

Duration: 11:30

Night on the bare mountain

Modest MUSSORGSKY

(Une nuit sur le mont chauve)

Arranged by José SCHYNS

Allegro feroce

The musical score is written for a large orchestra. It begins with a tempo marking of **Allegro feroce**. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into four measures. The first measure is bracketed as a first ending. The instruments and their parts are as follows:

- Piccolo:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *p* and reaching *f*.
- Flute 1 & 2:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *p* and reaching *f*.
- Oboes 1/2:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *p* and reaching *f*. Includes a first ending bracket in the first measure.
- Bassoons 1/2:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *p* and reaching *f*. Includes a first ending bracket in the first measure.
- Eb Clarinet:** Plays a continuous rhythmic pattern of eighth notes throughout all four measures, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- Solo Clarinets 1/2 (Bb/A):** Rests throughout all four measures.
- Bb Clarinet 1 & 2:** Play a continuous rhythmic pattern of eighth notes throughout all four measures, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- Bb Clarinet 3:** Play a continuous rhythmic pattern of eighth notes throughout all four measures, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- Bass Clarinet:** Rests throughout all four measures.
- Alto Saxophones 1/2:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *pp* and reaching *f*. Includes a first ending bracket in the first measure.
- Tenor Saxophone:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *pp* and reaching *f*. Includes a first ending bracket in the first measure.
- Baritone Saxophone:** Rests throughout all four measures.
- Bb Cornets 1/2:** Rests throughout all four measures.
- B Trumpets 1/2:** Rests throughout all four measures.
- F Horns 1/2 & 3/4:** Rests throughout all four measures.
- C Trombones 1/2 & 3:** Rests throughout all four measures.
- C Euphonium:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- C Basses:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- String Bass:** Rests in the first three measures, then plays a melodic line in the fourth measure, starting *pp* and reaching *mf*. Includes a first ending bracket in the first measure.
- Timpani:** Rests throughout all four measures.



Picc. *p* *f* *pp* *cresc.* *p* *f*

Fl. *p* *f* *pp* *cresc.* *p* *f*

Ob. *p* *f* *pp* *cresc.* *à 2* *p* *f*

Bsn. *p* *f* *pp* *cresc.* *p* *f*

E. Cl. *pp* *cresc.* *mf* *à 2*

B/A Solo Cl. *p* *f* *pp* *p* *f*

B. Cl. *pp* *cresc.* *mf*

Bass Cl. *pp* *cresc.* *mf*

Alto Sax. *p* *f* *pp* *cresc.* *p* *f*

Ten. Sax. *p* *f* *pp* *cresc.* *p* *f*

Bar. Sax.

B. Cor.

B. Trp.

F Hrn.

C Trb.

Euph. *cresc.* *mf*

C Bases *pp* *cresc.* *mf*

St. B. *pp* *cresc.* *mf*

Timp.

Cymb. B. D.

T. - t.

6

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1

Picc. *p* *f* *pp*
 Fl. *p* *f* *ff*
 Ob. *p* *f* *ff*
 Bsn. *p* *f*
 E♭ Cl. *f* *ff* *div.*
 B♭/A Solo Cl. *p* *f* *ff* *div.*
 B♭ Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Alto Sax. *p* *f* *f*
 Ten. Sax. *p* *f* *f*
 Bar. Sax. *f*
 B♭ Cor. *ff*
 B♭ Trp. *ff*
 F Horn. *f*
 C Trb. *f*
 Euph. *f*
 C Basses *f*
 St. B. *f*
 Timp. *f*
 Cymb. B. D. *p* *B. D. with wood sticks*
 T. - t. *p*



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Cymb. B. D.

T. - t.

15

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

à 2

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭/A Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Cymb. B. D.

