone" for the xylophone. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
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EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
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EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
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EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