T. - t.



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B/A Solo Cl. *f* *ff*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *ff*

F Hrn. *f* *ff*

C Trb. *f*

Euph. *f*

C Bases *f*

St. B. *f*

Timp. *f*

Cymb. B. D. *f*

T. - t. *f*

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3

Picc. *p* *f*

Fl. *pp* *cresc.* *p* *f*

Ob. 1. *pp* *cresc.* *p* *f*

Bsn. *p* *f*

36

E♭ Cl. *pp* *cresc.* *mf*

B/A Solo Cl. *p* *f*

B♭ Cl. *pp* *cresc.* *mf*

Bass Cl. *pp* *cresc.* *mf*

36

Alto Sax. *pp* *cresc.* *p* *f*

Ten. Sax. *pp* *cresc.* *p* *f*

Bar. Sax. *pp* *cresc.* *p* *f*

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *pp* *cresc.* *mf*

C Basses *pp* *cresc.* *mf*

St. B. *pp* *cresc.* *mf*

36

Timp. *p*

Cymb. B. D. *p*

T. - L. *p*



Picc. *f* *pp* *cresc.* *p* *f*

Fl. *f* *pp* *cresc.* *p* *f*

Ob. *f* *pp* *cresc.* *p* *f* *à 2*

Bsn. *p* *f* *p* *f*

E♭ Cl. *pp* *cresc.* *mf* *à 2*

B/A Soto Cl. *f* *pp* *p* *f*

B♭ Cl. *pp* *cresc.* *mf*

Bass Cl. *pp* *cresc.* *mf*

Alto Sax. *f* *pp* *cresc.* *p* *f*

Ten. Sax. *f* *pp* *cresc.* *p* *f*

Bar. Sax. *f* *pp* *cresc.* *p* *f*

B. Cr. T. *pp* *cresc.* *mf*

B. Trp. *pp* *cresc.* *mf*

F Hrn. *pp* *cresc.* *mf*

C Trb. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

C Bases *pp* *cresc.* *mf*

St. B. *pp* *cresc.* *mf*

Timp. *pp* *cresc.* *mf*

Cymb. B. D. *pp* *cresc.* *mf*

T. - t. *pp* *cresc.* *mf*

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭/A Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Cymb.
 B. D.
 T. - t.

Musical score for page 11, rehearsal mark 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat/A Solo, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat, Cornet), Horns (F, C), Euphonium, Trombones (C, Bass), Snare Drum, Cymbals, and Tom-toms. The score features various dynamics such as *p*, *f*, and *ff*, and includes articulation like "div." and "3" (triplets).



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B♭/A Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp. *ff*

Cymb. *mf*

B. D. *mf*

T. - t. *mf*

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This page of a musical score, numbered 5, contains 23 staves for various instruments. The instruments listed are Picc., Fl., Ob., Bsn., E. Cl., B/A Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., B. Trp., F Hrn., C Trb., Euph., C Bases, Sl. B., Timp., Cymb. B. D., and T. - L. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'. There are also some performance instructions like '1.' and '3'.



Picc. *f*

Fl.

Ob.

Bsn. *f*

E♭ Cl.

B♭/A Solo Cl. *à 2*

B♭ Cl.

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Cymb. B. D.

T. - t.

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Picc.

FL.

Ob.

Bsn.

E. Cl.

Bb/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crtn.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sl. B.

Timp.

Cymb. B. D.

T. - t.

Picc. *mf*

Fl. *mf* *One player*

Ob. *mf*

Bsn. *p*

E. Cl. *mf* *à 2*

B/A Solo Cl. *mf*

B. Cl.

Bass Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

B♭ Cr. *p* *à 2*

B. Trp.

F Hrn.

C Trb.

Euph. *p*

C Basses

St. B.

Timp.

Cymb. B. D.

T. - t.



Score for orchestra including parts for Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crn., B. Trp., F. Horn., C. Trbn., Euph., C. Basses, St. B., Timp., Cymb. B. D., and T. - t.

Dynamic markings: *p*, *f*, *All*, *Arco*, *div.*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B/A Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Crt.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Bases
St. B.
Timp.
Cymb.
B. D.
T. - t.



Picc. *f*

Fl. *mf* *f*

Ob. *p* *mf* *f* à 2

Bsn. *mf* *f*

E. Cl. *mf* *f*

B/A Solo Cl. *mf* *f* à 2

B. Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f* Su

B. Crt. *f*

B. Trp. *f*

F Hrn. *p* *mf* *f* à 2

C Trb. *f*

Euph. *f*

C Basses *mf* *f*

St. B. *mf* *f*

Timp. *mf* *f*

Cymb. B. D. *f*

T. - L.

108

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B/A Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Cymb. B. D.
 T. - t.

115

115

115

Open

115



Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 B/A Solo Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Cr. Tr.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 St. B.
 Timp.
 Cymb. B. D.
 T. - t.

Musical score for a full orchestra, starting at measure 120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, B), Horns (F, C), Euphonium, Trombones (C, St. B.), Timpani, Cymbals, and Triangle. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *ff* and *f*. There are also markings for accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a final dynamic marking of *f*.

Picc. *ff*

Fl. *ff*

Ob. *f* *à 2*

Bsn. *f*

127

Es. Cl. *ff*

B♭/A Solo Cl. *ff*

B♭ Cl. *f*

Bass Cl. *f*

127

Alto Sax. *f*

Ten. Sax. *f*

Bur. Sax. *f*

127

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *f*

C Basses *f* *All*

St. B. *f*

127

Timp. *f*

Cymb. B. D. *mf*

T. - t.

127

10 Poco più sostenuto

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B/A Soto Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Cymb.

B. D.

T. - t.

134

p

mf

f

p

mf

f

1.

mf

mf

f

p

poco cresc.

p

poco cresc.

p

cresc.

mf

cresc.

mf

cresc.

p

Pizz.

p

mf

mf

p

poco cresc.

p

poco cresc.

à 2

mf

134



Poco à poco più animato

Picc.
p *cresc.* *mf* *cresc.*

Fl.
p *cresc.* *mf* *cresc.*

Ob.
1. *p* *cresc.* *mf* *cresc.*
à 2

Bsn.
140 *p* *cresc.* *mf* *cresc.*

B♭ Cl.
p *cresc.* *mf* *cresc.*

B♭/A Solo Cl.
1. *p* *cresc.* *mf* *cresc.*
à 2

B♭ Cl.
p *cresc.* *mf* *cresc.*

B♭ Cl.
p *cresc.* *mf* *cresc.*

Bass Cl.
140 *p* *cresc. poco à poco* *mf* *cresc.*

Alto Sax.
à 2 *mf* *cresc.*

Ten. Sax.
p *cresc. poco à poco*

Bar. Sax.
140 *p* *cresc. poco à poco*

B♭ Crt.
à 2 *mf* *cresc.*

B♭ Trp.
mf *cresc.*

F Horn.
p *cresc.*

C Trb.
à 2 *p* *cresc. poco à poco*

Euph.
div. *p* *cresc. poco à poco*

C Basses
p *cresc. poco à poco* *One player* *Others* *p* *cresc.*

St. B.
140 *p* *cresc. poco à poco*

Timp.
p *cresc. poco à poco*

Cymb. B. D.
T. - t.



Picc. Fl. Ob. Bsn. E. Cl. B/A Solo Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B. Crt. B♭ Trp. F Hrn. C Trb. Euph. C Bases St. B. Timp. Cymb. B. D. T. - L.

Musical score for page 26, measures 146-150. The score includes parts for Piccolo, Flute, Oboe (à 2), Bassoon, English Clarinet, B♭/A Clarinet, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, B♭ Trumpet, French Horn (F Hrn.), Cor Anglais (C Trb.), Euphonium (Euph.), C Basses, Snare Drum (St. B.), Timpani (Timp.), Cymbal (Cymb.), Bells (B. D.), and Tom-toms (T. - L.).

Key markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mf*. Performance instructions include *à 2* (à 2 parts), *f* (forte), and *Arcu* (arco). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff* *à 2*

152

Et. Cl. *fff*

B♭/A Solo Cl. *fff* to Clar. in A

B♭ Cl. *ff* *tr* *3* *3*

Bass Cl. *ff* *3* *3*

152

Alto Sax. *ff* *tr* *3* *3*

Ten. Sax. *3* *3*

Bar. Sax. *3* *3*

152

B♭ Cr. *ff* *3* *3*

B♭ Trp. *ff* *3* *3* *ff marc.* *v* *3*

F Horn. *ff* *à 2* *3* *3* *ff marc.* *v* *3*

C Trb. *ff* *3* *3* *ff marc.* *v* *3*

Euph. *3* *3* *3* *3*

C Basses *3* *3* *3* *3*

St. B. *3* *3*

152

Timp. *ff*

Cymb. B. D. *f*

T. - t.



Picc.

Fl.

Ob.

Bsn.

¹⁵⁹E♭ Cl.

¹⁵⁹B♭/A Solo Cl.

¹⁵⁹B♭ Cl.

¹⁵⁹Bass Cl.

Alto Sax.

Ten. Sax.

¹⁵⁹Bar. Sax.

B♭ Crt.

B♭ Trp.

¹⁵⁹F Hrn.

¹⁵⁹C Trb.

¹⁵⁹Euph.

¹⁵⁹C Basses.

¹⁵⁹St. B.

Timp.

Cymb.

B. D.

T. - L.

159

f *mf* *stagger breathing* *mf* *stagger breathing* *mf* *stagger breathing* *mf* *f* *mf* *Pizz.* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf* *à 2*

Bsn. *mf* *à 2*

E♭ Cl. *mf*

B♭/A Solo Cl. *mf* *in A* *à 2*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Cr. *mf*

B♭ Trp. *mf*

F Hrn. *mf* 1.

C Trb.

Euph.

C Basses

St. B.

Timp.

Cymb. B. D.

T. - t.

166

poco rit.

13 Più sostenuto



Picc. *One player*
 Fl.
 Ob.
 Bsn.
 E. Cl.
 Bs/A Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 St. B.
 Timp.
 Cymb. B. D.
 T. - t.

173

dim. poco à poco

stagger breathing

with sticks

p, *mf*

Picc. *p*

Fl. *p* *All*

Ob. *mf* *p*

Bsn. *p*

E. Cl. *p*

B/A Solo Cl. *p* *à 2*

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr. Tr.

B \flat Trp.

F Hrn. *1.* *p* *p*

C Trb.

Euph. *p*

C Bases

St. B.

Timp.

Cymb. B. D.

T. - t.

180



Picc. *poco cres*

Fl. *poco cres*

Ob. *à 2* *p* *poco cres*

Bsn. *poco cres*

E. Cl. *pp* *poco cres*

Bb/A Solo Cl. *poco cres*

B. Cl. *pp* *poco cres*

Bass Cl. *pp* *poco cres*

Alto Sax. *pp* *poco cres*

Ten. Sax. *pp* *poco cres*

Bar. Sax. *pp* *poco cres*

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph. *poco cres*

C Basses *poco cres*

St. B. *poco cres*

Timp.

Cymb. B. D.

T. - t.

186

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *à 2*

Es. Cl. *f* *mf*

Bb/A Solo Cl. *f* *à 2* *mf*

B. Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Bb Cr. *f* *à 2* *p*

B. Trp. *mf* *à 2* *p*

F Hrn. *mf*

C Trb. *mf*

Euph. *f* *p*

C Bases *f* *Arco* *p*

St. B. *f* *p*

Timp. *f*

Cymb. B. D. *mf*

T. - t.

191



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsn. *f*

197

E. Cl. *f*

B/A Solo Cl. *f*

B. Cl. *f* *p* *mf*

Bass Cl. *f* *p* *mf*

197

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bar. Sax. *f* *p*

197

B. Crt. *f* *p* *f*

B \flat Trp. *mf* *p*

F Hrn. *v*

C Trb. *v*

Euph. *f* *p*

C Bases *f* *p*

St. B. *f* *p*

197

Timp.

Cymb. B. D. *mf*

T. - t.

197

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Picc.

Fl.

Ob. *à 2*

Bsn. *203*

Es Cl.

B♭/A Solo Cl. *à 2*

B♭ Cl. *f*

Bass Cl. *f* *203*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *203*

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *f* *à 2*

C Trb.

Euph.

C Basses

St. B. *203*

Timp. *mf*

Cymb. B. D. *f* *mf* *f*

T. - L. *203*



Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

E. Cl. *ff* *f* *ff*

B/A Solo Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bass Cl. *ff* *f* *ff*

Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

B. Cr. *f* *f* *f*

B. Trp. *ff* *f* *ff*

F Hrn. *ff* *f* *ff*

C Trb. *ff* *f* *ff*

Euph. *ff* *f* *ff*

C Bases *ff* *f* *ff*

St. B. *ff* *f* *ff*

Timp. *f* *f* *f*

Cymb. B. D. *p* *f* *mf*

T. - t. *mf*

210

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*_{a2}

B♭ Cl. *f*

B♭/A Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

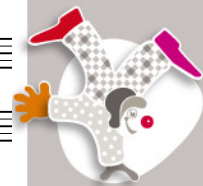
C Basses *f*

St. B. *f*

Timp. *f*

Cymb. B. D. *p* *f* *f*

T. - L. *mf*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭/A Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Cymb. B. D.

T. - t.

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Picc. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Es Cl. *mf* *ff* to Clar. in Bb

B/A Solo Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

Bass Cl. *mf* *ff*

Alto Sax. *mf* *ff* *à 2*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Horn. *mf* *ff* *marc.*

C Trb. *ff* *marc.* *à 2*

Euph. *mf* *ff* *marc.*

C Basses *mf* *ff*

St. B. *mf* *ff*

Timp. *f*

Cymb. B. D. *f*

T. - t. *f*

228



Picc. *mf*

Fl. *mf*

Ob. *f* *mf* *à 2*

Bsn. 236 *f* *mf*

E. Cl.

B♭/A Solo Cl. *in B♭* *f* *mf* *à 2*

B. Cl. *f*

Bass Cl. 236 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 236 *f*

B. Crt.

B. Trp. *f* *mf*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

St. B. 236 *f*

Timp.

Cymb. B. D.

T. - t.

236

This page of a musical score, numbered 41, contains the following instruments and parts:

- Picc.**: Piccolo, mostly silent with some melodic fragments.
- Fl.**: Flute, playing a melodic line with dynamics *mf*.
- Ob.**: Oboe, playing chords and melodic lines with dynamics *f* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *mf*. Includes a *2* marking.
- E. Cl.**: E-flat Clarinet, mostly silent.
- B/A Solo Cl.**: Bass/A Clarinet, playing a melodic line with dynamics *f* and *mf*. Includes a *2* marking.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with triplets and dynamics *f* and *mf*.
- Bass Cl.**: Bass Clarinet, playing a rhythmic line with dynamics *f* and *mf*. Includes a *243* marking.
- Alto Sax.**: Alto Saxophone, playing a rhythmic line with triplets and dynamics *f* and *mf*.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic line with dynamics *f* and *mf*.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic line with dynamics *f* and *mf*. Includes a *243* marking.
- B. Cr.**: B-flat Cornet, mostly silent.
- B. Trp.**: B-flat Trumpet, playing chords with dynamics *f* and *mf*.
- F Hrn.**: F Horn, mostly silent.
- C Trb.**: C Trumpet, mostly silent.
- Euph.**: Euphonium, playing a rhythmic line with dynamics *f* and *mf*.
- C Basses**: C Basses, playing a rhythmic line with dynamics *f* and *mf*.
- Sl. B.**: Slight Bass, playing a rhythmic line with dynamics *f* and *mf*. Includes a *243* marking.
- Timp.**: Timpani, mostly silent.
- Cymb. B. D.**: Cymbal/Bass Drum, mostly silent.
- T. - t.**: Tom-tom, mostly silent.

Sostenuto
Pesante

a tempo



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*
250

E. Cl. *ff*

B♭/A Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*
250

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*
250

B. Crt. *ff*

B. Trp. *ff*
f marc.

F Hrn. *ff*
à 2

C Trb. *ff*
f marc.

Euph. *ff*

C Basses *ff*

St. B. *ff*
250

Timp. *f*

Cymb. B. D. *f*

T. - t.

Picc. *f* 3 3 3 3 3 3 3 3

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* *à 2* 3 3 3 3 3 3 3 3

Bsn. *mf* *f* *f*

E♭ Cl. *f* *à 2* 3 3 3 3 3 3 3 3

B/A Solo Cl. *f* 3 3 3 3 3 3 3 3

B♭ Cl. *mf* *f* *f*

Bass Cl. *mf* *f* *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f* *f*

Bar. Sax. *mf* *f* *f*

B♭ Cr. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf* *f* *f*

Euph. *mf* *f* *f*

C Basses *mf* *f* *f*

St. B. *Pizz.* *mf* *Arco* *f* *f*

Timp. *mf*

Cymb. B. D. *mf*

T. - I.



Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. 264 *mf* *f* *f*

Eu. Cl. *mf* *f* *f*

B/A Solo Cl. *mf* *f* *f*

B. Cl. *mf* *f* *f*

Bass Cl. 264 *mf* *f* *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f* *f*

Bar. Sax. 264 *mf* *f* *f*

B. Cr. *mf* *f* *f*

B. Trp. *mf* *f* *f*

F Hrn. *mf* *f* *f*

C Trb. *mf* *f* *f*

Euph. *mf* *f* *f*

C Bases *mf* *f* *f*

St. B. 264 *mf* *f* *f*
Pizz. Arco

Timp. *mf*

Cymb. B. D. *mf*

T. - t.

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Picc.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff* div.

B/A Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Cr. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp.

Cymb. B. D. *mf* with sticks

T. - t.

269



Picc.

Fl.

Ob.

Bsn. 275

E. Cl.

B \flat /A Solo Cl.

B. Cl.

Bass Cl. 275

Alto Sax.

Ten. Sax. 3

Bar. Sax. 275

B. Cr. Tr.

B \flat Trp.

F Hrn. 3

C Trb. 3

Euph. 3

C Basses 3

St. B. 275

Timp. f

Cymb. B. D.

T. - t.

275

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Picc. *ff*

Fl. *f*

Ob. *f* *à 2*

Bsn. *f* *à 2*

E. Cl. *f*

Bb/A Solo Cl. *f* *à 2*

B. Cl. *mf*

Bass Cl. *mf* *à 2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *à 2*

Bb Cr. *f*

Bb Trp. *à 2*

F Hrn. *à 2*

C Trb. *à 2*

Euph. *mf* *div.*

C Bases *mf*

St. B. *mf* *à 2*

Timp. *ff*

Cymb. B. D. *f*

T. - t.

Picc. *ff*
 Fl.
 Ob.
 Bsn. *f*
 Eb Cl. *f*
 Bb/A Solo Cl. *f*
 Bb Cl. *f*
 Bass Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Bb Cor. *f*
 Bb Trp. *f*
 F Horn. *f*
 C Trb. *f*
 Euph. *f*
 C Basses *f*
 St. B. *f*
 Timp. *f*
 Cymb. B. D. *f*
 T. - t.



Picc. *ff*

Fl.

Ob. *1.* *p cresc.*

Bsn. *p cresc.*

E. Cl. *à 2* *p cresc.*

B/A Solo Cl. *p cresc.*

B. Cl. *p cresc.*

Bass Cl. *305* *p cresc.*

Alto Sax.

Ten. Sax.

Bar. Sax. *305*

B. Cr. Tr.

B^b Trp.

F Hrn.

C Trb. *à 2*

Euph.

C Bases

St. B. *305*

Timp.

Cymb. B. D.

T. - t.

305

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Picc.

Fl.
mf
cresc.
f

Ob.
mf
à 2
cresc.
f

Bsn.
312
mf
cresc.
f

B♭ Cl.
mf
cresc.
f

B♭/A Solo Cl.
mf
à 2
cresc.
f

B♭ Cl.
mf
cresc.
f

Bass Cl.
312
mf
cresc.
f

Alto Sax.
f

Ten. Sax.
f

Bar. Sax.
312
f

B♭ Trp.
mf
cresc.
f

B♭ Trp.
mf
cresc.
f

F Horn.
à 2
p
mf
cresc.
f

C Trb.
f

Euph.
f

C Basses
mf
Cue St. B.
cresc.
f

St. B.
312
mf
cresc.
f

Timp.
mf
cresc.
f

Cymb. B. D.
f

T. - t.
f



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B/A Solo Cl. *f* *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

St. B. *ff*

Timp. *ff*

Cymb. *ff*

B. D. *ff*

T. - t. *ff*

320

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Picc.

Fl.

Ob.

Bsn.

326 *ff*

Es. Cl.

B/A Solo Cl.

to Clar. in A

B♭ Cl.

Bass Cl.

326 *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

326

B♭ Crt.

B♭ Trp.

F Hrn.

3

3

C Trb.

ff

Euph.

C Bases

3

St. B.

326

Timp.

Cymb. B. D.

T. - t.

f

326

Poco più sostenuto



Picc. *ff*
 Fl. *ff*
 Ob. *ff* *mf*
 Bsn. *mf* *p*
 E. Cl. *ff*
 B/A Solo Cl. *ff* *mf*
 B. Cl. *ff*
 Bass Cl. *ff* *p*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff* *p*
 B. Crt. *ff*
 B. Trp. *ff*
 F Hrn. *ff* *p*
 C Trb. *ff*
 Euph. *ff* *p*
 C Basses *ff* *p*
 St. B. *ff* *p*
 Timp. *f* *p*
 Cymb. B. D. *mf*
 T. - L.

333
 in A *à 2*
 1.
 333
 333
à 2
 All *ff*
 333
Pizz.

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Poco à poco più animato

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭/A Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Cymb. B. D.

T. - t.

340



Pic. *mf* *cresc.* *f*
 Fl. *mf* *cresc.* *f*
 Ob. *mf* *cresc.* *f*
 Bsn. *mf* *cresc.* *f*
 Eb Cl. *mf* *cresc.* *f*
 B/A Solo Cl. *mf* *cresc.* *f*
 Bb Cl. *mf* *cresc.* *f*
 Bass Cl. *mf* *cresc.* *f*
 Alto Sax. *mf* *cresc.* *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Bb Crt. *mf* *cresc.* *f*
 B. Trp. *mf* *cresc.* *f*
 F Hrn. *cresc.* *f*
 C Trb. *f*
 Euph. *f*
 C Bases *p* *cresc.* *One player* *f*
 St. B. *f*
 Timp. *f*
 Cymb. B. D. *mf*
 T. - t. *f*

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Picc.

Fl.

Ob.

Bsn.

353

E♭ Cl.

B/A Solo Cl.

B♭ Cl.

Bass Cl.

353

Alto Sax.

Ten. Sax.

Bar. Sax.

353

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

353

Timp.

Cymb. B. D.

T. - t.

Animato assai



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

Eu. Cl. *ff*

B/A Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cor. *ff*

B♭ Trp. *ff*

F Hrn. *f* *ff* *f*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp. *ff*

Cymb. B. D. *f*

T. - T. *f*

359

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This page of a musical score, numbered 26, is for a large orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents, marked *à 2* (two parts).
- Es. Cl.**: E♭ Clarinet, playing a melodic line with slurs and accents.
- B/A Solo Cl.**: B♭/A Clarinet, playing a melodic line with slurs and accents.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with slurs and accents.
- Bass Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Alto Sax.**: Alto Saxophone, playing a melodic line with slurs and accents.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- B♭ Crt.**: B♭ Cornet, playing a melodic line with slurs and accents.
- B♭ Trp.**: B♭ Trumpet, playing a melodic line with slurs and accents, featuring triplet markings.
- F Hrn.**: F Horn, playing a melodic line with slurs and accents, marked *ff*.
- C Trb.**: C Trombone, playing a melodic line with slurs and accents, marked *ff*.
- Euph.**: Euphonium, playing a melodic line with slurs and accents, marked *ff*.
- C Basses**: C Basses, playing a melodic line with slurs and accents.
- St. B.**: Snare Drum, playing a melodic line with slurs and accents, marked *ff*.
- Timp.**: Timpani, playing a melodic line with slurs and accents.
- Cymb. B. D.**: Cymbal/Bass Drum, playing a melodic line with slurs and accents, marked *f*.
- T. - t.**: Tuba, playing a melodic line with slurs and accents, marked *f*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 26 is located at the top center, and the page number 59. is located at the top right. The page number 365 is located at the bottom left.



Picc. *ff*

Fl. *ff*

Ob. *à 2* *ff*

Bsn. *371* *ff*

Es Cl. *ff*

B/A Solo Cl. *to Clar. in Bb* *ff*

B♭ Cl. *ff*

Bass Cl. *371* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *371* *ff*

B♭ Cr. Tr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff* *One plc*

St. B. *371* *ff*

Timp. *ff*

Cymb. B. D. *f*

T. - t. *f*

with

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This page of a musical score, page 61, contains measures 378 through 383. The tempo is marked "Poco meno mosso". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B/A Solo Cl. (Bass/A Clarinet Soloist)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Cr. (B-flat Cornet)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- C Basses (C Basses)
- St. B. (Soprano Bass)
- Timp. (Timpani)
- Cymb. B. D. (Cymbal, Bass Drum)
- T. - t. (Tambourine)
- Chimes

Key features of the score include:

- Measures 378-383 are marked with a dynamic of *pp* (pianissimo).
- The B/A Solo Cl. part includes a key signature change to "in Bb" starting at measure 380.
- The Fl. and Ob. parts play a melodic line with a dynamic of *mf* (mezzo-forte) in measures 380-383.
- The Bsn. part plays a low, sustained note with a dynamic of *pp* in measures 380-383.
- The B♭ Cl. and Bass Cl. parts play a rhythmic pattern with a dynamic of *pp* in measures 380-383.
- The Chimes part plays a sustained note with a dynamic of *p* (piano) in measures 380-383.

Picc.

Fl.

Ob.

Bsn.

397

E♭ Cl.

B/A Solo Cl.

B♭ Cl.

Bass Cl.

397

Alto Sax.

Ten. Sax.

Bar. Sax.

397

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

1.

C Trb.

Euph.

C Bases

St. B.

397

Timp.

Chimes

Hp.



Picc.

Fl.

Ob.

Bsn.

406

E♭ Cl.

B/A Solo Cl.

B♭ Cl.

Bass Cl.

406

Alto Sax.

Ten. Sax.

Bar. Sax.

406

B♭ Cr. Tr.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

406

Timp.

Chimes

Hp.

406

mf

mf

mf

p

mf

mf

pp

pp

pp

pp

pp

pp

pp

p

p

p

div.

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Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 Bb/A Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Crt.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Chimes
 Hp.

1. p
1. p
p
p
p
pp
smorz.

All stagger breathing

412
 412
 412
 412



419

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B/A Solo Cl.

B. Cl.

Bass Cl.

419

Alto Sax.

Ten. Sax.

Bar. Sax.

419

B. Cr.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

419

Timp.

Chimes

Hp.

419

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The page number '66.' is at the top left. The score is for measures 419-424. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat/A Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trumpet, French Horn, Cornet, Euphonium, Trombone, Snare Drum, Timpani, Chimes, and Harp. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings like 'p' and 'pp'. The page number '419' is repeated at the beginning of several systems. A large watermark 'www.hafabramusic.com' is visible on the right side of the page.

Picc.

Fl.

Ob.

Bsn.

427

Es Cl.

B/A Solo Cl.

B Cl.

Bass Cl.

427

Alto Sax.

Ten. Sax.

Bar. Sax.

427

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

427

Tim.

Chimes

Hp.

427

p

mf

mf

p

pp

pp

pp

div.

smorz.

p

30 *Meno mosso. Tranquillo*



Picc. *mf*

Fl. *mf*

Ob.

Bsn. *Cue Bass Cl. stagger breathing*

E. Cl. *pp*

B/A Solo Cl. *Solo dolce*

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B. Cr. *pp*

B \flat Trp.

F Hrn. *pp*

C Trb.

Eupb.

C Bases

St. B. *Arco*

Timp. *ppp*

Chimes *p*

Hp. *p*

433

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Picc. *Solo dolce*

Fl. *perendosi* *p*

Ob.

Bsn. *pp*

E♭ Cl.

B♭/A Solo Cl.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Cr. Tr.

B♭ Trp.

F Horn. *pp*

C Trb.

Euph.

C Basses *pp*

St. B. *Fizz.* *Arco*

Timp. *ppp*

Chimes *p*

Hp. *smorz.* *p*



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B/A Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B^b Trp.

F Hen.

C Trb.

Euph.

C Bases

St. B.

Timp.

Chimes

Hp.

450

p

pp

ppp

pp

pp

pp

pp

pp

ppp

Pizz.

smorz.

p dim.

450

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